

KK 2524

The Bailey automatic aperture control.

see

Bailey, Harrison W                      , claimant

mgc 5-15-46

BAILEY, BANKS AND BIDDLE COMPANY.

Bracelet. [Design] Drawing. © The  
Bailey, Banks & Biddle Co.; 15Aug51;  
GU18768.

AUG 31 1951

The bailey beareth the bell away;  
w anon., m Peter Warlock. © 16Oct19;  
E468951. R9633; 12Feb47; Frida van  
Dieren (E), London.

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BAILEY COAL METERS, FOR COAL AND  
GRANULAR MATERIALS. SEE  
Bailey Meter Company.

THE BAILEY COMPANY, INC. ©

Automotive glass run channel and  
weatherstrips. Folder. © 9Feb48;  
KK20188.

BAILEY COMPANY, INC. ©.

Automotive glass run channel and  
weatherstrips. Folder.

© The Bailey Co., inc.; 14 Sep 48;  
KK26750.

BAILEY COMPANY, INC.

Automotive glass run channel and  
weatherstrips. Folder. © The  
Bailey Co., inc.; 19Mar48; KK21227.

BAILEY COMPANY, INC.

Bailey glass run channels and  
weatherstrips. 16 p., illus.

© The Bailey Co., inc.; 10Jul50;

AA156826.

AUG - 8 1950

BAILEY COMPANY, INC.

Bailey glass run channels and  
weatherstrips. Distributed by  
Hamilton-Wade Co. 7 p. Appl.  
author: David Crowell Bailey.  
© Bailey Co., inc.; 4Feb54;  
A129136.

BAILEY COMPANY, INC.

A handbook of glass run  
channels and weatherstrips.

Appl. author: David C. Bailey.

© The Bailey Co., Inc.; 29Oct53;  
A112628.



BAILEY COMPANY, INC. ©.

Precision - rolled shapes and  
mouldings. Folder. © The  
Bailey Co., Inc.; 10Aug48;  
KK27864.

BAILEY COMPANY, INC. ©.

Some typical uses of Bailey products. (Rolled metal shapes)

Folder. © The Bailey Co., inc.;

3Nov48; KK29460.

BAILEY COUNTY, TEX.

CROP-HAIL INSURANCE ACTUARIAL  
ASSOCIATION.

Bailey County, Texas [statistical township  
map] Chicago [1953] Col. map on  
sheet 44 x 44 cm. Scale ca. 1:150,000.  
"1954-CHIAA no. 822." Appl. author:  
George Harvey Davis. © Crop-Hail  
Insurance Actuarial Assn.; 12May53;  
F14407.

1. Bailey County, Tex. I. Davis, George  
Harvey.

Library of Congress  
Copyright Office

BAILEY COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-37

[showing portions of Bailey, Cochran, and adjacent counties, Tex.] Midland, Tex.

[1953] Map on sheet 138 x 110 cm. Scale 1:48,000; 1" = 4,000'. Blue line print.

© Muldrow Aerial Surveys Corp.; 4May53; F14353.

1. Bailey County, Tex.
2. Cochran County, Tex.

Library of Congress  
Copyright Office



BAILEY COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Bailey and adjacent counties, Tex.] from lat. N.  $34^{\circ}00'00''$  to N.  $34^{\circ}30'00''$ , from long. W.  $102^{\circ}30'00''$  to W.  $103^{\circ}00'00''$ . map 131 x 105 cm. Scale ca. 1:48,000 or  $1'' = 4,000'$ . © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Jan51; F10183.

1. BAILEY COUNTY, Tex.

Library of Congress  
Copyright Office

SEP 20 1951

BAILEY COUNTY, Tex. SEE Tobin (Edgar)  
Aerial Surveys. Regional survey map;  
drainage with well data.

F3322.

BAILEY ELECTRIC MANUFACTURING  
CO. ©, Redwood City, Calif.  
Electrical connectors. 25 p.,  
illus. © 5Aug47; AA35231.



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## Bailey Enterprises.

MT645

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THE UKULELE SELF-TAUGHT; a simplified chord method of teaching yourself to play the ukulele [by Jules Albert Petrencs, Thomas Julian MacWilliams, Francis Clarence Haley and Edwin Verne Hudson] \$2 © Bailey Enterprises, Pittsburgh; 15Jan50; AA156829.

1. Ukulele---Methods---Self-instruction.
  - I. Petrencs, Jules Albert, 1913-
  - II. MacWilliams, Thomas Julian, 1907-
  - III. Haley, Francis Clarence, 1906-

s. 1.

Library of Congress  
Copyright Office

1951

BAILEY-FARRELL COMPANY, Pittsburgh.  
Catalog and price service; fittings  
and accessories for all general  
plumbing and heating purposes.  
[Patterson catalog service plan]  
1 v., illus. © Jobbers Pub. Co.;  
12Feb49; AA136998.

*Revised*

APR 4 1950



BAILEY, GREEN AND ELGER ©.

B-G-E buttons for fall. Originales.

McCall's pattern 8618. Sheet from  
McCall's pattern book, fall 1951,  
p. 17. © 10Aug51; KK65512.

SEP 25 1951

BAILEY, GREEN AND ELGER ©.

B.G.E. buttons for fall. Originales.

Sheet from Butterick pattern book,  
fall 1951, p. 55. © 20Aug51;

KK65506.

SEP 27 1951

BAILEY, GREEN AND ELGER ©

B-G-E buttons for fall. Originales.

Simplicity pattern 3581. Sheet

from Simplicity pattern book,

fall & winter 1951, p. 85.

© 15Aug51; KK65511.

SEP 25 1951



BAILEY, GREEN AND ELGER ©

B-G-E buttons for fall. Originales.

Vogue pattern 1148. Sheet from  
Vogue pattern book, autumn 1951,  
p. 72. © 17Sep51; KK65513.

SEP 25 1951

BAILEY, GREEN AND ELGER ©.

B.G.E. has the right button for  
every need. Originales. Sheet  
from Good housekeeping, Sept. 1951,  
p. 292. © 15Aug51; KK65507.

SEP 27 1951

BAILEY, GREEN AND ELGER ©.

B.G.E. puts the icing on the cake.

[From Butterick pattern book, early  
summer 1951, p. 4] (Buttons)

Sheet. © 20mar51; KK61082.

MAY 14 1951

BAILEY, GREEN AND ELGER ©.

B.G.E. puts the icing on the cake.

[From Vogue pattern book, spring  
1951, p. 68] (Buttons) Sheet.

© 5May51; KK61079.

MAY 14 1951

BAILEY, GREEN AND ELGER ©.

BGE has the answer for spring suits,  
an Easter parade of buttons. [From  
Notion and novelty review, Mar.  
1951, p. 2] Sheet. © 25Feb51;  
KK59767.

APR - 5 1951

BAILEY, GREEN AND ELGER ©.

The bigger the better, says Paris.

B-G-E Originales. (Buttons) Sheet  
from Notion & novelty review, July  
1951, p. 2. © 25Jun51; KK65510.

SEP 25 1951

BAILEY, GREEN AND ELGER ©.

Brightest button ads a-going. B-G-E  
Originales. Sheet from Notion &  
novelty review, Aug. 1951, p. 2.  
© 25Jul51; KK65509.

SEP 25 1951

BAILEY, GREEN AND ELGER ©.

Buttons by B.G.E. for that last smart  
touch. [From Simplicity pattern  
book, summer 1951, p. 81] Sheet.

© 20Mar51; KK61081.

MAY 14 1951



BAILEY, GREEN AND ELGER ©.

Buttons for interest. [From McCall  
pattern book, summer 1951, p. 69]  
Sheet. © 10Mar51; KK61080.

MAY 14 1951

BAILEY, GREEN AND ELGER ©.

Cute tricks with buttons. [From  
Vogue, Mar. 15, 1951, p. 41  
Sheet. © 15Feb51; KK61083.

MAY 14 1951

BAILEY, GREEN AND ELGER C.

Highlights from BGE's fall showing.

[From Notion & novelty review,

June 1951, p. 2] (Buttons)

Sheet. © 25May51; KX62851.

JUL 6 1951

BAILEY, GREEN AND ELGER ©.

Now, B-G-E Originales bring you a complete new button department. Sheet from Notion & novelty review, Sept. 1951, p. 2. © 25Aug51; KK65508.

SEP 25 1951

BAILEY, GREEN AND ELGER, INC. ©

Advance showing of B. G. E. Origina-  
nales. (Buttons) (In Notion &  
novelty review, May 1, 1954, p.

2) Appl. author: Monroe F.

Dreher, inc. © 20Apr54; KK97688.

BAILEY, GREEN AND ELGER, INC. ©.

April showers have jewel button-  
selling powers. B.G.E. Originales.  
Sheet from Notion and novelty re-  
view, Apr. 1951, p. 2. © 25Mar51;  
KK63569.

AUG 1 1951

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. buttons it up! (Buttons)

Sheet from Notion and novelty review, May 31, 1951, p. 2.

© 31May51; KK63358.

JUL 23 1951

BAILEY, GREEN AND ELGER, INC. ©.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originals. Couple at table Adv. from Good housekeeping, Oct. 1951, p. 284. Appl. author: Monroe F. Dreher, inc. © 15Sep51; KK68785.

JAN 24 1952



BAILEY, GREEN AND ELGER, INC. ©.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originals. cMan dropping button on plates; Adv. from Good housekeeping, Dec. 1951, p. 234. Appl. author: Monroe F. Dreher, inc. © 15Nov51; KK68782.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

B-G-E has the right button for every need. Ask for B-G-E at your favorite button counter. B-G-E Originals. cMan playing game with buttons; Adv. from Good housekeeping, Nov. 1951, p. 261. Appl. author: Monroe F. Dreher, inc. © 15Oct51; KK68786.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originales. Buttons of  
fashion significance. (In Har-  
per's bazaar, Mar. 1954, p. 62-63)  
Appl. author: Monroe F. Dreher,  
inc. © 25Feb54; KK94650.

BAILEY, GREEN AND ELGER, INC. ©.

B. G. E. Originales. Sparkling  
bright, sparkling new these  
jewel button beauties ... Adv.  
from Notion & novelty review,  
Nov. 1952, p. 2. Appl. author:  
Monroe F. Dreher, inc. © 200ct52;  
KK80710.

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originales. Sparkling  
bright, sparkling new, these jewel  
button beauties ... (In Notion &  
novelty review, Nov. 1953, p. 2)  
Appl. author: Monroe F. Dreher,  
inc. © 200ct53; KK94646.

BAILEY, GREEN AND ELGER, INC. ©.

B-G-E Originales gleam on new coats.

Greet shoppers at your button counter ... From Notion & novelty review, Oct. 1953, p. 2. Appl. author: Monroe F. Dreher, inc.

© 20Sep53; KK90499.

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originales help increase  
spring sales at your button coun-  
ter. (In Notion & novelty review,  
Feb. 1954, p. 2) Appl. author:  
Monroe F. Dreher, inc. © 20Jan54;  
KK94649.

BAILEY, GREEN AND ELGER, INC. ©.

B. G. E. Originales herald the coronation. The royal family of your button counter. Adv. from Notion & novelty review, Mar. 1953, p. 2. Appl. author: Monroe F. Dreher, inc. © 25Feb53; KK84628.



BAILEY, GREEN AND ELGER, INC. ©.

B-G-E Originales herald the coronation. The royal family of your button counter. From Notion & novelty review, May 29, 1953, p. 2. Appl. author: Monroe F. Dreher, inc. © 20Apr53; KK90497.

BAILEY, GREEN AND ELGER, INC. ©

B. G. E. Originales offers this  
spring's finest selection of wash-  
able buttons. (In Notion & novel-  
ty review, Apr. 1954, p. 2)  
Appl. author: Monroe F. Dreher,  
inc. © 20Mar54; KK97687.

BAILEY, GREEN AND ELGER, INC. ©.

B-G-E points your direction to better  
button sales. B-G-E Originals.

From Notion & novelty review, Aug.  
1953, p. 2. Appl. author: Monroe F.  
Dreher, Inc. © 20Jul53; KK90501.

BAILEY, GREEN AND ELGER, INC. ©

The best traffic builder in years.

B.G.E. Originales. (Buttons)

Sheet. © 25Mar50; XK50113.

JUN 2 6 1950

BAILEY, GREEN AND ELGER, INC. ©

Big boost for the button boom. B.G.E.

Originales. [From Notion and novelty review, Aug. 1950, p. 2]

Sheet. © 25 Jul 50; KK58870.

MAR 16 1951

BAILEY, GREEN AND ELGER, INC. ©.

The bright gleam of metal, with the  
soft glow of pearl, in new B. G. E.  
Originales. Buttons, buckles.

Adv. from Notion & novelty review,  
Jan. 1953, p. 2. Appl. author:

Monroe F. Dreher, inc. © 25Dec52;

KK84630.

BAILEY, GREEN AND ELGER, INC. ©.

Buckles by B. G. E. for the new  
fall cinch-belts. B. G. E.

Originales. Adv. from Notion &  
novelty review, Oct. 1952, p. 2.

Appl. author: Monroe F. Dreher,  
inc. © 20Sep52; KK80709.

BAILEY, GREEN AND ELGER, INC. ©

But on buttons we agree it's B. G. E.  
Originales. Adv. from Vogue pat-  
tern book, autumn-winter 1952, p.  
8. Appl. author: Monroe F. Dreher,  
inc. © 9Sep52; KK77750.



BAILEY, GREEN AND ELGER, INC. ©.

Button beauties in chalk white

B. G. E. Originales. Adv. from  
Notion and novelty review, May  
1952, p. 2. Appl. author: Monroe  
F. Dreher, inc. © 20Apr52;  
KK77751.

BAILEY, GREEN AND ELGER, INC. ©.

Button dramas. B. G. E. Originale  
accents new-season costumes ...

Buttons, buckles. Adv. from  
Vogue, Mar. 1, 1953, p. 181.

Appl. author: Monroe F. Dreher,  
inc. © 1Mar53; KK84632.

BAILEY, GREEN AND ELGER, INC. ©.

Button dramatics. B. G. E. Originale  
of European jet ... Buttons, buck-  
les. Adv. from Vogue, Mar. 1,  
1953, p. 180. Appl. author: Mon-  
roe F. Dreher, inc. © 1Mar53;  
KK84631.

BAILEY, GREEN AND ELGER, INC. ©

Button Magic! With B.G.E. Originales.

Sheet. © 10May50; KK49501.

JUN - 1 1950

BAILEY, GREEN AND ELGER, INC. ©.

Button news from Paris. B. G. E.

Originales. Adv. from Notion and  
novelty review, June 1952, p. 2.

Appl. author: Monroe F. Dreher,  
inc. © 20May52; KK77752.

BAILEY, GREEN AND ELGER, INC. ©.

Buttons - accessories to fashion, all  
Originales. Sheet. © 10Mar50;  
KK49502.

JUN - 1 1950

BAILEY, GREEN AND ELGER, INC. ©.

Buttons by B-G-E. Butterick pattern  
no. 5830, B-G-E button no. 8076.

B-G-E Originales. Adv. from Butterick pattern book, winter 1951, p. 57. Appl. author: Monroe F. Dreher, inc. © 200ct51; KK68784.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

Buttons by B. G. E. [From McCall  
pattern book, fall 1950, p. 1]  
Sheet. © 10Aug50; KK55275.

NOV 17 1950



BAILEY, GREEN AND ELGER, INC. ©.

Buttons by B-G-E. McCall's pattern no.

8683, B-G-E button no. 6481. B-G-E

Originales. Adv. from McCall pattern book, winter 1951-1952, p. 4.

Appl. author: Monroe F. Dreher, inc.

© 100ct51; KK68783.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

Buttons by B-G-E. Vogue pattern no.

7522, B-G-E button no. 7379. B-G-E

Originales. Adv. from Vogue pattern book, winter 1951-1952, p. 69.

Appl. author: Monroe F. Dreher, inc.

© 17Nov51; KK68781.

JAN 24 1952

**BAILEY, GREEN AND ELGER, INC. ©.**

**Buttons fit for a queen: B-G-E**

**Originales. Dress your button counter with this royal family of heraldic designs ... Adv. from Notion and novelty review, Apr. 1952, p. 2. Appl. author: Monroe F. Dreher, inc. © 20Mar52; KK72117.**

BAILEY, GREEN AND ELGER, INC. ©

Buttons, fresh as springtime. [From

Notion and novelty review, Jan.

1951, p. 2] Sheet. © 25Dec50;

KK60742.

MAY 1 - 1951

BAILEY, GREEN AND ELGER, INC. ©.  
Buttons make the dress. [From  
Butterick pattern book, Mid-  
summer 1951, p. 59] Sheet.  
© 20 May 51; KK62849.

JUL 6 1951

BAILEY, GREEN AND ELGER, INC. ©

Buttons make the dress. [From McCall  
pattern book, vacation 1951, p. 33]  
Sheet. © 10May51; KK62853.

SEP 4 1951

BAILEY, GREEN AND ELGER, INC. ©

Buttons make the dress. [From Simp-  
licity pattern book, vacation 1951,  
p. 59] Sheet. © 20May51; KK62852.

4 1951

BAILEY, GREEN AND ELGER, INC. ©.

Buttons make the dress. [From

Vogue pattern book, early summer

1951, p. 66] Sheet. © 5May51;

KK62850.

JUL 6 1951



BAILEY, GREEN AND ELGER, INC. ©.

Center of fashion for fall. B-G-E

Originales. (Buttons) From

Simplicity pattern book, fall-

winter 1953, p. 9. Appl. author:

Monroe F. Dreher, inc. © 9Sep53;

KK90498.

BAILEY, GREEN AND ELGER, INC. ©.

Coronation colors dominate this

B. G. E. metal and enamel button  
from the coronation group.

B. G. E. Originales. Adv. from  
Simplicity, summer 1953, p. 61.

Appl. author: Monroe F. Dreher,  
Inc. © 15Apr53; KK84637.

BAILEY, GREEN AND ELGER, INC. ©.

Coronation colors inspired this

B. G. E. button of exquisite  
filigree with heraldic motif.

B. G. E. Originales. Adv. from  
Simplicity, summer 1953, p. 60.

Appl. author: Monroe F. Dreher,  
inc. © 15Apr53; KK84638.

BAILEY, GREEN AND ELGER, INC. ©.

The Coronation influence on button  
fashions. B-G-E Originales. From  
Notion & novelty review, June 1953,  
p. 2. Appl. author: Monroe F.  
Dreher, inc. © 20May53; KK90496.

BAILEY, GREEN AND ELGER, INC. ©.

Counter magic, new three-dimensional  
button displays. B-G-E Originales.  
From Notion & novelty review, July  
1953, p. 2. Appl. author: Monroe  
F. Dreher, inc. © 20Jun53;  
KK90495.

BAILEY, GREEN AND ELGER, INC. ©.

Eye-catching Easter accessories.

B.G.E. Originales. (Buttons)

Sheet. © 25Feb50; KK50111.

JUN 26 1950

BAILEY, GREEN AND ELGER, INC. ©

First in fashion for spring '54.

B. G. E. Originales fine buttons.

(In Notion & novelty review, Jan.

1954, p. 2) Appl. author: Monroe

F. Dreher, inc. © 20Dec53;

KK94648.

BAILEY, GREEN AND ELGER, INC. ©.

Focal-point buttons are important as accessories on your costumes.

B. G. E. Originales. Adv. from Vogue, Mar. 15, 1953, p. 144.

Appl. author: Monroe F. Dreher, inc. © 1Mar53; KK84633.



BAILEY, GREEN AND ELGER, INC. ©.

Focal-point buttons. B. G. E. Originals plastic with a light-hearted air ... Adv. from Vogue, Mar. 15, 1953, p. 145. Appl. author: Monroe F. Dreher, inc. © 1Mar53; KK84640.

BAILEY, GREEN AND ELGER, INC. ©.

Fruit buttons imaginatively designed  
B. G. E. Originales. As featured in  
the April issue of Harper's bazaar.  
Buttons, buckles. Adv. from Notion  
& novelty review, Apr. 1953, p. 2.  
Appl. author: Monroe F. Dreher,  
inc. © 25Mar53; KK84627.

BAILEY, GREEN AND ELGER, INC. ©.

Fruit buttons imaginatively designed  
B. G. E. Originales. They're sure  
to be conversation pieces wherever  
they go. Buttons, buckles. Adv.  
from Harper's bazaar, Apr. 1953,  
p. 215. Appl. author: Monroe F.  
Dreher, inc. © 1Apr53; KK84641.

**BAILEY, GREEN AND ELGER, INC. ©.**

**Help yourself to fruit button business this Easter. New B. G. E.**

**Originales. Buttons, buckles.**

**Adv. from Notion & novelty review,**

**Feb. 1953, p. 2. Appl. author:**

**Monroe F. Dreher, inc. © 25Jan53;**

**KK84629.**

BAILEY, GREEN AND ELGER, INC. ©.

Here's what well-dressed clothes are  
wearing. [From Notion & novelty re-  
view, Nov. 1950, p. 2] (Buttons)  
Sheet. © 25Oct50; KK55276.

NOV 17 1950

BAILEY, GREEN AND ELOER, INC. ©.

I like to work with wool. I like to  
work with silk. But on buttons we  
agree it's B-G-E Originales. Adv.  
from Vogue pattern book, Apr.-May  
1952, p. 73. Appl. author: Monroe  
F. Dreher, inc. © 17Mar52; KK72118.

**BAILEY, GREEN AND ELGER, INC. ©.**

**Imagination in plastic. B. G. E.  
buttons in an asymmetric design ...**

**B. G. E. Originales. Adv. from  
Modern miss, summer 1953, p. 49.**

**Appl. author: Monroe F. Dreher,  
inc. © 15Mar53; KK84639.**

BAILEY, GREEN AND ELGER, INC. ©.

Imagination in plastic. Distinctive combination with metal in a B. G. E. button of light-hearted airs and feather weight. B. G. E. Originales. Adv. from Modern miss, summer 1953, p. 48. Appl. author: Monroe P. Dreher, inc. © 15Mar53; KK84636.



BAILEY, GREEN AND ELGER, INC. ©.

Important imports to build your button sales. From across the Atlantic come these three-among-hundreds ... B-G-E Originales. Adv. from Notion and novelty review, Nov. 1951, p. 2. Appl. author: Monroe F. Dreher, inc. © 25Oct51; KK68788.

JAN 24 1952

**BAILEY, GREEN AND ELGER, INC. ©.**

Imported jet button. B. G. E. button,  
skillfully faceted in true Euro-  
pean fashion, for a look of out-  
glass artistry. Adv. from McCall's  
pattern book, summer 1953, p. 15.  
Appl. author: Monroe F. Dreher,  
inc. © 10Mar53; KK84635.

BAILEY, GREEN AND ELGER, INC. ©.

Imported jet button, with distinguished leaf motif in swirled effect. B. G. E. Originales.

Adv. from McCall's pattern book, summer, 1953, p. 14. Appl.

author: Monroe F. Dreher, inc.

© 10Mar53; KK84634.

BAILEY, GREEN AND ELGER, INC. ©.

Jewel buttons are big business. Definitely the latest, smartest touch for dresses ... B-G-E Originales.

Adv. from Notion and novelty review, Oct. 1951, p. 2. Appl. author: Monroe F. Dreher, inc. © 24Sep51; KK68787.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

Loading couturiers say "more buttons  
this fall." [From Notion & novelty  
review, June 1950, p. 2] (Buttons)  
Sheet. © 25May50; KK55279.

NOV 17 1950

BAILEY, GREEN AND ELGER, INC. ©.

New fall shapes in B. G. E. Orig-  
inales. (Buttons) Adv. from No-  
tion and novelty review, Aug.  
1952, p. 2. Appl. author: Monroe  
F. Dreher, inc. © 20Jul52;  
KK77754.

BAILEY, GREEN AND ELGER, INC. ©.

New fall styles require new buttons;  
be ready, with B.G.E. Originales.  
Sheet. © 28Sep49; KK4034.

**BAILEY, GREEN AND ELGER, INC. ©.**

**New imports from Europe. See the  
sparkling selection of new B. G. E.  
Originales. (Buttons) Adv. from  
Notion and novelty review, July  
1952, p. 2. Appl. author: Monroe  
F. Dreher, inc. © 20Jun52;  
KK77753.**



BAILEY, GREEN AND ELGER, INC. ©

Picture buttons by B. G. E. (Buttons)

Sheet from Department store economist, May 1951, p. 55. © 13Apr51;

KK63359.

JUL 23 1951

BAILEY, GREEN AND ELGER, INC. ©.

A reminder of your powerful spring  
'52 sales help for B-G-E Originals.  
(Buttons) Adv. from Notion and  
novelty review, Feb. 1952, p. 2.  
Appl. author: Monroe F. Dreher, inc.  
© 20Jan52; KK72116.

BAILEY, GREEN AND ELGER, INC. ©

Removal notice. Ali Baba's cave now  
located at 136 Madison. [From No-  
tion & novelty review, Sept. 1950,  
p. 2] (Buttons) Sheet. © 25Aug50;  
KK55278.

NOV 17 1950

BAILEY, GREEN AND ELGER, INC. ©

Season's greetings. B. G. E. Orig-  
inales, buttons, buckles. (In No-  
tion & novelty review, Dec. 1953,  
p. 2) Appl. author: Monroe F.  
Dreher, inc. © 20Nov53; KK94647.

BAILEY, GREEN AND ELGER, INC. ©.

Season's greetings from Bailey,

Green & Elger, inc. B. G. E.

Originales. (Buttons) Adv.

from Notion & novelty review,

Dec. 1952, p. 2. Appl. author:

Monroe F. Dreher, inc. © 20Nov52;

KK80711.

BAILEY, GREEN AND ELGER, INC. ©.

Season's greetings from Bailey, Green  
& Elger, inc. Once again it is our  
sincere pleasure ... B-G-E Originals.  
(Buttons) Adv. from Notion  
and novelty review, Dec. 1951, p. 2.  
Appl. author: Monroe F. Dreher, inc.  
© 25Nov51; KK68789.

JAN 24 1952

BAILEY, GREEN AND ELGER, INC. ©.

Smart buttons; all Originals.

Sheet. © 15Feb50; KK49500.

- 1 1950

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Soon they'll need suit buttons; be  
ready with B.G.E. Originales.  
Sheet. © 28Jul49; KK4032.



BAILEY, GREEN AND ELGER, INC. ©.

Sparkling new B-G-E Originals for  
spring. (Buttons) Adv. from  
Vogue, Mar. 1, 1952, p. 86. Appl.  
author: Monroe F. Dreher, inc.  
© 1Mar52; KK72114.

BAILEY, GREEN AND ELGER, INC. ©.

Sparkling special ... boosts sales  
at your button counter. B-G-E  
Originales. From Notion & novelty  
review, Sept. 1953, p. 2. Appl.  
author: Monroe F. Dreher, inc.  
© 20Aug53; KK90500.

BAILEY, GREEN AND ELGER, INC. ©.

Spring suit button magic in B-G-E

Originales. Greet Easter button  
shoppers at your counters with

B-G-E Originales ... Adv. from

Notion and novelty review, Mar.

1952, p. 2. Appl. author: Monroe

F. Dreher, inc. © 20Feb52; KK72126.

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This is the year for jewel buttons ...  
be ready with B.G.E. Originales.  
Sheet. © 28Aug49; KD4033.

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The three-dimensional look in new  
fall metallics. B. G. E.

Originales. (Buttons) Adv.

from Notion & novelty review,

Sept. 1952, p. 2. Appl. author:

Monroe F. Dreher, inc. © 20Aug52;

KK80708.

BAILEY, GREEN AND ELGER, INC. ©.

Trans-Atlantic travelers. B-G-E exclusive button imports for spring. B-G-E Originales. Adv. from Notion and novelty review, Jan. 1952, p. 2. Appl. author: Monroe F. Dreher, inc. © 20Dec51; KK72115.

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Vogue readers are button users! B.G.

E. Originales. Sheet. © 25Jan50;

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Vogue readers will study this page.

[From Notion and novelty review,  
Feb. 1951, p. 2] (Buttons) Sheet.

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We put the cart before the horse, on  
purpose. [From Notion and novelty  
review, Oct. 1950, p. 2] (Buttons)  
Sheet. © 25Sep50; KK55277.

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BAILEY METER COMPANY.

Bailey air-operated combustion  
control for oil and gas fired  
boilers. 23 p. illus. (Its  
Bulletin no. 1023, index no. A-716)  
© Bailey Meter Co.; 28Dec51;  
AA208011.

BAILEY METER COMPANY.

Bailey area meter. Cleveland  
c1952; Folder (4 p.) illus.  
(Its Bulletin 233-A) © on  
revisions; Bailey Meter Co.;  
15Feb52; AA208194.

BAILEY METER COMPANY.

Bailey armortube. Folder. illus.

(Its Bulletin no. BA-927)

© Bailey Meter Co.; 21Dec51;

AA208010.

BAILEY METER COMPANY.

Bailey coal meters, for coal and  
granular materials. (Its  
Bulletin 221-B) © on revisions;  
Bailey Meter Co.; 24Jun53;  
A98206.

**BAILEY METER COMPANY.**

**Bailey combustibles analyzer.**

**Folder. (Its Product specification E65-3) © Bailey Meter Co.; 10Apr53; A97456.**

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BAILEY METER COMPANY.

Bailey control drives. Product  
specification P81-1. 6 p.

© Bailey Meter Co.; 15Sep54;

A153143.

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BAILEY METER COMPANY, Cleveland ©.  
Bailey control linkage. General  
specification CA942. 15 p.,  
illus. © 4Apr50; AA150246.

2 4 1950



BAILEY METER COMPANY.

Bailey control linkage. Pro-  
duct specification P81-5.

16 p. © Bailey Meter Co.;  
1Sep54; A152765.

BAILEY METER COMPANY, Cleveland.

Bailey control panels. 1 v. illus.

(Its Bulletin 170) © Bailey

Meter Co.; 27Jun52; AA218657.

BAILEY METER COMPANY.

Bailey diaphragm operated valves.

Class 3. (Bailey product  
specification, P86-3) Sheet.

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A165272.

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Bailey diaphragm operated valves,  
class 9B. Sheet. © Bailey  
Meter Co.; 30Jun53; A101277.

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Bailey diaphragm operated valves,  
class 9D. Sheet, illus. (Its  
General specifications CA053)

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Bailey diaphragm operated valves,  
class 12T. Bailey product  
specification P86-5. Sheet.  
© Bailey Meter Co.; 23Dec54;  
A166207.

BAILEY METER COMPANY.

Bailey differential pressure electric transmitter. Pneumatic equipment section E-3. Folder (4 p.) illus. (Its Product specification BV11) © Bailey Meter Co.; 24Mar52; AA208466.

BAILEY METER COMPANY.

Bailey differential pressure  
transmitter. (Bailey product  
specification, P21-2) 4 p.  
© Bailey Meter Co.; 6Dec54;  
A165274.



**BAILEY METER COMPANY ©.**

Bailey instruments and controls for  
process industries. Cleveland  
[1949] 8 p., illus. (Its Bulletin  
17-B) © 10Jun49; on revisions;  
AA121483.

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Bailey level transmitter. Product  
specification P31-2. 4 p.

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A152764.

BAILEY METER COMPANY ©.

Bailey Meter control for spreader  
stokers. Folder (4 p.) illus.  
(Its Bulletin no. 1022A)

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**Bailey meters & controls for  
power plants ... public utilities  
... process plants. 15 p.  
(Its Bulletin 18-A) © Bailey  
Meter Co.; 26Jun53; A99985.**

**BAILEY METER COMPANY.**

**Bailey meters & controls for the  
process industries. 15 p.**

**(Its Bulletin 17-E) © Bailey  
Meter Co.; 26Jun53; A99984.**

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Bailey meters & control systems.

11 p., illus. (Its Bulletin  
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visions; AA123597.

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Bailey Mini-Line flow transmitter.

Folder (3 p.) illus. (Its  
Product specification P22-2)

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**Bailey Mini-line level transmitter.**

**Bailey product specification**

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Bailey mini-line low pressure gas  
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Bailey Mini-Line manual loader.

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specification P99-2) © Bailey  
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Bailey mini-line multi-point indicator,  
type PM. Folder (4 p.) illus.

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Bailey Mini-Line multi-point indicator. Product specification P11-1. Folder. © Bailey Meter Co.; 14Sep53; A106892.

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Bailey mini-line pressure transmitter.

Pneumatic equipment section P-7.

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specification KP13) © Bailey  
Meter Co.; 24Mar52; AA208467.

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Bailey Mini-Line pressure trans-  
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**Bailey mini-line pressure transmitter.**

**Folder (4 p.) illus. (Its  
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Bailey Mini-Line ratio relay.

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Bailey Mini-Line selector valve.

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A84884.

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Bailey multi-pointer gage. Cleve-  
land c1952; Folder. illus.

(Its Product specification M 42-1)

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27Jun52; AA216635.

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Bailey multi-pointer gage. General  
specification CM 370. Folder

(4 p.) illus. © 1Sep49; AA138892.

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BAILEY METER COMPANY.

Bailey open channel meters.

Bulletin M22-5. 11 p. © Bailey  
Meter Co.; 10Nov54; A161209.

BAILEY METER COMPANY.

Bailey oxygen analyzer. Folder.

(Its Product specification

E65-2) © Bailey Meter Co.;

30Jun53; A100205.

BAILEY METER COMPANY.

Bailey oxygen & combustibles ana-  
lyzer. Folder (4 p.) illus.  
(Its Product specification E65-1)  
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A84885.

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**Bailey oxygen & combustibles  
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tion E65-1. Folder. NM:  
additions. © Bailey Meter  
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A126103.**



BAILEY METER COMPANY, CLEVELAND.

Bailey pneumatic receiver recorder.

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Meter Co.; 5Jun53; A95243.

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Bailey positioning relay. Cleve-  
land, cl949. Sheet, illus. (Its  
General specifications CA845)

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BAILEY METER COMPANY ©.

Bailey ratio controllers, sect.

UA073-1. Instructions. Cleveland

[1949] 11 p., illus. © 3Mar49;

AA112266.

**BAILEY METER COMPANY.**

Bailey recorders; for pressure,  
temperature and other factors.

Product specification M 41-1.

4 p. © Bailey Meter Co.;

22Oct54; A164615.

BAILEY METER COMPANY.

Bailey remote adjustable control  
relay. (Bailey product specifica-  
tion, P99-4) Sheet. © Bailey  
Meter Co.; 10Dec54; A165273.

BAILEY METER COMPANY.

Bailey single-element & two-element  
air-operated feed water control.

7 p. illus. (Its Bulletin  
no. 106-C) © on revisions; Bailey  
Meter Co.; 15Feb52; AA208195.

BAILEY METER COMPANY, Cleveland ©.  
Bailey synchro-meter. General  
specifications CE 042. Folder  
(4 p.) illus. © 7Mar50; A1144969.

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BAILEY METER COMPANY ©.

Instructions for installation, operation and maintenance of Bailey indicator-controllers for pressure or temperature. Type K47. Sect. UA 062-2. Cleveland [1949] Folder, illus. © 28Nov49; on revisions; AA134409.

BAILEY METER CO. © Cleveland.  
Instructions, section AC 100-A  
for calibration and operation  
of Bailey pilotrol. 7 p.,  
illus. © 9Dec47; AA69662.

BAILEY METER CO. ©, Cleveland.

Instructions, section AC 200-B  
for adjustment and operation  
of Bailey selector valves and  
remote manual relay. 14 p.,  
illus. © 7Nov47; on revi-  
sions; AA 67283.

BAILEY METER COMPANY ©.

Instructions, section AC 400 for  
adjustment and operation of Bailey  
indicating controller for pres-  
sure and temperature, type K 47.

Cleveland [1948] Folder, diagrs.

© 7Apr48; on revisions; AA79527.

BAILEY METER COMPANY ©.

Instructions, section AC 410 for  
adjustment and operation of  
Bailey recorder-controller for  
pressure and temperature, type  
K35. Cleveland [1948] Folder,  
illus. © 21Apr48; AA80766.

BAILEY METER CO. C, Cleveland.

Instructions, section AC 450-A

for adjustment and operation of  
Bailey Recorder-controller for  
flow control, types C, CA, CH,  
CG, CS and CU. Folder, diagra.

© 9Dec47; AA69663.

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Instructions, section AC 470

for adjustment and operation  
of Bailey recorder-controllers  
for level control types LH, LU  
and LS. Folder, diagrs.

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BAILEY METER COMPANY, Cleveland.

Instruction section E51-31 for the  
installation and maintenance of  
Bailey potentiometer circuit.

23 p. illus. © Bailey Meter Co.;  
17Apr52; AA21063.

BAILEY METER COMPANY, CLEVELAND.

Instructions, section G91-2 for  
pneumatic control or transmission  
connecting tubing. Cleveland  
[1953] 20 p. illus. © Bailey  
Meter Co.; 11Jun53; A95237.

BAILEY METER CO. ©, Cleveland.

Instructions, section M 10-A  
for installation of orifices  
and flow nozzles for Bailey  
meters. 20 p., illus.

© 24Oct47; AA66339.

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Instructions. Section:

M50-A © 15Oct47; AA65701.

M90-A © 15Oct47; AA65702.

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**Instructions, section P41-1 for  
installation, operation and  
maintenance of Bailey recorder-  
controllers for pressure and  
temperature. Cleveland [1953]  
7 p. illus. © Bailey Meter Co.;  
16Feb53; A81177.**

BAILEY METER COMPANY, Cleveland.

Instructions, section P61-1 for  
adjustment and operation of Bailey  
ratio controllers, type B41.

Cleveland [1952] 15 p. illus.

© Bailey Meter Co.; 4Jun52;

AA214226.

**BAILEY METER COMPANY.**

**Instructions, section P99-11 for  
calibration and operation of  
Bailey relays and standatrols.  
Cleveland c1952, 12 p. illus.  
© Bailey Meter Co.; 23Dec52;  
A74005.**

BAILEY METER COMPANY, Cleveland ©.

Instructions.

Sect. UA020-1 for calibration and operation of Bailey pilotrol.

© on revisions; 1Mar50; AA143730.

Sect. UA062-1 (superseding sect. AC410) for installation, operation and maintenance of Bailey recorder-controllers for pressure and temperature, type K35.

© on revisions; 1Mar50; AA143731.

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Sect. UM220-1 for the installation,  
operation and maintenance of  
Bailey level recorders and indi-  
cators. © on revisions; 7Jun50;  
AA153652.

Sect. UM920-1A for instrument  
connecting piping. © on revisions;  
7Jun50; AA153653.

BAILEY METER COMPANY, Cleveland ©.  
Instructions. CARD 2.

BAILEY METER COMPANY.

Instructions, section UA280-1A for  
Bailey thermo-hydraulic feed water  
regulator. Cleveland c1952;  
15 p. illus. © on revisions;  
Bailey Meter Co.; 15Jan52;  
AA202512.

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BAILEY METER COMPANY ©.

Instructions, section UA205-1 (super-  
seding section AC 470) for ad-  
justment and operation of Bailey  
recorder-controllers for level  
control types LH, LU and LS.

Cleveland [1949] Folder, illus.  
© 15Feb49; AA107645.

BAILEY METER COMPANY ©.

Instructions, section UA-280-1, superseding section H-101-A for Bailey thermo-hydraulic feed water regulators. Cleveland, cl948. 8 p., illus.

© 120ct48; on revisions; AA97227.

BAILEY METER COMPANY ©.

Instructions. Sect. UA 325-5

(superseding sect. AC425) for  
adjustment and operation of  
Bailey diaphragm operated draft  
or low pressure controllers.

Cleveland [1948] 7 p., illus.

© 24Nov48; AA99784.

BAILEY METER COMPANY C.

Instructions, section UA525-1, for  
adjustment and operation of Bailey  
fuel-air proportioning controller.

Cleveland [1949] 11 p., illus.

C 8Aug49; AA124144.

BAILEY METER COMPANY ©.

Instructions, section UA920 (superseding  
Section AC 001-A) for Bailey air  
operated control. Sheet, illus.

© 24Aug48; AA92270.

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Instruction section UE050-1 (super-  
seding section E10A) for the in-  
stallation and maintenance of  
Bailey electronic telemeter circuit.  
9 p., illus. © 28Nov49; AA134410.



BAILEY METER COMPANY ©.

Instruction section UE050-1A, for  
the installation and maintenance  
of Bailey electronic telemeter  
circuit. 9 p., illus. © on  
revisions; 21Nov51; AA199867.

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Instruction, sect. UE 074-1, for  
the installation and maintenance  
of the Bailey electronic amplifier  
unit (Superseding sect. E 80 A)  
8 p., illus. © 23Dec48; AA102698.

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Instruction, section UE430-1 (super-  
seding section E 20 A) for the  
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Bailey pyrotron resistance ther-  
mometer. 12 p., illus. © 15Feb49;  
AA107646.

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Instructions.

Sect. UM30-1 (superseding  
sect. E 20 A) for the installa-  
tion and maintenance of Bailey  
pyrotron resistance thermometer.

© 15Feb49; AA107646.

Sect. UM220 (superseding sect.  
M120A) for the installation,  
operation and maintenance of  
Bailey level recorders and indi-  
cators. © 15Feb49; AA107647.

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AC 470) for adjustment and opera-  
tion of Bailey recorder-con-  
trollers for level control  
types LH, LU and LS. © 15Feb49;  
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Bailey Meter Co.  
Instructions.  
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Instruction section UE430-1B, for  
the installation and maintenance  
of Bailey Pyrotron resistance  
thermometer. 12 p., illus.

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Instruction, section UE440 (super-  
seding section E30) for the in-  
stallation and maintenance of  
Bailey potentiometer recorder.  
16 p., illus. © 30Aug48;  
AA91691.



BAILEY METER COMPANY ©.

Instructions, section UM060 (supersedes section M60-A) for installation and maintenance of Bailey recorders, type K35. Cleveland [1948] 7 p., illus. © 21Sep48; on revisions; AA94188.

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BAILEY METER COMPANY ©.

Instructions. Section:

UM062. © 17Aug48; on revisions;  
AA92500.

BAILEY METER COMPANY ©.

Instructions, section UM062-1 for the installation and operation of Bailey pressure and temperature recorders, class 2, class 4, and class 5H for use in Bailey recording instruments. Cleveland c1951; 16 p., illus. © on revisions; 5Dec51; AA199587.

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BAILEY METER COMPANY ©.

Instructions, section UM120-1A  
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and flow nozzles for measuring  
flow of steam, liquids, air and  
gases. Cleveland c1951; 39 p.,  
illus. © on revisions; 21Nov51;  
AA199868.

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BAILEY METER COMPANY C.

Instructions.

Sect. UM132-2 (superseding sect. M31) for the installation, operation and maintenance of Bailey fluid meters for air and gas flow and of fuel flow elements of Bailey ratio meters. © 29Jun49; AA120730.

Sect. UA105-1 (superseding sect. AC450-A) for adjustment and operation of Bailey recorder-controller for flow control. © 29Jun49; AA120731.

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Sect. UA155-1 (superseding sect.  
AC700-B) for adjustment and op-  
eration of Bailey flow ratio con-  
trollers and their application to  
three element feedwater control.

© 8Jul49; AA124075.

Sect. UA041-2 for installation,  
operation and maintenance of  
Bailey air-operated control  
drives, piston type. © 7Sep49;  
AA126885.

Bailey Meter Company.  
Instructions.

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Sect. UM430-1A (superseding sect.  
E 20 A) for the installation and  
maintenance of Bailey pyrotron re-  
sistance thermometer. © 6Dec49;  
AA135233.

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BAILEY METER COMPANY ©.

Instructions. Section:

UM140. © 24Jan49; on revisions;

AA105289.



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Instructions section UN220 (super-  
seding section M120A) for the  
installation, operation and main-  
tenance of Bailey level recorders  
and indicators. Cleveland [1949]  
43 p., illus. © 15Feb49; AA107647.

BAILEY METER COMPANY.

Modern feed water control [by]

C. E. Barnard. Cleveland [1951]

12 p. illus. © Bailey Meter

Co.; 21Dec51; AA206994.

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BAILEY METER COMPANY ©.

Multi-pointer gages. Cleveland

[1949] 7 p., illus. (Its Bulletin  
no. 163-B) © 28Feb49; AA114699.

**BAILEY METER COMPANY.**

**The new Bailey recorder. Bailey  
product specification E12-5.**

**12 p. © Bailey Meter Co.;**

**19Oct54; A158753.**

BAILEY METER COMPANY ©.

Pyrotron electronic resistance  
thermometer. Cleveland [1949]  
11 p., illus. (Its Bulletin  
no. 230-C) © 31Mar49; AA114697.

BAILEY METER COMPANY ©.

Section AC 700-B for adjustment and  
operation of flow ratio and three  
element feedwater control. Instruc-  
tions. Cleveland [1948] 6 p.,  
illus. © 10Jun48; AA85132.

BAILEY METER COMPANY ©.

Section M 30-B for the installation,  
operation and maintenance of  
Bailey fluid meters ... for steam  
and liquid flow, and of steam flow  
elements of Bailey boiler meters.  
Instructions. Cleveland [1948]  
49 p., illus. © 22Jun48; AA86022.

BAILEY METER COMPANY ©.

Section UA844-1 for operation and  
maintenance of Bailey positioner as  
applied to diaphragm operated valves.  
Instructions. Cleveland [1949]  
18 p., illus. © 27Jul49; AA123187.



BAILEY METER COMPANY ©.

Single-element, air-operated feed  
water control. Cleveland [1949]  
7 p., illus. (Its Bulletin no.  
106-B) © 28Feb49; AA114698.

BAILEY METER COMPANY ©.

Tachometer generator, Esterline-  
angus. Cleveland, cl949. Sheet,  
illus. (Its General specification  
CE713) © 28Feb49; AA114701.

BAILEY METER COMPANY.

      Tubed and wired panels. Bailey  
      product specification G71-7.

4 p.     © Bailey Meter Co.;

15Oct54; A162189.

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Bailey boiler meters.

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**Claimant** Bailey Meter Company, 1050 Ivanhoe Road, Clev. 10.

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| D | W | BW | M | BM | Q |
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Remitter....." "

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1.

Title....Bailey pH Recorder

Claimant Bailey Meter Co., 1050 Ivanhoe Rd., Cleveland, 10.

Remitter.....Ohio

420

WATLEY SPECIALTIES, INC. ©.

For a more beautiful you. Hair goods  
of style and quality. 32 p.

Appl. author: Belle Rosalin.

© 22Jan52; KK70576.

MAR 17 1952

BAILEY SPECIALTIES, INC. ©

Hair goods of style and quality. 32

p. © 23Feb51; KK63987.

AUG 20 1951

BAILEY SPECIALTIES, INC. ©.

Hair goods of style and quality.

(Wigs) 23 p. © 15Nov49; KK43424.

BAILEY TECHNICAL SCHOOLS, St. Louis.

Application to enroll as a student  
of the Bailey Technical Schools;  
Practical Diesel engineering,  
home study training. Form 1234.  
Sheet. © The Bailey Technical  
Schools, St. Louis; 22Jul49;  
AA123871.



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Bailey training in commercial  
electricity opens the door for  
you to unlimited opportunities.  
St. Louis [1949] 32 p., illus.  
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**Bulletin for ex-servicemen.**

**Jan. 3, 1949. Form 101. Sheet.**

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BAILEY TECHNICAL SCHOOLS, St. Louis.

By road, rail, land, water the trend  
is to Diesel. 9 l. © The Bailey  
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5Aug49; AA123973.

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**Enrollment agreement; home-study  
training, commercial electricity.**

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St. Louis globe democrat, June 1,  
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13May49: AAl17714.

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Technical Schools, St. Louis;  
15Jun49; AA120043.

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Student's qualification and service questionnaire. Form 1234Z.

5 p. © The Bailey Technical  
Schools, St. Louis; 14Jan49;  
AA104671.

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[Adv.] (In St. Louis Globe-Democrat, Jan. 14, 1949, p. 7-C.  
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Technical Schools; 1Jun49; A4118219.



Bailey's Light.

GOLSON, JOSEPHINE (POLLEY)

Bailey's Light; saga of Brit Bailey and  
other hardy pioneers. 136 p. © The  
Naylor Co., San Antonio; 14Feb50;  
A41769.

I. Naylor Co.

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Professional shampoo. Label. © John

Bailey, d.b.a. Bailey's Permanent  
Wave Clinic; 19Apr52; KK72507.

BAILEY'S professional shampoo. KK72507.  
SEE Bailey's Permanent Wave Clinic.

BAILHAC, A. M. RAFFAT DE. SEE  
De Bailhac, A. M. Raffat.  
Raffat de Bailhac, Amedee Marie, 1880-

EP45180

JUN 27 1950

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**Bailhache, Jean, 1911-**

Le secret anglais. Neuchâtel, Éditions de la Baconnière  
[1947]

175 p. 20 cm. (Histoire et société d'aujourd'hui)

1. National characteristics, British. 2. Gt. Brit.—Civilization.  
I. Title. II. Series.

DA118.B27

914.2

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© Jean Bailhache, St. Cloud, France; 1Feb47; AF4486.

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**Bailhache, Jean, 1911-**

Souvenirs d'un endormi, récit. [Paris] Gallimard [1947],  
254 p. 19 cm.

1. World War, 1939-1945—Personal narratives, French. I. Title.  
D811.B26 940.548144 48-13086\*  
© Librairie Gallimard; 1Oct47; AF4808.

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[1]

5229

M1630.2

.B

Bailie, Alfred James.

All my love is yours, dear; [words]

By A. J. Bailie. Philadelphia, E. B.  
Swisher.

© 1Jul46; composer, Philadelphia;  
EP4944.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

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Baillie, Alfred James.

ALONE IN KOREA; w, m & © Alfred James  
Baillie 7May53 EU315375

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BAILIE, GEORGE E.

The operation of Wurster & Sanger  
autoclave fat splitting plants.

22 l. © Wurster & Sanger,  
Inc.; 8Jan54; A121725.

P

BAILIE, GEORGE EDSON, joint author.

The operation of Wurster & Sanger  
continuous fatty acid distilla-  
tion plants. A88958. SEE  
Stockmann, Gervase Joseph.

Baillie, Margaret Starmont.

COTILDA; w Margaret Starmont Baillie  
m Alita Viola Howard © Margaret Star-  
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IT'S NOT POSSIBLE; w Margaret Starmont  
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THIS IS OUR NIGHT; w Margaret Starmont

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YOU'LL SIGH; w Margaret Starmont Baillie  
m Alita Viola Howard © Alita Viola  
Howard 29May52 EU276608

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BAILIFF, LAURENCE DEANE, ed.

Zalacáin el aventurero. SEE Baroja y  
Nessi, Pío.

M38.5      The Bailiff's daughter.

.F      FULEIHAN, ANIS.

The Bailiff's Daughter; English  
ballad [transcribed for] piano  
solo [by] Anis Fuleihan. © Carl  
Fischer, inc., New York; 8Sep47;  
on transcription; EP18076.

I. Title.

M215

.F

The Bailiff's daughter.

FULEIHAN, ANIS.

The Bailiff's Daughter; English  
ballad, [transcribed for] two  
pianos [by] Anis Fuleihan. ©  
Carl Fischer, inc., New York;  
23Sep47; EP18066. Two scores  
for 2 pianos.

I. Title.

THE BAILIFF'S DAUGHTER OF ISLINGTON;  
old tune, traditional w, revision &  
acc. G. H. Clutsam; in F. © 21Dec21,  
E526520. R41876, 23Dec48, George H.  
Clutsam (A)

Bailin, Harriett.

BLACK IS THE COLOR. White is the  
color; by Harriett Bailin © Harriett  
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THE BLUE TAIL FLY. The guy I should  
have wed; by Harriett Bailin ©  
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CAN'T GET OVER LOVING YOU © w & m  
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EU144109

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BAILIN, HARRIETT FRIED.

The Chinese nightingale, a musical story  
in three acts adapted from a fairy tale  
by Hans Christian Andersen. Book by  
Helen C. Stillman and Eleanor R. Correnty.  
Music and lyrics by Harriett F. Bailin.  
[Text and music on separate leaves]  
© Harriett F. Bailin, Helen C. Stillman,  
Eleanor R. Correnty; 29oct54; DU38317.

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Bailin, Harriett Fried.

COWBOYS AND INDIANS; w, m & © Harriett  
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IS PRETTY TO ME © w & m Harriett  
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Bailin, Harriett Fried

My song of love; words by H. F.  
Bailin.

For voice and piano.

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Bailin, Harriett Fried.

ONCE UPON A TIME; w, m & © Harriett  
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PLEASANT DREAMS © w & m Harriett F.

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Runnin' away from you; words by  
H. F. Bailin.

For voice and piano.

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EU 15359.

Nbk

**Bailin, Harriett Fried.**

Shades of evening; w & m H. F. Bailin.

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27Mar47; EU48375.

Bailin, Harriett Fried.

WE'VE TALKED ENOUGH ABOUT YOUR CHILD,  
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Bailin, Harriett Myra.

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Fried Bailin 9Nov50 EU220817

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BAILIN' OUT; m David Francis © Andrea  
Music Co. 5May54 EU356973

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BAILING BAILEY OUT © w & m Leo Ellis  
Wagner 31Mar48 EU123483

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BAILING for Britain. K 8160 see  
Jenkins, Burris, jr.

BAILING OUT © m Edwin Kelly 4May49  
EU166152

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Bailing with a teaspoon.

DUFF, DOUGLAS VALDER.

Bailing with a teaspoon. J. Long.  
224 p. © Douglas V. Duff; 9Apr53;  
2c 14Sep53; AIO-3511.

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Bailinho da Madeira.

© Maximiano de Sousa; 1May49; EF21557.  
SEE

1955 file.



Baillargeon, Emma Georgina

see also

LaFond, Emma.

Baillargeon, Emma Georgina.

DARLING, JUST FOR YOU AND I © w & m  
Emma Georgina Baillargeon 18May48  
EU135591

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Baillargeon, Emma Georgina.

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BAILLE, HERVÉ.

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4089. cBusy street scene showing  
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Author of reproduction: Anton

Schutz. © New York Graphic Soci-  
ety; 10Jul53; H3966.

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Place de la Concorde, Paris. 4090.

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squares Col. reproduction of  
watercolor. Author of reproduc-  
tion; Anton Schutz. © New York  
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Bailley, Austin H.

RAIN ON THE BUNK HOUSE ROOF © w Aus-  
tin H. Bailley m Ben Patton 5Jan49  
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BAILLIART, PAUL.

Affections vasculaires de la rétine,  
avec quelques rappels d'anatomie  
et de physiologie de la circula-  
tion rétinienne. 398 p.

© G. Doin et Cie; 30Sep53;  
AFO-13709.

I. Doin (G.) et compagnie.

BAILLIART, PAUL.

Manuel d'ophtalmologie, par P. Bailliar et  
A. Magitot. 1168 p. illus. © G. Doin et  
Cie, Paris; 15Oct50; AF12277.

I. Magitot, André, joint author.

II. Doin (G.) et Cie.

APR 3 0 1951  
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BAILLIE, ALBERT VICTOR, ed.

Letters of Lady Augusta Stanley. SEE  
Stanley, Lady Augusta Frederica  
Elizabeth (BRUCE)

BAILLIE, DONALD

SEE Baillie, Donald Macpherson.

BAILLIE, DONALD MACPHERSON.

God was in Christ; an essay on  
incarnation and atonement. Lon-  
don, Faber and Faber. 213 p.

© Charles Scribner's Sons; 6Feb48;  
1c 2Apr48; AI-1528.

I. Scribner's (Charles) Sons.

BAILLIE, DONALD MACPHERSON.

God was in Christ, an essay on  
incarnation and atonement. 213 p.

© Charles Scribner's Sons, New  
York; 2Aug48; A24577. (Pub. abroad  
6Feb48; AI-1528)

I. Scribner's (Charles) Sons.

fn/p

Baillie, Donald Macpherson, ed.

WORLD CONFERENCE ON FAITH AND  
ORDER. CONTINUATION COMMITTEE.

Intercommunion; the report of the theological commission appointed by the Continuation Committee of the World Conference on Faith and Order, together with a selection from the material presented to the commission. Edited by Donald Baillie [and] John Marsh. London, SCM Press [1952] 406 p. © Harper & Bros.; 22Apr52; 1c 5May52; AI-3441.

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WORLD CONFERENCE ON FAITH AND  
ORDER. CONTINUATION COMMITTEE.  
Intercommunion; the report... (Card 2)

- I. Baillie, Donald Macpherson, ed.
- II. Marsh, John, ed.
- III. Harper and Brothers.

AI-3441

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**BAILLIE, EUGENE KENNETH.**

Homespun crafts. Milwaukee, Bruce Pub.  
Co. [1952] 159 p. illus. © E. Kenneth  
Baillie; 19Feb52; A64067.

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Baillie, Mrs. George.

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Mrs. George Sheehan, Mrs. George  
Baillie & Mrs. Stefan J. Kramar  
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Reichert Kramar & Helen Marie Baillie  
14May54 EU358077

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BAILLIE, HUGH.

Adenauer hopes pact foils Soviet.

(In New York world-telegram and  
the sun, Oct. 25, 1954, p. 1)

© United Press Associations;

25Oct54; 5-28776.

**BAILLIE, HUGH.**

Laniel would test Soviet peace  
bids at big 4 parley. cArticles  
(In New York world-telegram and  
the sun, June 29, 1953, p. 10)  
© United Press Associations;  
29Jun53; B5-24567.

BAILLIE, HUGH.

MacArthur speaks! "We must win now or  
fight in Europe." [Article] (In New  
York world-telegram and The Sun,  
Dec. 1, 1950, p. 1-2) © United Press  
Associations; 1Dec50; B5-15948.

DEC 14 1950

**BAILLIE, HUGH.**

**Soviet aim is to match U. S. might:**

**Adenauer. [Article] (In Daily  
news, New York, Dec. 4, 1950, p. 10)**

**© United Press Associations;**

**4Dec50; B5-16024.**

DEC 28 1950

A5 4380

Baillie, Hugh

Stalin denies Russia has atomic bomb,  
sees no rising tension with U. S. (In  
New York herald tribune, 10-29-46, p. 1)  
Article.

© 10-29-46; 1 c 10-31-46; United  
press assns., New York; A5 4380.

afp 11-12-46

BAILLIE, HUGH.

Static defense line ruled out by  
MacArthur. [Article] (In New  
York herald tribune, Mar. 16,  
1951, p. 8) © United Press  
Associations; 16Mar51; B5-17028.

MAY 1 - 1951

Baillie, Joanna.

TO MOTHER; w Joanna Baillie m & ©  
Frank Maurice Fox 24Apr50 EU201633

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MAY 11 1950



BAILLIE, JOHN.

The belief in progress. London, Oxford  
University Press. 240 p. © Charles  
Scribner's Sons; 11May50; 1c 17May50;  
AI-2730.

I. Scribner's (Charles) Sons.

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JUN 19 1950

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BAILLIE, JOHN.

The belief in progress. 240 p. © Charles  
Scribner's Sons, New York; 8Jan51;  
A51421.

I. Scribner's (Charles) Sons.

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**BAILLIE, JOHN.**

**A diary of private prayer. 135 p.**

**© Charles Scribner's Sons, New York;  
17Oct49; A37211.**

**L. Scribner's (Charles) Sons.**

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BAILLIE, JOHN.

Natural science and the spiritual life, being  
the philosophical discourse delivered  
before the British Association for the  
Advancement of Science at Edinburgh on  
12 August 1951. New York, 1952. 43 p.  
© Charles Scribner's Sons; 18Feb52;  
A64653.

I. Scribner's (Charles) Sons.

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BAILLIE, JOHN KING C.

The science of spending. 10 p.

© 1Jun48; AA86088.

Baillie, Robert Alexander, 1880-

Proske, Beatrice Irene (Gilman) 1899-

Robert A. Baillie, carver of stone ... Brookgreen, S. C.,  
Printed by order of the Trustees, 1946.

22 p. front., illus. 23<sup>cm</sup>.

1. Baillie, Robert Alexander, 1880-

NB237.B26P7

927.3

47-3728

Brief cataloging

© 31Jan46; 2c 6Mar47; Brookgreen gardens, Georgetown,  
S. C.; AA33501.

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Bailllié Duchateau, Renée

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Bailllié Duchateau, René.

M1731.2

.H

Baillio-Duchateau, Renée, lyricist.

Hess, Johnny.

En écoutant chanter le vent; paroles  
[by] Renée Baillio-Duchateau.

© 1Sep41; 1c 5Mar46; Société d'éditions musicales Paris-monde, Paris;  
EF1125.

For voice and piano.

I. Baillio-Duchateau, Renée, lyricist.

II. Title.

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Music Cat.



Baillie Duchateau, Renée.

M1731

SCOTTO, VINCENT, 1888-

.2

Non Mon Amour; paroles de

.S

Baillie Duchateau & Vincent

Scotto. © Vincent Scotto,

Paris; 31Mar47; EF5947.

Score (voice and piano) and  
voice part.

I. Baillie Duchateau, Renée,  
1901- lyricist. II. Title.

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Bailllié-Duchateau, Renée, lyricist.  
Pour vivre auprès de toi. EF2120.

see

Scotto, Vincent.

Baillié Duchateau, René.

M1731

DELETTRE, JEAN.

.2

Trop tard; paroles de René

.D

Baillié Duchateau, musique de  
Jean Delettre & Ralph Carcel.

© Editions Paris-Broadway,  
Paris; 31Mar46; EF3842.

I. Carcel, Ralph, joint com-  
poser. II. Baillié Duchateau,  
René, lyricist. III. Title!

Bailllié-Duchateau, Renée

see also

Duchateau, Renée Bailllié.

Baillie-Saunders, Margaret  
Black sheep chapel.

© 10May19, A525566. R6051, 4Jun46; author,  
Leonards-on-Sea, Sussex, England.

egn 31Jan47

BAILLIERE (J.B.) & FILS.

SEE

REVUE DE L'INSTITUT FRANCAIS DU PETROLE ET  
ANNALES DES COMBUSTIBLES LIQUIDES.

M1630.2

.B

BALLIETT, GEORGE.

After the Sun Goes Down; words and  
music by George Balliett [arr. by  
Harold Potter. © George Balliett,  
Boise, Idaho; 20Nov47; EP19048.

I. Potter, Harold, arr. II. Title.

Baillieu, Lord Clive.

M1621

.B

BAILLIEU, VERE.

(Songs) Five songs; music by Vere Baillieu  
[words by Vere Baillieu, Rudyard Kipling,  
and Austin Dobson] © Lord Clive Baillieu;  
29Jun53; EF0-21746.

[I. Kipling, Rudyard, 1865-1936. II. Dobson,  
Austin]

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BAILLIEU, VERE.

Five songs. SEE HIS Songs.

EF0-21746

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M1621

.B

BAILLIEU, VERE.

(Songs) Five songs; music by Vere Baillieu  
[words by Vere Baillieu, Rudyard Kipling,  
and Austin Dobson] © Lord Clive Baillieu;  
29Jun53; EF0-21746.

[I. Kipling, Rudyard, 1865-1936. II. Dobson,  
Austin]

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BAILLIF, RALPH N. ©.

A laboratory workbook for introduction  
to functional anatomy. To accompany  
the text: Structure and function of  
the human body, by R. N. Baillif and  
D. L. Kimmel. 103 l. © 1Sep51;  
AA195392.

NOV - 1 1951

Baillods, Jules.

M2023  
.G147  
C5

GAGNEBIN, HENRI, 1886-

Chant pour le Jour des morts et la  
Toussaint; cantate pour soprano et  
baryton soli, chœur mixte, orchestre à  
cordes et orgue, texte de Jules Baillods.  
Réduction pour chant et piano par l'auteur.  
[Piano-vocal score] © Edition Henn  
(Lina-Bertha Henn), Genève; 15Jun50;  
EFO-3731.

I. Title. [II. Baillods, Jules] JUL 26 1950

s.1

Library of Congress  
Copyright Office

Baillon de Wailly, Licette Jeanne  
Andrée, tr.  
BERG, MARY.

Le ghetto de Varsovie; journal de  
Mary Berg, recueilli par S. L.  
Shneiderman; tr. par L. Baillon  
de Wailly. 283 p. © Albin  
Michel, Paris; 10Jun47; AF6862.

I. Baillon de Wailly, Licette  
Jeanne Andrée, tr. II. Shneiderman,  
S. L., ed. III. Michel, Albin. (1)

br/b

Le baillon dénoué.

Mauriac, François, 1885-

... Le baillon dénoué, après quatre ans de silence. Paris, B.  
Grasset [1945]

3 p. l., ll, 287 p., 1 l. 18<sup>m</sup>.

On p. [4] of cover: 15. éd.

© 30Jul45; 1c 30Oct45; Editions Bernard  
Grasset; AF128.

1. Reconstruction (1939-

)—France.

I. Title.

46-12760

Library of Congress

PQ2625.A93B26

[2]

848.91

Baillot,

AIR VARIE; m Baillot, rév.; violon  
solo, avec acc. de 2d violon et vio-  
loncelle. © 31Dec21, E527790.  
R47628, 6May49, Henry Expert (A of  
revision)

Baillou, Alfonso Fredrick.

SAVE YOUR BREATH 'CAUSE YOU DON'T  
MEAN IT, BABY © w & m Alfonso  
Fredrick Baillou 11Aug48 EU140421



M1731 Bailly.  
.18 Les chansons de Varel et Bailly;  
.B25 paroles ... de Varel. Paris; Continental  
C5 Leeds music co. 24 p.  
© 8Jun46; publisher; EF4007.  
For voice and piano.  
I. Varel, lyricist. II. Title.

Revised

Bailly.

MY TWILIGHT PRAYER; w Jimmy Kennedy  
m Varel & Bailly © on English w  
France Music Corp. 18Oct51 EU253632.  
Appl. states prev. reg. as Ave Maria,  
30Oct50, EF15438.

NOV 21 1951

**BAILLY, ANATOLE.**

Dictionnaire grec français; rédigé avec le  
concours de E. Egger. Ed. revue par  
L. Séchan et P. Chantraine. 2200 p.  
© Librairie Hachette, Paris; 14Sep50;  
AF12148.

I. Séchan, Louis, ed.

II. Chantraine, Pierre, ed.

III. Librairie Hachette.

Library of Congress  
Copyright Office

FEB 27 1951  
lwg/r

BAILLY, AUGUSTE. La foi jurée.

© 28May14, AF10676; R20991,  
12Jul47; Auguste Bailly (A)

S16

BAILLY, AUGUSTE.

Les derniers Valois. [Paris, 1951] 346 p.  
(Collection "L'Histoire") © Ernest  
Flammarion; 14Jun51; AF0-5622.

I. Flammarion, Ernest.

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SEP 17 1951

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BAILLY, AUGUSTE. Source author. SEE  
Flame and the flesh.

BAILLY, AUGUSTE.

François I<sup>er</sup>; restaurateur des  
lettres et des arts. A. Fayard.  
316 p. © F. Brouty, J. Fayard  
et Cie; 15Sep54; AFO-15624.

I. Brouty (F.) J. Fayard et compagnie.

BAILLY, AUGUSTE.

Les grands Capétiens, 1180-1328. Paris  
[1952] 219 p. (Connaissance de  
l'histoire) © F. Brouty, J. Fayard et  
Cie; 15Feb52; AF0-7828.

I. Brouty (F.) J. Fayard et compagnie, Paris.

/r



BAILLY, AUGUSTE.

Henri le Balafgré, duc de Guise. [Paris,  
1953] 254 p. © Librairie Hachette;  
9Feb53; AF0-11115.

I. Guise, Henri I de Lorraine, 3. duc de.  
II. Hachette, Librairie.

Library of Congress  
Copyright Office

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BAILLY, AUGUSTE.

Naples au baiser de feu. © 4Oct24,  
AP25882. R86535, 21Nov51, Auguste  
Bailly (A)

FEB 11 1952

**BAILLY, AUGUSTE.**

Racine. Paris, A. Fayard. 392 p.  
(L'Homme et son oeuvre) © F. Brouty,  
J. Fayard et cie; 15Jan49; AF9811.

I. Racine, Jean Baptiste.

II. Brouty (F.), J. Fayard et cie.

Library of Congress  
Copyright Office

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**Bailly, Auguste, 1878—**

... Le règne de Louis xiv ... [Paris] Flammarion [1946,  
506 p., 1 l. 19 $\frac{1}{2}$ " (Collection L'Histoire)

1. Louis xiv, king of France, 1638-1715. 2. France—Hist.—Louis xiv,  
1643-1715. I. Title.

DC125.B3

944.033

47-19695

© 9Oct46; 1c 10Mar47; Ernest Flammarion, Paris; AF5902.

Library of Congress

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BAILLY, AUGUSTE.

Saint-Esprit, roman. © 15Oct26,

AP32524. R121467, 27Nov53,

Augusto Bailly (A)

BAILLY, AUGUSTE.

Saint Louis. Paris, A. Fayard. 313 p.

(Les Grandes études historiques)

© F. Brouty, J. Fayard et cie, Paris;  
15Mar49; AF10046.

I. Louis IX, Saint, King of France.

II. Brouty (F.), J. Fayard et cie.

Bailly, Auguste, 1878—

... La sérénissime république de Venise. Paris, A. Fayard  
[1946]

2 p. l., [7]—442, [1] p. 19<sup>cm</sup>. (*On cover: Les Grandes études historiques*)

Cover-title: La république de Venise.

1. Venice—Hist.      1. Title.

DG676.B3

47-17264

© 1Jun46; F. Brouty, J. Fayard et cie, Paris; AF1897.

Library of Congress

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BAILLY, AUGUSTE.

La vestale. © 1Jul25, AF29406.

R98933, 18Aug52, Auguste Bailly (A)

C1. Bailly, Auguste lc see his



**BAILLY, AUGUSTE.**

**La vie littéraire sous la Renaissance.**

**Paris, 1952. 299 p. (Histoire de la vie  
littéraire) © Librairie Jules Tallandier;  
10Apr52; AF0-7830.**

**I. Tallandier (Jules) Librairie, Paris.**

M1731 BAILLY, CHARLES, 1921-  
.2 À quoi bon t'en aller? Paroles & musique  
.B de Varel [pseud.] & Bailly. [Paris, R.  
Breton] © France-Music Corp.;  
20Feb51; EF17306.

I. Title. [II. Toubiana, André, 1912- ]


Library of Congress  
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M1731 BAILLY, CHARLES, 1921-  
.2 Aïmons-nous mon amour! Paroles &  
.B musique de Varel [pseud.] et Bailly.  
Paris, R. Breton. © Éditions Edimarton; 13Jul49; EF14129.

I. Toubiana, André, 1912- lyricist.  
II. Title.

Library of Congress  
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M1731 BAILLY, CHARLES, 1921-

.2           Amour; paroles de Varel et musique  
.B           [de] Bailly. Paris, Éditions Raoul  
Breton. © France-Music Co., New  
York; 22Nov48; EF11339.

I. Varel, André, 1912-           lyricist.  
II. Title.

M1731

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BAILLY, CHARLES, 1921-

L'argent; paroles et musique de Varel  
[pseud.] et Bailly. Paris, Vianelly.

© France-Music Corp.; 24Nov53;  
EF19879.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress

M2113

.B

BAILLY, CHARLES, 1921-

Ave Maria; musique de Bailly, paroles

[de] Varel [pseud. Paris, R. Breton]

© France Music Co.; 10Mar50; EF15438,

I. Title. [II. Toubiana, André, 1912-

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Library of Congress  
Copyright Office

MAY 18 1950

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BAILLY, CHARLES, 1921-

Aventure; paroles & musique de Varel  
[pseud.] & Bailly. Paris, Éditions  
Vianelly. © France-Music Corp.;  
6Dec50; EF16112.

I. Toubiana, André, 1912-

II. Title.

MAR 20 1951

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M1731 BAILLY, CHARLES, 1921-  
.2 La barque d'or; paroles & musique de  
.B Varel [pseud.] & Bailly. Paris, Vianelly.  
© France-Music Corp.; 5Oct50; EF16336.

I. Toubiana, André, 1912-

II. Title.

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Library of Congress  
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M1731 BAILLY, CHARLES, 1921-  
.2 La beauté du diable; paroles & musique  
.B de Varel [pseud.] & Bailly. Paris,  
Vianelly. © France-Music Corp.;  
5Oct50; EF16335.

I. Toubiana, André, 1912-      II. Title.

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BAILLY, CHARLES, 1921-  
Beware! SEE HIS Escale à Victoria.

EP61630

Library of Congress  
Copyright Office

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Bailly, Charles, 1921-

M1731

[TOUBIANA, ANDRÉ] 1912-

.2

Bonne nuit; paroles de Louis Amade,

.T

musique de Varel [pseud.] & Bailly.

© Éditions Edimarton, Paris; 30Sep49;

EF14403.

I. Amade, Louis, 1915- lyricist.

II. Bailly, Charles, 1921- joint composer.

III. Title.

M1731

BAILLY, CHARLES, 1921-

.2

La chance; paroles & musique de Varel

.B

[pseud.] & Bailly. Paris, Vianelly.

© France-Music Corp.; 9Apr52;

EF17605.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress  
Copyright Office

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BAILLY, CHARLES, 1921-

Cri d'amour; paroles et musique de Varel  
[pseud.] et Bailly. Paris, R. Breton.

© France-Music Corp.; 24Nov53;

EF19880.

I. Toubiana, André, 1912-

II. Title.

Library of Congress

M1731 BAILLY, CHARLES, 1921-  
.2 Dans le vent; paroles et musique de Varel  
.B [pseud.] et Bailly. © Société d'éditions  
musicales internationales, Paris;  
18Jun48; EF15557.

I. Toubiana, André, 1912-

II. Title.

JUL 26 1948

M1731 BAILLY, CHARLES, 1921-  
.2 Embrassons-nous! Paroles & musique de  
.B Varel [pseud.] & Bailly. Paris, Vianelly.  
© France-Music Corp.; 17Jul52; EF18402.

I. Toubiana, André, 1912-      II. Title.

M1731 BAILLY, CHARLES, 1921-  
.2 Escale à Victoria; paroles et musique de  
.B Varel [pseud.] et Bailly. Paris,  
Vianelly. © France-Music Corp.;  
29Mar51; EF16829.

I. Toubiana, André, 1912-

II. Title.

SEP 11 1951

Library of Congress  
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M1731

BAILLY, CHARLES, 1921-

.2

.B

(Escale à Victoria) Beware! Based on  
Escale à Victoria, by Varel [pseud.] &  
Bailly, English lyric by Jan Savoy  
[pseud.] © on English lyric; Montauk  
Music, inc., New York; 9Apr52;  
EP61630. Appl. states prev. reg. as  
Escale à Victoria, 25Apr51; E16829.

I. Toubiana, André, 1912-

II. Title.

III. Title: Escale à Victoria. [IV. Segal,  
Jack Orville, 1918- ]

Library of Congress  
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M1731 BAILLY, CHARLES, 1921-  
.2 Est-ce ma faute? Paroles & musique de  
.B Varel [pseud.] et Bailly. Paris, R.  
Breton. © Éditions Edimarton; 13Jul49;  
EF14147.

I. Toubiana, André, 1912- lyricist.  
II. Title.

M1731 BAILLY, CHARLES, 1921-  
.2 Gentil matelot; paroles de Pierre J.  
.B Durand, musique de Varel [pseud.]  
& Bailly. Paris, R. Breton. © France-  
Music Corp.; 5Oct50; EF16337.

I. Toubiana, André, 1912-  
[III. Durand, Pierre J.]

II. Title.

JUN 21 1951

Library of Congress  
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M1731 BAILLY, CHARLES, 1921-  
.2 Un homme ça ne pleure pas; paroles et  
.B musique de Varel [pseud.] et Bailly.  
© Arpège, Paris; 30Mar50; EF0-4326.

I. Toubiana, André, 1912-

II. Title.

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Library of Congress  
Copyright Office

OCT 4 - 1950

M1731 BAILLY, CHARLES, 1921-  
.2 Images; paroles & musique de Varel  
.B [pseud.] & Bailly. Paris, R. Breton.  
© France-Music Corp.; 13Feb52;  
EF17487.

I. Toubiana, André, 1912-

II. Title.

M1630

BAILLY, CHARLES, 1921-

.2

It's love; by Varel [pseud.] and Bailly,

.B

American lyric by John Edwards. Amour.

[For voice and piano, with chord symbols]

© Simon House, inc., New York; 12Jul50;

EP47774.

I. Toubiana, André, 1912-

II. Title.

III. Title: Amour. [IV. Edwards, John]

Library of Congress  
Copyright Office

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M1731

BAILLY, CHARLES, 1921-

.2

.B

J'irai sur les routes; musique de Bailly,  
Paroles [de] Varel [pseud. Paris, R.  
Breton] © France Music Co.; 10Mar50;  
EF15439.

I. Title. [II. Toubiana, André, 1912-

]

Library of Congress  
Copyright Office

MAY 18 1950

M1731

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.B

BAILLY, CHARLES, 1921-

Je veux vivre ma vie; paroles & musique de  
Varel [pseud.] & Bailly. © France Music  
Corp., New York; 24Mar53; EF18957.

I. Toubiana, André, 1912-

II. Title.



BAILLY, CHARLES, 1921-  
Laissez-moi mon amour. SEE HIS  
Les vagabonds du rêve.

EF0-1182

Library of Congress  
Copyright Office

MAY - 9 1950  
xM

M1731 BAILLY, CHARLES, 1921-  
.2 Le long du canal; valse, paroles et musique  
.B de Varel [pseud.] & Bailly. [For voice  
and piano, and voice part] © Arpège  
éditions musicales, Paris; 28Sep50;  
EF0-6413.

I. Toubiana, André, 1912-

II. Title.

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BAILLY, CHARLES, 1921-  
Ma gosse, ma chérie. SEE HIS  
Les vagabonds du rêve.

EF0-1566 .

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Copyright Office

MAY - 9 1950

xM

M1731 BAILLY, CHARLES, '1921-  
.2 Ma mie, ma mie; paroles & musique de  
.B Varel [pseud.] & Bailly. Paris, Vianelly.  
© France-Music Corp.; 16Nov50;  
EF16321.

I. Toubiana, André, 1912-

II. Title.

APR 27 1951

Library of Congress  
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Bailly, Charles, 1921-

M1731

TOUBIANA, ANDRÉ, 1912-

.2

Ma vie s'éveille; paroles de Varel [pseud.]

.T

Bailly & Louis Calaferte, musique de  
Varel & Bailly. Paris, Vianelly.

© France-Music Co.; 16Jun54; EF20371.

I. Bailly, Charles, 1921-

II. Title.

[III. Calaferte, Louis, 1925-

]

Library of Congress

M1731 BAILLY, CHARLES, 1921-  
.2 Message; paroles et musique de Varel  
.B [pseud.] et Bailly. © Arpège, Paris;  
30Mar50; EF0-4337.

I. Toubiana, André, 1912- II. Title.

M1731 BAILLY, CHARLES, 1921-  
.2 Mon village; paroles et musique de Varel  
.B [pseud.] et Bailly. © Société d'éditions  
musicales internationales, Paris;  
5Dec49; EF15912.

I. Toubiana, André, 1912-

II. Title.

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Copyright Office

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Bailly, Charles, 1921-

M1731

TOUBIANA, ANDRÉ, 1912-

.2

Nous irons aux Tuileries; paroles de

.T

Henri Contet, musique de Varel [pseud.]  
& Bailly. Paris, R. Breton. © France-  
Music Corp.; 18 May 51; EF17313.

I. Bailly, Charles, 1921-

II. Title.

[III. Contet, Henri Alexandre, 1904-

]

Library of Congress  
Copyright Office

APR 2 - 1952



Bailly, Charles, 1921-

M1731 VAREL, ANDRE.

.2 L'orgue des amoureux; paroles de Francis  
.V Carco, musique de Varel et Bailly.  
© Éditions Edimarton, Paris; 15Apr49;  
EF13086.

|                           |                 |
|---------------------------|-----------------|
| I. Bailly, Charles, 1921- | joint composer. |
| II. Carco, Francis, 1886- | lyricist.       |
| III. Title.               |                 |

art.

Bailly, Charles, 1921-

M25  
.T

TOUBIANA, ANDRÉ, 1912-

Paris en visite; [by] Varel [pseud.] &  
Bailly. Paris, Breton. [For piano]  
© France-Music Corp.; 18Sep53;  
EF19739.

I. Bailly, Charles, 1921-

II. Title.

Library of Congress  
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xM25.5

M1731

BAILLY, CHARLES, 1921-

.2

Si demain, mon amour; paroles & musique

.B

de Varel [pseud.] & Bailly. © Éditions

Edimarton, Paris; 30Sep49; EF14412.

I. Toubiana, André, 1912-      lyricist.

II. Title.

Bailly, Charles, 1921-

M1731

[TOUBLIANA, ANDRÉ] 1912-

.2

Si vous connaissiez mon passé; paroles  
de Louis Amade, musique de Varel

.T

[pseud.] & Bailly. Paris, R. Breton.

© Editions Edimarton; 2Aug49; EF14137.

I. Amade, Louis, 1915- lyricist.

II. Bailly, Charles, 1921- joint composer.

III. Title.

Library of Congress  
Copyright Office

M1731 BAILLY, CHARLES, 1921-  
. 2 Soleil; valse, paroles et musique de  
. B Varel [pseud.] et Bailly. [For voice and  
piano, and voice part with chord symbols]  
© Arpège, éditions musicales, Paris;  
29Sep49; EF0-1572.

I. Toubiana, André, 1912-

II. Title.

Library of Congress  
Copyright Office

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Bailly, Charles, 1921-

M1731

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TOUBIANA, ANDRÉ, 1912-

La sortie; paroles de Louis Calaferte,  
musique de Varel [pseud.] et Bailly.  
Paris, Star-Music. © France-Music  
Corp.; 24Nov53; EF19881.

I. Bailly, Charles, 1921-

II. Title.

[III. Calaferte, Louis, 1925-

]

art.

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M1731 BAILLY, CHARLES, 1921-  
.2 La Tchatchola; paroles & musique de Varel  
.B [pseud.] & Bailly. Paris, R. Breton.  
© France-Music Corp.; 31Oct50;  
EF16340.

I. Toubiana, André, 1912-

II. Title.

art.

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BAILLY, CHARLES, 1921-  
Toi et moi. SEE HIS  
Les vagabonds du rêve.

EF0-1566

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M1731 BAILLY, CHARLES, 1921-  
.2 Tourterelle; paroles & musique de Varel  
.B [pseud.] & Bailly. Paris, Vianelly.  
© France-Music Corp.; 11Feb53;  
EF18836.

I. Toubiana, André, 1912-  
II. Title.

M1508 BAILLY, CHARLES, 1921-  
(Les vagabonds du rêve) Laissez-moi mon  
amour; du film Les vagabonds du rêve.  
Paroles et musique de Varel [pseud.]  
et Bailly. © Arpege éditions musicales,  
Paris; 22Aug49; EF0-1182.

I. Toubiana, André, 1912-      II. Title.  
III. Title: Les vagabonds du rêve.

MAR 28 1950

s. l.  
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Library of Congress  
Copyright Office

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M1508 BAILLY, CHARLES, 1921-  
(Les vagabonds du rêve) Ma gosse, ma  
chérie; Toi et moi, valse du film, Les  
vagabonds du rêve, paroles et musique  
de Varel [pseud.] et Bailly. © Arpège  
éditions musicales, Paris; 28Sep49;  
EF0-1566.

I. Toubiana, André, 1912-      II. Title.  
III. Title: Toi et moi.      IV. Title: Les  
vagabonds du rêve.

s. l.

Library of Congress  
Copyright Office

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M1731 BAILLY, CHARLES, 1921-  
. 2 Les vagabonds du rêve; paroles et  
. B musique de Varel [pseud.] et Bailly.  
© Arpège, éditions musicales, Paris;  
30Sep49; EF0-1570.

I. Toubiana, André, 1912-

II. Title.

Library of Congress  
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M1731 BAILLY, CHARLES, 1921-  
.2 La vedette; paroles et musique de Varel  
.B [pseud.] et Bailly. © Arpège, Paris;  
30Mar50; EF0-4327.

I. Toubiana, André, 1912-

II. Title.

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BAILLY, CHARLES, 1921-

Vérité; paroles & musique de Varel [pseud.]  
& Bailly. Paris, Vianelly. © France-  
Music Co.; 16Jun54; EF20370.

I. Toubiana, André, 1912-

II. Title.

Library of Congress

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BAILLY, CHARLES, 1921-

.2

.B

Viens dans mes bras; musique de Bailly,  
paroles [de] Varel [pseud. Paris, R.  
Breton] © France Music Co.; 6Dec49;  
EF15440.

I. Title. [II. Toubiana, André, 1912-

]

Library of Congress  
Copyright Office

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M1731 BAILLY, CHARLES, 1921-  
.2 Visages de Grenade; paroles de Varel  
.B [pseud., musique de] Bailly. ©Éditions  
Edimarton, Paris; 30Sep49; EF14411.

I. Toubiana, André, 1912- lyricist.  
II. Title.

Library of Congress  
Copyright Office



BAILLY, CHARLY. SEE  
Bailly, Charles, 1921-

Library of Congress  
Copyright Office

MAY - 9 1950  
xM

**Bailly, Edward Cashman, 1907-**

The art of flight instruction [by] Edward C. Bailly, jr.  
Foreword by Wolfgang Langewiesche. New York and London,  
Harper & brothers [1947]

ix p., 1 l., 222 p. 21<sup>cm</sup>.

"First edition."

1. Flight training.

I. Title.

TL712.B3

629.1307

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© 12Mar47; publisher, New York; A11199.

Library of Congress

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BAILLY, FLORENT H.

Field laboratory manual. AA211932.

SEE Petroleum Engineering Associates, inc.

BAILLY, HÉLÈNE  
SEE Lavallo, L. N.

Bailly, Jean Sylvain.  
**BRUCKER, GENE A.**

Jean-Sylvain Bailly, revolutionary mayor  
of Paris. 134 p. (Illinois studies in the  
social sciences, v. 31, no. 3) © The  
University of Illinois Press, Urbana;  
28Sep50; A49269.

I. Bailly, Jean Sylvain.

II. Illinois. University. Press.

NOV 27 1950

Library of Congress  
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mds/r

Bailly, Lillian.

YOU MADE A DENT IN MY HEART; w Lil-  
lian Bailly m Louis Tobin © Lillian  
Bailly 9Jun52 EU277549

AA

26389 Bailly, Pierre L , 1903-  
Forces of want and need. [Bath,  
N. Y., Printed by the Courier co.,  
c1946]  
booklet (104 p.) 23cm.

© 10-19-46; 2 c 10-26-46; Pierre L.  
Bailly, Hammondsport, N. Y.; AA 26389.

afp 12-5-46

Bailly, Pierre L

A world without principles. [Miami,  
Fla., 1947]

79 p. 23cm.

© author, Miami, Fla.; 14May47;  
AA34548.

vf 17Jun47



**Bailly, René, 1910—**

Dictionnaire des synonymes de la langue française; sous la direction de Michel de Toro. Paris, Larousse (1946)

xii, 626 p. 20 cm.

|                              |                                   |
|------------------------------|-----------------------------------|
| 1. French language—Synonyms. | i. Toro y Gisbert, Miguel de, ed. |
| PC2591.B3                    | 444 48-12572*                     |

© Augé, Gillon, Hollier-Larousse, Moreau et cie. (Librairie Larousse) Paris; 30Dec46; AF4014.

Library of Congress

[2]

E15

Bailly Maitre, Marcelle, 1902-

M1731

TEBOUL, RENÉ, 1909-

.2

.T

Arabelle, la sirène; bolero, paroles de  
Catherine Padoue [pseud.] musique de  
René Teboul. [With voice part] © Editions  
musicales & littéraires Stoëbel, Paris;  
23Feb53; EF0-19415.

I. Title. [II. Bailly Maitre, Marcelle,  
1902- ]

Bailments.

See

LaSalle extension university, Chicago.  
American law and procedure.

AA 19646

Bailor, George E , 1906- ,  
claimant.

George's "It" manuscript ... [Lewis-  
town, Pa., Printed by George E. Bailor]  
c 1946.

pamphlet. illus. 30 1/2cm.

Stapled leaves in paper covers.

Mimeographed.

© 6-1-46; 2 c 6-15-46; Lewistown, Pa.;  
AA 19646.

cf 6-27-46

Bailor, Ruth Taylor.

THE BEES WENT BUZZ; w Ruth Taylor  
Bailor m Gateway Songs © Ruth Tay-  
lor Bailor 23Feb54 EU348646

Library of Congress  
Copyright Office

Bailor, Ruth Taylor.

THE MOODS OF MY LOVE; w Ruth Taylor  
Bailor m Gateway Songs © Ruth Taylor  
Bailor 17Aug53 EU327749

V

Library of Congress

BAILY, CHARLES EDWIN, ed.

What's this dancing all about?

A96530. SEE Wilson, John Wilard.

BAILY, CLARENCE LEVERING ©.

Knoxville the picturesque in 1944.

[Poem] 1 v. © 28May49; on re-  
visions; AA122209.



BAILY, CLARENCE LEVERING ©.

"My operation" and other verses.

Sketches of hospital life. 35 p.

© 24Feb48; AA37040.

AA 31443

2

Baily, Clarence Levering.

My operation and other verses;  
sketches of hospital life from a  
patient's viewpoint. Canandaigua,  
N. Y., Printed by Printer and adver-  
tiser [c1946]

pamphlet (29 p.) 15cm.

Poems.

© 11-15-46; 2 c 12-2-46; Clarence  
Levering Baily, Canandaigua, N. Y.;  
AA 31443.

afp 12-30-46

BAILY, CLARENCE LEVERING ©.

Sketches of hospital life. [Poems]

Canandaigua, N. Y., Times-Journal

Press. 35 p. © 15 Sep 48; on

revisions; AA95707.

BAILY, CLARENCE LEVERING.

Trial by jury (female) [a playlet]

Canandaigua, N.Y., Times-Journal Press,  
1950. 24 p. © Clarence Levering Baily;  
10May50; DP116.

JUL - 5 1950

BAILY, P. E. SEE  
Dolf. R40883.

BAILY, FRANCIS EVANS.

Virginia's wild oats. © 15Jul24,

(pub. abroad under title: Vingie  
darling, 14Mar24, AI-6026), A800245.

R85274, 17Oct51, F. E. Baily (A)

FEB 11 1952

BAILY, H. HEATON.

Specialized accounting systems.

Teachers' guide. 2d ed. New

York, Wiley. 138 p. © John

Wiley & Sons, inc.; 23Oct52;

AA226064.

BAILY, Harold J., ed. Baird's  
manual of American college frat-  
ernities. AAl11555. SEE Baird,  
William Raimond.



Baily, Harold J., ed.

**BAIRD, WILLIAM RAIMOND.**

Manual of American college fraternities;

Harold J. Baily, ed. 15th ed. 966 p.

illus. © George Banta Pub. Co., Menasha,  
Wis.; 9Mar49; on revisions; AA111555.

I. Baily, Harold J., ed.

II. Banta (George) Publishing Co.

vp/rk

[Daily, Helen Marion Edginton]

The faithless ones. A continued story by May Edginton. (In Daily news) Installments.

no. 1-6. @ 9-16 to 21-46; 1c each 9-29-46;  
A5 4074-4079.

no. 7-32. @ 9-23 to 10-19-46; 1c each 10-24-46;  
A5 4292-4315.

no. 31-48. @ 10- 21 to 11-9-46; 1c each 11-20-46;  
A5 4587-4604.

BAILY, HELEN MARION EDGINTON SEE  
Edginton, Helen Marion.

BAILY, HELEN MAY.

A child in their midst, by May  
Edginton, pseud. (In the Saturday  
evening post, May 31-June 14, 1924)  
© 29May24, B617555, 5Jun24, B618040,  
12Jun24, B618564. R89655-89657,  
30Jan52, Helen May Baily (A)

1952

BAILY, HELEN MAY. SEE ALSO  
Edginton, May, pseud.

1952

BAILY, HENRY HEATON ©

Accounting machines. Accountancy

324. 9 1. © 28Mar50: AA146696.

APR 17 1950

BAILY, HENRY HEATON ©.

The installation of an accounting  
system. 30 l. © 6Dec48;

AA102543.

**BAILY, HENRY HEATON.**

Specialized accounting systems, including  
construction and installation. 2d ed.  
New York, Wiley. 579 p. illus. (A  
Wiley publication in accounting) © on  
additions & changes; Henry Heaton Baily;  
10Jan51; A51163.

sh/r

Library of Congress  
Copyright Office

FEB 15 1951



BAILY, LESLIE.

The Bilbert and Sullivan book. Source  
title. SEE The story of Gilbert and  
Sullivan.

BAILY, LESLIE.

The Gilbert & Sullivan book; with 10 colour  
plates and over 400 illus. in the text.

London, Cassell [1952] 443 p.

© British Book Centre inc.; 14Feb52;  
1c 23Apr52; AI-3429.

I. British Book Centre, inc., New York.

M1350

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BAILY, LESLIE.

Leadings through; country dance tune from Sibford, Oxfordshire, collected by Leslie Baily, arr. and orchestrated by Max Saunders, from the radio feature, Leslie Baily's log book. [Piano-conductor score and parts] 6/3 NM: arrangement. © Keith, Prowse & Co. ltd., London; 25Jun54; EF0-28394.

I. Title. [II. Saunders, Herbert  
Maximilian, 1903- ]

Library of Congress

Baily, Leslie.

M1527

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.S

SAUNDERS, HERBERT MAXIMILIAN, 1903-  
(Leslie Baily's log book) All on a village  
green; leadings through, a country dance  
tune [from Sibford, Oxfordshire] collected  
by Leslie Baily, words by Leslie Baily, arr  
by Max Saunders. From the radio feature,  
Leslie Baily's log book. 2/- NM: ar-  
rangement. © Keith Prowse & Co., ltd.,  
London; 7 May 54; EF0-26921.

I. Title. II. Title: Leslie Baily's log book.  
[III. Baily, Leslie]

Library of Congress

xM1739

BAILY, LESLIE WILLIAM ALFRED  
SEE Baily, Leslie.

BAILY ENTERPRISES, INC.

SEE

FOR BOYS ONLY.

Library of Congress  
Copyright Office

BAILY ENTERPRISES, INC.

SEE

FOR GIRLS ONLY.

Library of Congress  
Copyright Office

Bailyn, Harold Bernard.

MARILYN © w & m Harold Bernard Bailyn  
9Sep48 EU142743

Library of Congress  
Copyright Office



BAILYNSON, Mel.

Campus Mardi-Gras. DU15724. SEE Stein,  
Walter.

Baimbridge, H.

THE COWBOY IN TOWN IS THE SAME m  
Louis Tobin © w H. Baimbridge  
18May48 EU130912

Baimbridge H.  
THE DAY TO COME m Robert L. Carle-  
ton, © w H. Baimbridge 26oct47  
EU100560

Baimel, Ben.

OH, TODAY WAS THE DAY; w, m & © Ben  
Baimel 16Jul51 EU244377

7 1951

Library of Congress  
Copyright Office

Baimel, Benjamin.

A NEW LOVE © w & m Benjamin Baimel  
21Jul48 EU138804

Library of Congress  
Copyright Office

Bain, Agnes V.

OH, HOWARD; m James Charles McNeill  
w & © Agnes V. Bain 10Sep51  
EU249729

SEP 21 1951

Library of Congress  
Copyright Office

BAIN (Arla) Sales Promotion. SEE Bain,  
Fannie Maple Snow.

NOV 26 1951

BAIN, BERNARD E.

My one hundred children, by Bernard  
E. Bain with Dale Kramer. Simon  
and Schuster. 210 p. © Bernard  
E. Bain & Dale Kramer; 8Sep54;  
A152901.

I. Kramer, Dale.

Library of Congress  
Copyright Office

r/b



Bain, Bob.

OI VE LAS VEGAS © w Bob Bain.  
m Bernard Katz 2Sep47 EU93997

M2199

.B

BAIN, BUDDY.

The great atomic power; by Ira Louvin  
[pseud.] Charlie Louvin [pseud.] and  
Buddy Bain. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
29Jul52; EP64192.

I. Loudermilk, Ira. II. Loudermilk,  
Charles. III. Title.

Library of Congress  
Copyright Office



Bain, Buddy.

YOU CAN'T BE A BRIDE WITHOUT A GROOM;  
w & m Merle Taylor & Buddy Bain ©  
Forrest Music Corp. 11Dec52  
EU299365

Bain, Buddy. See  
Bain, H. E.

BAIN, Cathorine. SEE The Texas calendar, 1952.

AUG 24 1951

BAIN, CHESTER ARTHUR.

The Far East. Edited by Helmut G. Callis.

Ames, Iowa [1952] 212 p. illus.

(Littlefield college outlines, 44)

© Littlefield, Adams & Co.; 10Jan52;

A63056.

I. Littlefield, Adams and Company.

Library of Congress  
Copyright Office

MAR 17 1952

br/r

Bain, Collins.

TAMMY SHANTER ON MY HEAD WI' THE  
TOSSLE ON THE TOP; w, m & © Collins  
Bain 10Jun52 EU278707

M1257

.G7

op.16

.B3

Bain, D. F., arr.

Grieg, Edvard Hagerup, 1843-1907.

First movement of Piano concerto in  
A minor. [Op. 16] Transcribed for  
piano and band by D. F. Bain. New York,  
G. Schirmer, inc. (University of Michigan  
band-series ... pt. II, no. 1)~.

© arrangement, 30Sep46; publisher;  
EP9738.

I. Bain, D. F., arr.

Library of Congress  
Copyright Office

Music Cat.



Bain, Mrs. David.

WHAT HAPPENED TO YOU © w Mrs. David  
Bain m Ben Patton 23Sep49 EU179806

Library of Congress  
Copyright Office

Bain, David James.

Let's take our honeymoon in the stars; words  
by ~~J. D.~~ J. Bain.

© 8-4-46; D. J. Bain, Salem, Or.; EU29748.

Bain, David James.

Waltzing on a moonbeam; words by D. J. Bain.

© 8-4-46; D. J. Bain, Salem, Or.; EU29747.

Bain, Douglas Cogburn, jt. auth.

Reeves, Robert Gatlin, 1898—

A flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., 1946.

1 p. l., 298 p. 27 $\frac{1}{2}$ ".

© 4-26-46; 2c 5-1-46; College Station, Tex.; A 2860.

1. Botany—Texas.      1. Bain, Douglas Cogburn, joint author.

46-27174

Library of Congress

QK188.R4

[3]

581.9764

Bain, Douglas Cogburn.

Reeves, Robert Gatlin, 1898—

Flora of south central Texas, by R. G. Reeves ... and D. C. Bain ... (Rev.) Chicago, Ill., Lithographed by W. M. Welch manufacturing company; distributed by the Exchange store, A. and M. college of Texas, College Station, Tex., °1947.

1 p. l., 298 p. illus. (map) 27½".

© 11Feb47; author, College Station, Tex.; A11080.

1. Botany—Texas.

i. Bain, Douglas Cogburn, joint author.

QK188.R4 1947

581.9764

47-18192

Library of Congress

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Bain, Edgar Collins.

**CARNEGIE-ILLINOIS STEEL CORPORA-  
TION.**

Steel research & development, C. S. 112,  
given by Edgar C. Bain & associates.

Graduate work in industry program.

2d ed. 2 v. illus. © on revisions;

Carnegie-Illinois Steel Corp., Pittsburgh;  
8Feb50; A43258, A43259.

I. Bain, Edgar Collins.

MAY 23 1950

Library of Congress  
Copyright Office

mds/r

Bain, Edgar Collins, 1891-

**Carnegie-Illinois steel corporation.**

... Steel research & development, C. S. 112, given by Edgar C. Bain & associates. Pittsburgh, Chicago, Carnegie-Illinois steel corporation, '1946.

2 v. plates, tables (part fold.) diagrs. (part fold.) 29 x 23<sup>cm</sup>.

At head of title: Graduate work in industry program.

Lectures given in the spring semester of 1946 by the Research and technology department. cf. v. 1, 2d prelim. leaf.

Includes bibliographies.

© 4Jun46; publisher; A3510.

1. Steel—Addresses, essays, lectures. I. Bain, Edgar Collins, 1891-  
II. Title.

46-19140

Library of Congress

TN730.C33

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BAIN, EDWARD USTICK.

S-O-S helicopter; foreword by Igor  
Sikorsky. Illus. by Edward B.  
Kemble. Chicago, 1947. 95 p.  
© Albert Whitman & Co., Chicago;  
30Jan48 (in notice: 1947); A20750.

I. Whitman (Albert) & Co. (1)



BAIN, EDWARD USTICK.

The Texas calendar, 1951. [Fifty-  
three points of interest throughout  
the state of Texas; booklet] Re-  
production of monochromes. © Mr. &  
Mrs. Edward Ustick Bain; 31Aug50;  
K25783.

SEP 11 1950

BAIN, EDWARD USTICK. SEE  
The Texas calendar, 1954.

BAIN, EDWARD USTICK.

The Texas calendar, 1955. Pictures  
of lakes, rivers, and coast; also  
some previously unpublished pic-  
tures by amateur photographers.  
Reproductions of photos. © Mr. &  
Mrs. Edward Ustick Bain; 4Sep54;  
K39734.

BAIN, MRS. EDWARD USTICK.

The Texas calendar, 1955. SEE Bain,  
Edward Ustick.

BAIN, Mrs. Edward Ustick. SEE Bain,  
Catherine.

AUG 24 1951

BAIN, F. W. The substance of a  
dream. Pub. 12Dec19, A536975.  
Prev. reg. AI 3588. R13880,  
18Dec46; Mrs. Royelle Thompson-  
Taggett (MK) Bapco, Bahrein  
Island, Persian Gulf.

BAIN, FANNIE MAPLE SNOW.

Service and promotion plan for class A  
department and/or specialty stores [a  
sales lecture] © Fannie Maple Snow Bain,  
doing business as Arla Bain, Sales Pro-  
motion; 8Nov51; C5775.

NOV 26 1951

Bain, Frances M.

WE NEED PEACE IN OUR HOME; m Louis  
Tobin w & © Frances M. Bain 27Mar50  
EU199531

Library of Congress  
Copyright Office

MAY - 1 1950



Bain, Fred A.

My castle of memories; w & m F. A.

Bain. © Fred A. Bain, Los Angeles;  
10Feb47; EU46916.

BAIN, GEORGE S., Chicago.

Chief Rigor Mortis - black-  
berry cordial. (Beverage)

Label. © 10Sep47; KK16938.

BAIN, GEORGE S. ©.

Grand Old Cockenlocker. (Blackberry  
cordial, humorous novelty minia-  
ture) Label. © 4Feb49; KK32021.

BAIN (GEORGE S.) COMPANY ©.

Hic & Hic, five burp grenadine, aged  
in bagpipes. (Beverage; humorous  
miniature novelty) Label. © The  
George S. Bain Co., George Samuel  
Bain, sole owner; 12Mar50; KK47826.

APR 18 1950

BAIN, GEORGE S.

Lord Albert. (Miniature beverage)

Label. © 29Aug47; KK24548.

BAIN (GEORGE S.) COMPANY ©.

Lord Kilquart, a stinker since the  
Civil War, grenadine. (Beverage;  
humorous miniature novelty) Label.

© The George S. Bain Co., George  
Samuel Bain, sole owner; 12Mar50;  
KK47827.

APR 3 8 1951

BAIN, GEORGE S. ©.

Old Quonset Head. (Blackberry  
cordial, humorous novelty minia-  
ture) Label. © 4Feb49; KK32020.

BAIN, GEORGE S., Chicago.

Old Sledgehammer - blackberry  
cordial. (Beverage) Label.

© 10Sep47; KK16937.



BAIN (GEORGE S.) COMPANY ©.

Old Thunderbelch. (Beverage; humorous miniature novelty) Label.

© The George S. Bain Co., George Samuel Bain, sole owner; 12Mar50; KK47824.

APR 18 1950

BAIN, GEORGE S. ©.

PU blackberry cordial. (Beverage).

Label. © 11May48; KK23553.

BAIN, GEORGE S. ©.

Schmoes of distinction. (Miniature  
beverage) Label. © 11Jun48;  
KK24549.

BAIN, GEORGE S. ©.

Shotgun Wedding blackberry cordial.

(Beverage) Label. © 11May48;

KK23555.

BAIN, GEORGE S., Chicago.

Singram's B. O. - blackberry  
cordial. (Beverage) Label.

© 10Sep47; KK16936.

BAIN (GEORGE S.) COMPANY

Snappy as a two-way stretch, Three  
Fannies grenadine. (Beverage;  
humorous miniature novelty) Label.

© The George S. Bain Co., George  
Samuel Bain, sole owner; 12Mar50;  
KK47828.

APR 18 1950

BAIN, GEORGE S. ©

Two Headed Hennessy blackberry  
cordial. (Beverage) Label. ©  
11May48; KK23554.

BAIN (GEORGE S.) COMPANY ©.

White Nag; a secret blend of shredded racing forms and mashed daily-double tickets. (Beverage) Label.

© The George S. Bain Co., George Samuel Bain, sole owner; 12Mar50; KN47825.

APR 18 1950



BAIN, GEORGE S. & PHILLIP I. BAIN.

SEE

FLYERS MARKET.

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Copyright Office

BAIN, GEORGE SAMUEL ©.

Four Bozos. (Humorous miniature  
beverage) Label. © 1Dec48;  
KK29900.

BAIN, GEORGE SAMUEL ©.

Pot 59. (Humorous miniature beverage) Label. © 1Dec48; KK29901.

Bain, H E

I'm walking right out of your  
life; words by H. E. Bain.

Melody.

© 4-4-46; H. E. Bain; Renfro  
Valley, Ky.; EU 14838.

M2072      BAIN, JAMES LEITH MACBETH, d.1925.  
.3      Brother James's air; [by] James Leith  
.B      Macbeth Bain, arr. by C. Armstrong Gibbs  
for chorus of sopranos, altos (optional),  
and baritones, with piano accompaniment.  
(The Oxford choral songs, no.2005) 5d  
© on arrangement; Oxford University  
Press, London; 7May53; EF0-20076.

I. Title. [II. Gibbs, Cecil Armstrong,  
1889-      ]

Library of Congress  
Copyright Office

xM2079.2  
.E23

M2113 BAIN, JAMES LEITH MACBETH, d.1925.  
.B Brother James's air; for voice and piano,  
arranged by Phyllis Tate. [Biblical words]  
1s. 6d. © on arrangement; Oxford Uni-  
versity Press, London; 8Mar51; EF0-7306.

I. Title. [II. Tate, Phyllis, 1911- ]

Library of Congress  
Copyright Office

xM2079.2  
.E23

MAY 22 1951

M2093

BAIN, JAMES LEITH MACBETH.

.4 Brother James's air; Marosa, [by] James  
.B Leith Macbeth Bain, arr. for male voices  
by E. T. Davies. (Choral songs, no. 681)  
© The Oxford Univ. Press, London;  
2Jun49; on arrangement; EF13560.

I. Davies, E. T., arr. II. Title.  
III. Title: Marosa.

Library of Congress  
Copyright Office



49 file - CCC

xM2079.2  
.E23

m James Leith Macbeth Bain



LEITH

M2074

BAIN, JAMES MACBETH, *d. 1925.*

.2 The great peace; air and words by James  
.B Macbeth Bain, arr. by David Branson.  
(The Oxford choral songs, no. 1215)  
[For unison chorus and piano, with  
optional descant] 5d © on arrangement;  
✓ Oxford University Press, London;  
6Jul50; EF0-4165.

I. Title. [II. Branson, David]

Library of Congress  
Copyright Office

xM2101.5

SEP - 8 1950

*eee/c*

M1105

.B

LEITH  
BAIN, JAMES <sup>^</sup>MacBETH, d. 1925.

\*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888-

II. Title.

JAN 22 1951

Library of Congress  
Copyright Office

✓

see/c

AA32862

Bain, Joe S

Syllabus for Economics 100 A.  
(Economic theory) Berkeley, Calif.,  
California book co. ltd., 1946.

1 v. illus. 28cm.

© author, Berkeley, Calif.; 23Sep46;  
AA32862.

vf 18Mar47

Bain, Joe Staten, 1912-

... The economics of the Pacific coast petroleum industry. [Pt. 2] Price behavior and competition. By Joe S. Bain. Berkeley and Los Angeles, University of California press, 1945.

1 p. l., xv, 438 p. illus. 24<sup>cm</sup>.  
(Publications of the Bureau of business and economic research, University of California)

(Continued on next card)

Library of Congress  
Copyright Office

Bain, Joe Staten, 1912- ... The economics of the Pacific coast petroleum industry ... 1945. (Card 2)

"Publications cited": p. 435-436.

© 3Dec45; 2c 1May46; Regents of the University of California, Berkeley; A2697.

I. Title. II. Title: Price behavior and competition.

Library of Congress  
Copyright Office

Bain, Joe Staten, 1912-

The economics of the Pacific  
Coast petroleum industry. Pt. 3:  
Public policy toward competition  
and pricing. Berkeley, Univ. of  
California Press, 1947.

xi, 130 p. 25<sup>cm</sup>. (Publica-  
tions of the Bureau of Business  
and Economic Research, University  
of California)

-Ba-1.

Library of Congress  
Copyright Office

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next card)

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Bain, Joe Staten, 1912- The  
economics of the Pacific Coast  
petroleum industry ... 1947.  
(Card 2)

"Publications cited": p. 125-  
127.

© Regents of the Univ. of Cali-  
fornia, Berkeley; 28Feb47; A17441.

I. Title.

A44-933

Ba-2

Library of Congress  
Copyright Office

mds/b

BAIN, JOE STATEN.

Price theory. [A rev. and enl. ed. of the  
1st pt. of the author's Pricing, distribu-  
tion, and employment, pub. in 1948]  
New York [1952] 461 p. illus. © on  
additions & revisions; Henry Holt and  
Co., inc.; 15May52; A67138.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

/r



BAIN, JOE STATEN.

Pricing, distribution, and employment; economics of an enterprise system. 496 p. illus. © Henry Holt and Co., inc., New York; 29Apr48; A22412.

I. Holt (Henry) and Co., inc.

BAIN, JOE STATEN.

Pricing, distribution, and employment;  
economics of an enterprise system. Rev.  
ed. New York [1953] 732 p. illus.  
© on changes, additions & revisions;  
Henry Holt and Co., inc.; 21Apr53; A88798.

I. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

j/m

BAIN, JOHN, JR., comp.

Tobacco in song and story. [Foreword by Sarah Dickson] 144 p.

© on new illus. & foreword; The  
New York Public Library; 12Dec53;  
A117994.

I. Dickson, Sarah A.

II. New York. Public Library.

Library of Congress  
Copyright Office

j/4

Bain, K. Marjorie.

Far horizon, a play with music in three acts.

Typewritten (carbon copy)

© 1 c 12-18-46; K. Marjorie Bain, Hillingdon,  
Middlesex, Gt. Brit.; D unq. 6578.

faa 1-3-47

BAIN, K. MARJORIE. See Bain, Kathleen Marjorie.

BAIN, KATHLEEN MARJORIE.

If Shakespeare lived today, by K. Marjorie Bain.

A play in two acts. © Kathleen Marjorie Bain,  
Hillingdon, Middlesex, Eng.; 1c 30Apr47;

D unp. 9041.

Bain, Kathleen Marjorie.

LORELEI LOU; w Henry Napier Moore &  
Kathleen Marjorie Moore m Kathleen  
Marjorie Bain © Henry Napier Moore,  
Kathleen Marjorie Moore & Kathleen  
Marjorie Bain 29Mar54 EU352655

M2075 BAIN, KATHLEEN MARJORIE, 1903-

.B O gathering clouds; for chorus of mixed voices with piano or organ, old melody arr. by K. Marjorie Bain, words by K. Marjorie Bain, choral version by Edward S. Breck. (Christmas anthems, 6530) 20¢ © on choral version; The Oxford University Press; 5Sep50; EP49007.

I. Title. [II. Breck, Edward S.]

Library of Congress  
Copyright Office

OCT 27

xM2072.4



M2075

BAIN, KATHLEEN MARJORIE, 1903-

.B

O gathering clouds; for chorus of women's voices, with piano or organ, words by K. Marjorie Bain, old melody arr. by K. Marjorie Bain, choral version by Edward S. Breck. New York, C. Fischer. (Carl Fischer's choir music edition, 6531) 20¢ © on arrangement; The Oxford University Press; 5Sep50; EP49008.

I. Title. [II. Breck, Edward S.]

Library of Congress  
Copyright Office

xM2074.3

NOV - 7 1950

M1621  
.B

BAIN, KATHLEEN MARJORIE, 1903-  
Songs of the sunlit isles; [a collection  
of songs from the Bahamas] by K. Marjorie  
Bain [words by] Dorothy Kernochan.  
[New York, Hawksbill Publications]  
© Kathleen Marjorie Noble & Dorothy  
Kernochan; 21May51; EF16681.

I. Title. [II. Kernochan, Dorothy Elberta,  
1908]-

Library of Congress  
Copyright Office

JUL 30 1951

BAIN, KATHLEEN MARJORIE. SEE ALSO  
Noble, Kathleen Marjorie.

JAN 17 1957

EU225055

BAIN, KENNETH BRUCE FINDLATER.  
The unholy trade, by Richard Findlater  
[pseud.] London, Gollancz, 1952.  
224 p. © Kenneth Bruce Findlater  
Bain; 23Jun52; 2c 8Jul52; AI0-2178.

Bain, Marjorie K.

SEA SONG; m Marjorie K. Bain w & © Dorothy M. Kernochan 17May50 EU204206

Library of Congress  
Copyright Office

JUN 12 1950

Bain, Marjorie K.  
SONG OF THE EXUMAS; m Marjorie K.  
Bain w & © Dorothy M. Kernochan  
17May50 EU204207

Library of Congress  
Copyright Office

JUN 1 2 1950

Bain, Marjorie K.

SONG OF THE GOGGLE-EYE MAN; m Marjorie  
K. Bain w & © Dorothy M. Kernochan  
17May50 EU204205

JUN 1 2 1950

Bain, Marjorie K.

SONG OF THE OUT ISLANDS; m Marjorie  
K. Bain w & © Dorothy M. Kernochan  
17May50 EU204204

Library of Congress  
Copyright Office

JUN - 8 1951



Bain, Orion Frank

A word with you; words by O. F. Bain.  
Melody.

© 4-28-45; O. F. Bain, New York;  
EU 23927.

Bain, Richard.

M285  
.M6B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Harmonica classics; three numbers by  
J. S. Bach. Transcribed for harmonica  
and piano by Carlton Beyer and Richard  
Bain. [Score] \$1. © Bruce Humphries,  
inc., Boston; 5Jun50; EP47409.

I. Title. [II. Beyer, Carlton. III. Bain,  
Richard]

s.1

Library of Congress  
Copyright Office

Bain, Richard James.  
BABY, PLEASE COME HOME © w Gerald  
Berwin Kellogg m Richard James Bain  
10Aug49 EU175829

Library of Congress  
Copyright Office

Bain, Richard Norman, 1926-

All your charm; words and music  
by R. N. Bain and Norris Durham.

© 8-12-46; R. N. Bain, Jacksonville,  
Fla., and N. Durham, Hollywood, Calif.;  
EU39881.

Bain, Robert.

ORIENTAL LULLBY © w & m Bernard

Katz & Robert Bain 25Jul47 EU87062

Bain, Robert.

WESTERN LULLABY © w & m Robert

Bain & Bernard Katz 16Jul47

EU86259

Bain, Robert F.

OY UAY LAS VEGAS © English w & m  
Robert F. Bain 11Jul47 EU85194

Bain, Robert F.

YOU FOOL, YOU' © w & m Robert F. Bain  
& Sheldon H. Smith 20Jun47 EU82742



Bain, Robert Furniss, 1924-

M1630

MINEO, SAMUEL HOWARD; 1909-

.2

Goody, goody, gum drop, I love you;

.M

words and music by Sheldon Smith,  
Bob Bain [and] Sam Mineo. [Melody  
and chord symbols, with words] © Lorac  
Music, Hollywood; 25Sep53; EP74974.

I. Smith, Sheldon Harold, 1920-

II. Bain, Robert Furniss, 1924-

III. Title.

Bain, Robert Furniss.

I WANT YOU FOR CHRISTMAS © w & m Robert  
Furniss Bain & Bernard Joseph Katz  
1Sep48 EU146501

Bain, Robert Furniss.

I'm riding a trail to nowhere; w & m R.  
F. Bain. © Robert Furniss Bain, Los  
Angeles; 7Feb47; EU46797.

Bain, Robert Furniss.

JOYFUL NOISE; w Del Sharbutt m Robert  
Furniss Bain © Lorac Music 25Jun54  
EU362459

Library of Congress  
Copyright Office

Bain, Robert Furniss.

M1630

KATZ, BERNIE.

.2 Western lullaby; words by Bob Bain, music  
.K by Bernie Katz. © Robert Music Corp.,  
New York; 15Oct49; EP40814.

I. Bain, Robert Furniss, lyricist. II. Title.

Library of Congress  
Copyright Office

Bain, Robert Orville.

BEAUTIFUL YOU; w, m & © Robert Orville  
Bain 2Sep52 EU286503

Library of Congress  
Copyright Office

Bain, Robert Orville.

STANDIN' IN THE RAIN; w, m & © Robert  
Orville Bain 2Sep52 EU286502

Bain, Thomas D., joint author.

**FITZPATRICK, FREDERICK LINDER.**

Living things [by] Frederick L. Fitzpatrick  
[and] Thomas D. Bain. New York [1953]  
415 p. illus. © Henry Holt and Co., inc.;  
15Jan53; A80238.

I. Bain, Thomas D., joint author.

II. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

j/b



BAIN, THOMAS D., joint author.  
Living things. Teacher's manual  
and answer book. SEE Fitz-  
patrick, Frederick L.

M1681  
.B32B

BAIN, W                      A                      G  
Sweet Marie; words and music by W. A. G.  
Bain. © W. A. G. Bain; 6Mar53; EP71118.

I. Title.

Bain, Walter M.

**TECHNICAL ASSOCIATION OF THE PULP  
AND PAPER INDUSTRY.**

Protein and synthetic adhesives for paper coating, prepared under the direction of the TAPPI Coating Committee. Authors: W. M. Bain, R. M. Karapetoff Cobb [and others] New York, 1952. 187 p. illus. (Its TAPPI monograph series, no. 9)  
© Technical Association of the Pulp and Paper Industry; 15Sep52; A78678.

I. Bain, Walter M.      II. Cobb, R. M. Karapet-  
off.

Library of Congress  
Copyright Office

w/e

BAIN, WILLIAM.

Insurance SEECurity. SEE Fleming,  
Ralph Harvey, Jr.

BAIN CONSTRUCTION COMPANY ©.

Black top driveways and parking lots.

[Name card] Col. print. © 1Apr48

(in notice: 1949); K20734.

Bain de lumière.

Gauthier, Georges.

...Bain de lumière, roman. Paris, Éditions du Bateau ivre  
[1946]

8 p. l., 9-314, [1] p., 1 l. 19<sup>cm</sup>.

I. Title.

PQ2613.A76B3

47-17665

© 20Apr46; publisher; AF1948.

Library of Congress

[2]

BAINBRIDGE, Eugene Henry. SEE  
Charg-A-Check Company.

Bainbridge, Harry C.

SILVER CLOUDS IN THE SKY; w, m & ©

Harry C. Bainbridge 17Apr53

EU313262

Library of Congress  
Copyright Office



BAINBRIDGE, JOHN.

Biography of an idea; the story of mutual  
fire and casualty insurance. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

381 p. illus. © John Bainbridge;

10Apr52; A65951.

/r

Library of Congress  
Copyright Office



**Bainbridge, John.**

Little wonder; or, The Reader's digest and how it grew, by John Bainbridge. New York, Reynal & Hitchcock [1946]

6 p. l., 177 p. 19½".

"A considerable portion of this book first appeared in the New Yorker."—Acknowledgment.

© 5-27-46; 2c 5-31-46; Mt. Vernon, N. Y.;  
A 4249.

1. The Reader's digest. 2. Wallace, DeWitt, 1889-  
II. Title: The Reader's digest and how it grew. ✓ I. Title.  
46-4584

Library of Congress

PN4900.R3B3

[10]

051

M2191  
.C5B

BAINBRIDGE, JOHN L

1905-

The Christmas story; cantata for junior  
choirs. Based on St. Luke 2:1-14, music  
by Jack Bainbridge. © Jack Bainbridge;  
15Oct49; EP41329. Score: unison chorus,  
solo voices and piano.

I. Title.

Library of Congress  
Copyright Office



M2190  
.B3F4

BAINBRIDGE, JOHN L

1905-

The feeding of the five thousand; cantata  
for junior choirs, based on St. John  
6:1-14, music by Jack Bainbridge. Staten  
Island, N. Y., Staten Island Music Co.  
© Jack Bainbridge; 15Oct49; EP40765.  
For unison chorus (or SA) and piano.

I. Title.

s.l.

Library of Congress  
Copyright Office

M2190  
.B3J4

BAINBRIDGE, JOHN L

1905-

Jesus casts out the money-changers;  
cantata for junior choirs, based on St.  
Matthew 21:12-16, music by Jack Bain-  
bridge. Staten Island, N. Y., Staten  
Island Music Co. © Jack Bainbridge;  
15Oct49; EP40766. For unison chorus  
and piano.

I. Title.

s.l.

Library of Congress  
Copyright Office



Bainbridge, Katherine

Interfiled

Bainbridge, Katharine

JUL 3 1951

1951

Bainbridge, Katharine.

COME LET US DANCE; w Katharine  
Bainbridge, m J. S. Zamecnik; SAB.  
© 28Sep26; E650470. Katharine  
Bainbridge (A) & Mary Barbara  
Zamecnik (W); 6May54; R130585.

Bainbridge, Katharine.

DAUGHTERS OF OLD GLORY; song of the  
D.A.R., m Homer Grunn, & w.

© 27Sep22, E546808. R52493, 27Sep49,  
Katharine Bainbridge (A of w)



Bainbridge, Katharine.

M1671

.F

FRIML, RUDOLF, 1881-

\*Don't take away my Jesus; [Negro spiritual]  
for voice and piano, music by Rudolf  
Friml, words by Katharine Bainbridge.  
60¢ © G. Schirmer, inc., New York;  
19Sep50; EP49722.

I. Title. [II. Bainbridge, Katharine]

xM1621

Library of Congress  
Copyright Office

NOV 21 1950

Bainbridge, Katharine.

GOD ANSWERS PRAYER; w Katharine Bain-  
bridge, m Homer Grunn. 1. Medium  
voice.- 2. Low voice. © 28Oct25,  
E628348. R102320, 7Nov52, Katharine  
Bainbridge (A)

Bainbridge, Katharine.

M2113 O'HARA, GEOFFREY, 1882-

.O God's other room; words by Katharine  
Bainbridge, music by Geoffrey O'Hara,  
[arr. by Hugo Frey] 60¢ © on arrange-  
ment; Robbins Music Corp., New York;  
18Aug49; EP47596.

I. Title. [II. Bainbridge, Katharine.  
III. Frey, Hugo, 1874- ]

Library of Congress  
Copyright Office



8 1050

Bainbridge, Katharine.

HAIL TO THE FLAG OF AMERICA; w Kath-  
arine Bainbridge m Perry Hobson  
Hettel © Katharine Bainbridge &  
Perry Hobson Hettel 25Aug52  
EU285439

V

Library of Congress  
Copyright Office

Bainbridge, Katharine.  
He that overcometh.

R

see

He that overcometh.

R

Bainbridge, Katharine.

Higher and higher, my soul.

. see .

Higher and higher, my soul.

Bainbridge, Katharine.

HO FOR THE U. S. ARMY; w Katharine  
Bainbridge m Perry Hobson Hettel  
© Katharine Bainbridge & Perry  
Hobson Hettel 25Aug52 EU285440

V

Library of Congress  
Copyright Office

Bainbridge, Katharine.

I HEAR THE BEES A-HUMMING; w & m;  
women's voices. © 9Oct23, E576532.  
R69313, 1Nov50, Katharine Bainbridge  
(A of w) & J. S. Zamecnik (A of m)

NOV 27 1950

Library of Congress  
Copyright Office



Bainbridge, Katherine.

I'LL GIVE THE WORLD FOR YOU; w & m. ©  
11Oct24, E602320. R85513, 29Oct51,  
Katherine Bainbridge (A of w) & J. S.  
Zamecnik (A of m)

DEC 14 1951

Library of Congress  
Copyright Office

Bainbridge, Katherine.

I'LL GIVE THE WORLD FOR YOU; w Katherine  
Bainbridge, m J. S. Zamecnik; with  
violin & violoncello obbl. © 9Feb25,  
E605694. R92022, 17Mar52, Katherine  
Bainbridge & J. S. Zamecnik (A's)

Bainbridge, Katharine.

IN THE FOREST; nine nature study songs,  
m Homer Grunn, & w. © 4May23,  
A708050. R62028, 9May50, Katharine  
Bainbridge (A of w)

Library of Congress  
Copyright Office

JUN 16 1950

Bainbridge, Katharine.

INTO MY LIFE YOU CAME ONE MORNING

© w Katharine Bainbridge m Desider

Josef Vecsei 29Aug49 EU177311

Library of Congress  
Copyright Office

Bainbridge, Katharine.

KEEP CLOSE TO GOD; w Katharine  
Bainbridge, m Sol Cohen. 1. High,  
in E flat.- 2. Medium, in D flat.  
© 4Oct27; E678143. Katharine  
Bainbridge (A); 4Oct54; R136990.

Bainbridge, Katharine.

THE LORD OF LIFE; m Homer Grunn, & w.  
© 22Dec22, E554788. R56061, 23Dec49,  
Katharine Bainbridge (A of w)

Library of Congress  
Copyright Office

Bainbridge, Katherine.  
^

LOVE CAME CALLING; w & m; violin &  
violoncello obbl. © 3Mar24, E584201.  
R76655, 9Apr51, Katherine Bainbridge  
(A of w) & J. S. Zamecnik (A of m)

JUN 28 1951

Library of Congress  
Copyright Office

Bainbridge, Katharine.

LOVE IS IN THE AIR; w Katharine  
Bainbridge m Kaya Malamadoff  
© Agraham Alfred Kaufman 11Sep50  
EU216128

OCT 11 1950

Library of Congress  
Copyright Office



Bainbridge, Katharine.

MET YOU ON THE TRAIN; w Katharine  
Bainbridge m Desider Josef Vécsei  
© Desider Josef Vécsei 22Sep53  
EU331775

Library of Congress

Bainbridge, Katharine.

MOTHERLAND; w Katharine Bainbridge m &  
© Desider Josef Vecsei 9Jun50  
EU207159

JUL 21 1950

Library of Congress  
Copyright Office

Bainbridge, Katharine, 1873-

M1630

HETTEL, PERRY, 1898-

.2

My love; lyrics by Katharine Bainbridge,  
music by Perry Hettel. © Pallma Music  
Products Corp., Beaumont, Calif.;  
8May51; EP56654.

.H

I. Title. [II. Bainbridge, Katharine,  
1873- ]

SEP 27 1951

Library of Congress  
Copyright Office

Bainbridge, Katharine.

M1630 HETTEL, PERRY, 1898-

. 2 O' for the love of Mike; lyric by Katharine  
. H Bainbridge, music by Perry Hettel.  
Hollywood, Calif., Bell Song Pub. Co.  
© Katharine Bainbridge & Perry Hettel;  
17Oct50; EP50013.

I. Title.. [II. Bainbridge, Katharine]

Library of Congress  
Copyright Office

NOV 22 1950

Bainbridge, Katharine, 1873-

M1630

.2

.M

MILLS, MARIE JOY, 1889-

Out of Egypt; lyric by Katharine Bain-  
bridge, music by Marie Joy Mills.

© House-Warven Pub. Co., Hollywood,  
Calif.; 17Oct50; EP50329.

I. Title. [II. Bainbridge, Katharine,  
1873- ]

JAN 17 1951

Library of Congress  
Copyright Office

Bainbridge, Katharine.

M1380 BEMIS, CONNIE.

.B

Petticoat polka; simplified piano solo,  
with words, [music by Connie Bemis,  
words by Katharine Bainbridge] Child-  
ren's ed. 35¢ © Robbins Music Corp.,  
New York; 23Mar50; EP46829.

I. Title. [II. Bainbridge, Katharine]

Library of Congress  
Copyright Office

JUL 1 1950

Bainbridge, Katharine.

PUNTING ON THE RIVER © w Katharine

Bainbridge, m Desider Josef Vécsei

14aug47 EU88815

M1630 BAINBRIDGE, KATHARINE.  
.2 Red berries and mistletoe; words by Perry  
.B Hertel, music by Katharine Bainbridge.  
50¢ © Sam Fox Pub. Co., New York;  
5Nov52; EP67062.

I. Title. [II. Hertel, Perry]

Library of Congress  
Copyright Office



xM1629.3  
.C5



Bainbridge, Katharine.

SONG OF THE FISHER-BOATS; w Katharine  
Bainbridge, m for men's voices by  
J. S. Zamecnik. © 23Oct25, E626308.  
R103227, 24Nov52, Katharine Bain-  
bridge & J. S. Zamecnik (A's)

Bainbridge, Katharine, joint composer.  
*See* Daniels, Charles N. Sunset on the  
Lido.

Bainbridge, Katharine.

TARRY YE; m Homer Grunn, & w; med.  
voice. © 3Dec21, E523715. R40736,  
3Dec48, Katharine Bainbridge (A of w)

Bainbridge, Katharine.

When Bow bells ring; w Katharine Bain-  
bridge, m D. J. Vecsei. © Desider  
Josef Vecsei, Los Angeles; 23Jun47;  
EU81157.

Bainbridge, Katharine, 1873-

M1630

VECSEI, DESIDER JOSEF, 1882-

.2

When Bow-bells ring; lyric by Katharine

.V

Bainbridge, music by Desider Josef Vecsei.

© Katharine Bainbridge & Desider Josef  
Vecsei; 1Aug49; EP39196.

I. Bainbridge, Katharine, 1873-

lyricist.

II. Title.

M2113

.C


Bainbridge, Katherine.

COHEN, SOL B

When Christ shall come; sacred song,  
[words from the Bible and] poem by  
Katharine Bainbridge, music by Sol B.  
Cohen. © The Harmony Music Publish-  
ers, Chicago; 1Dec48; EP33648.

- I. Bainbridge, Katharine, lyricist.  
II. Title.

Library of Congress  
Copyright Office



Bainbridge, Katharine.

WHEN THE DARK MIST CURTAINS THE  
DOORWAY; m Homer Grunn, & w; med.  
voice. © 3Feb23, E555821. R73683,  
11Jan51, Katherine L. Christian,  
Celeste Grunn Feliciano & Sylvia  
Mandigo (C of H. Grunn) & Katharine  
Bainbridge (A of w)

APR 2 - 1

Library of Congress  
Copyright Office

Bainbridge, Katharine.

WHEN THE DARK MIST CURTAINS THE DOOR-  
WAY; Indian song, m Homer Grunn,  
& w; med. voice. © 3Feb23, E555821.  
R58174, 3Feb50, Katharine Bain-  
bridge (A of w)

Library of Congress  
Copyright Office

MAR - 8 1950



Bainbridge, Katharine.  
WHEN VIOLETS BLOSSOM IN THE SPRING;  
w Katharine Bainbridge m Kaya  
Malamadoff © Abraham Alfred Kauf-  
man 18Sep50 EU215780

Library of Congress  
Copyright Office

OCT 11 1950

Bainbridge, Katharine, lyricist. *See*

Cadman, Charles Wakefield. Where the long  
trail winds.

Bainbridge, Katharine.

THE WIND AT NIGHT; w & m; women's  
voices. © 9Oct23, E576531. R69312,  
1Nov50, Katharine Bainbridge (A of w)  
& J. S. Zamecnik (A of m)

NOV 29 1950

Library of Congress  
Copyright Office

BAINBRIDGE, KENNETH TOMPKINS.

Nuclear-physics and X-rays. Physics

246; laboratory manual. Ed. 1.

AA167031. SEE Harvard University.

Dept. of Physics.

DEC - 5 1950

BAINBRIDGE, CHENANGO COUNTY, N. Y.  
R107124. SEE Sanborn Map Com-  
pany.

BAINBRIDGE ISLAND, Wash.

PACIFIC AERIAL SURVEYS, INC., Seattle.

Aerial mosaic of Bainbridge Island [Wash.]  
map on sheet 41 x 26 cm. Scale 1:7,920  
or 8" = 1 mile. "U.S.C. & G. triangulation."  
© Pacific Aerial Surveys, inc.,  
Seattle; 27Nov50; F8640.

1. BAINBRIDGE ISLAND, Wash.

FEB 27 1951

Library of Congress  
Copyright Office

M557

.M26

B3

**Bainbridge Island Sketches.**

McKAY, FRANCIS H

Bainbridge Island Sketches ...

[by] F. H. McKay. © C. L.

Barnhouse Co., Oskaloosa, Iowa;

17Sep47; EP18551. Score (flute,  
oboe, clarinet, horn and bassoon)  
and parts.

I. Title.

xM557.2

Library of Congress  
Copyright Office

BAINBRIDGE, KIMPTON AND HAUPT, INC. ©.

Dealer cost book. (Commercial stationery and office supplies)

398 p. © 15Dec48; KK32088.



BAINBRIDGE, KIMPTON AND HAUPT, INC. ©.  
Office supplies catalog 1949. 398 p.  
© 15Jun49; KK40538.

Baine, Emma.

WHEN I FELL IN LOVE WITH YOUR MUSIC,  
I FELL IN LOVE WITH YOU m Ronald  
Duck, © w Emma Baine 20Jul47  
EU85633

Baine, Emma.

YOU AND ME m Ronald Buck, © w

Emma Baine 20Jul47 EU85642

Baine, Maude A.

MY SAVIOUR PASSED THIS WAY; w Maude  
A. Baine m Leo & Hector Richard  
© Maude A. Baine 21Jul52 EU281928

Library of Congress  
Copyright Office

BAINÉ, OGDEN ©, Dallas.

General chemistry, laboratory  
experiments and problems.

106 p., illus. © 20Jun47;

AA56097.

BAINER, ROY.

Engineering elements of farm  
machinery, by Roy Bainer and  
others; © Roy Bainer, Robert A.  
Kepner and E. L. Barger;  
28Sep53; A108602.

R

Bainer, Roy, joint author.

BARGER, EDGAR LEE.

Tractors and their power units [by] E. L.  
Barger, W. M. Carleton, E. G. McKibben  
[and] Roy Bainer. New York, 1952.  
496 p. illus. (The Ferguson Foundation  
agricultural engineering series) © John  
Wiley & Sons, inc.; 31Jan52; A63529.

MAR 20 1952

- I. Carleton, Walter M., joint author.
- II. McKibben, Eugene C., joint author.
- III. Bainer, Roy, joint author.
- IV. Wiley (John) and Sons, inc., New York.

Library of Congress  
Copyright Office

lwg/r

Baines, Anthony.

M559

LOCKE, MATTHEW, 1630? -1677.

.L

Music for His Majesty's sackbuts and  
cornetts; 1661, by Matthew Locke,  
transcribed for woodwind or brass en-  
semble by Anthony Baines. [Score] 4s.6d.  
© on arrangement; Oxford University  
Press, London; 1Nov51; EF0-10767.

I. Title. [II. Baines, Anthony]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952



Baines, Anthony, 1912-

M1003

.H135

W42

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Suite; from The water music, based on the original instrumentation [by] G. F. Handel, arr. and edited by Anthony Baines. [Score: orchestra] 16/- © on arrangement; Oxford University Press, London; 4Jun53; EF0-21180.

I. Title: Water music. [II. Baines, Anthony, 1912- ]

Library of Congress

SL

Baines, C. M.

THE CRIB; w C. M. Baines, m Martin  
Shaw; STB soli & mixed chorus.  
© 9Sep25, E625350. R104767,  
29Dec52, Martin Shaw (A)

Baines, Cecil, tr.

BF173

.F6173

1946

**Freud, Anna, 1895-**

The ego and the mechanisms of defence [by] Anna Freud,  
translated from the German by Cecil Baines. New York,  
N. Y., International universities press, inc. [1946]

2 p. l., vii-x, 196 p. 22<sup>cm</sup>.

Other editions under author

1. Psychoanalysis. I. Baines, Cecil, tr. II. Title.

BF173.F6173 1946

131.34124

47-430

Pub. 5Dec46; publisher; A9247.

Library of Congress

[8]

M254

.B

BAINES, FRANCIS ATHELSTANE, 1917-  
Introduction & hornpipe; by Francis Baines.  
(Schott's woodwind series, bassoon and  
piano, no.4) [Score and part] 2/-  
© Schott & Co., ltd., London; 29Dec50;  
EF0-6554.

I. Title.

MAR 27 1951

Library of Congress  
Copyright Office

M261

.B

BAINES, FRANCIS ATHELSTANE, 1917-  
Pastorale; [by] Francis Baines [for]  
trumpet in B flat and piano. (Edition  
Schott, 10237) [Score and part] 2/6  
© Schott & Co., ltd., London; 5 May 52;  
EF0-14940.

I. Title.

Library of Congress  
Copyright Office

Baines, Frederick Harry, illus.

MANUEL, ESMÉ.

The green feather; with illus. by

F. H. Baines. Cassell. 184 p.

© Esmé Manuel; 23Sep54; AIO-4734.

I. Baines, Frederick Harry, illus.

L 497

Baines, John, original story

See

DEAD OF NIGHT.

Baines, Margie F.

I DON'T BELONG; w, m & © Bette Snyder  
Condo & Margie F. Baines 17Sep51  
EU251981

Library of Congress  
Copyright Office

OCT 15 1951



Baines, Margie F.

IN MY BLUE MOOD; w, m & © Bette Snyder  
Condo & Margie F. Baines 17Sep51  
EU251982

Library of Congress  
Copyright Office

OCT 15 1951

Baines, Margie F.

LOVER-MAN; w, m & © Bette Snyder Condo  
& Margie F. Baines 17Sep51 EU251986

Library of Congress  
Copyright Office

OCT 15 1951

Baines, Margie F.

OUR LAST WALTZ; w, m & © Margie F.  
Baines & Bette Snyder Condo 17Sep51  
EU251985

Library of Congress  
Copyright Office

OCT 15 1951

Baines, Margie F.

SOMETHING TO CALL MY OWN; w, m &  
© Margie F. Baines & Bette Snyder  
Condo 17Sep51 EU251984

Library of Congress  
Copyright Office

OCT 15 1951

Baines, Margie F.

TENDER-HEARTED FOOL; w, m & © Bette  
Snyder Condo & Margie F. Baines  
17Sep51 EU251983

Library of Congress  
Copyright Office

OCT 15 1951

Baines, Margie Fern, 1923-

I still remember you; words by Betty June Snyder.

© 10-24-46; M. F. Baines, Evansville, Ind.,  
and B. J. Snyder, Virden, Ill.; EU54166.

Baines, Nina.

I fell in love with you; words by  
N. Baines.

© 12-26-46; N. Baines, Alarka, N. C.;  
EU57416.

Baines, Nina.

I FELL IN LOVE WITH YOU © w & m  
Nina Baines 28Jun47 EU83744



Baines, Nora. See  
Baines, Nina.

(Authority: Let. rec'd 2-24-47 signed  
Nina Baines)

Baines, Percy, lyricist *See*  
Lipsman, Jacob L. O American eagle.

Baines, W. J.

THE LAND THAT I LOVE BEST m Don  
George, © W. J. Baines 9Sep47  
EU91759

Baines, W. J.

THE LAND THAT I' LOVE BEST m Don  
George, © W W. J. Baines 1Jul47  
EU82631

M2074 Baines, William.  
.2 Be glad in the Lord; anthem for  
.B two-part treble voices. Psalm 32:1,  
2, 7, 11. [Philadelphia] Theodore  
Presser co.  
© 15Feb46; publisher; EP1377.  
I. Title.

xM2079.2E32

M2072 BAINES, WILLIAM.

.4 Bless ye our God; [by] William Baines,  
.B [words] adapted from Psalm 66:2, 8;  
Hosea 6:1; John 8:32. (Anthems for mixed  
voices, no. 332-40028) © Oliver Ditson  
Co., Bryn Mawr, Pa.; 8Nov49; EP41969.  
Score: SATB and organ.

I. Title.

Library of Congress  
Copyright Office

Baines, William.

BREAK FORTH INTO JOY; Biblical w,  
m for mixed chorus by William Baines.  
© 27Oct25, E626360. R105857,  
14Jan53, Grace M. Baines (W)

Baines, William.

THE CAMEL TRAIN; for piano by William  
Baines. © 22Mar27; E659412.  
James Davidson (C); 30Aug54;  
R135203.



M2075 BAINES, WILLIAM.

.B           Christmastide ... for mixed  
              voices, [by] William Baines.  
              © Theodore Presser Co., Phila-  
              delphia; 2Sep47; EP17286.

I. Title.

Music Cat.

Baines, William.

DANCE OF THE PEACOCKS; m William  
Baines; pf. © on arrangement,  
26Aug22, E546074. R66252, 25Aug50,  
Walter Jacobs, inc. (PWH)

OCT 5 - 1950

Library of Congress  
Copyright Office

M1380 BAINES, WILLIAM.

.B

Dancing Dewdrops; by William  
Baines. © Theodore Presser Co.,  
Philadelphia; 31Jul47; EP16337.  
For piano solo.

I. Title.

Music Cat.

Baines, William.

DANCING DOLL; from From a toy shop, for  
piano by William Baines. © 23Jun25,  
E619101. R113111, 8Jun53, William  
Baines (A)

Baines, William

THE DARKY FIDDLER; m William Baines;  
pf. © 25Apr23, E559747. R70650,  
27Nov50, Grace M. Baines (W) .

Library of Congress  
Copyright Office

JAN - 9 1951

Baines, William.

THE DAWN; cantata, w adapted by Flora  
MacDonald, m William Baines; 2 pt.  
women's voices. © 18Feb24, A779045.  
R80804, 6Jul51, Grace M. Baines (W)

OCT 16 1951

Library of Congress  
Copyright Office

M2076

.B

Baines, William.

Easter dawn ... Mixed voices.

Philadelphia, Theodore Presser Co.

© 18Feb46; publisher; EP1472.

I. Title.

Library of Congress  
Copyright Office

\*M2072.4

.B

Music Cat.

M2072 BAINES, WILLIAM.

.4 Glorify His name, anthem for mixed  
.B voices [by] William Baines [words]  
adapted from Psalms 98:4; 72:17, 19.  
© Theodore Presser Co., Philadel-  
phia; 17Feb48; EP22840.



Baines, William.

GOD BE MERCIFUL UNTO US; anthem, w & m  
William Baines; mixed voices.

© 19Nov21, E523179. R46815, 21Apr49,  
Grace Baines (W)

Baines, William

HARK, HARK, MY SOUL; w F. W. Faber, m  
William Baines; 2-pt. women's voices.  
© 8May23, E564071. R70694, 27Nov50,  
Grace M. Baines (W)

JAN - 9 1951

Baines, William.

I LAY MY SINS ON JESUS; anthem, w  
H. Bonar, m William Baines; mixed  
cho. © 29Apr22, E535228. R55885,  
12Dec49, Grace M. Baines (W)

Baines, William.

I WILL LIFT UP MINE EYES TO THE HILLS;  
Biblical w, m for mixed chorus by  
William Baines. © 29Dec25, E629629.  
R105869, 14Jan53, Grace M. Baines  
(W)

Baines, William.

IT'S RAINING; w Grace M. Locke, m  
William Baines; women's chorus. ©  
17Aug26, E643701. R116686, 28Aug53,  
William Baines (A)

Baines, William.

THE LORD IS MY LIGHT; by William  
Baines. (In Choir leader, v.32,  
no.5) © 4Jun25, B664210. R97992,  
10Jul52, Mrs. William Baines (W)

**M2113 BAINES, WILLIAM.**

**.B**      **My task to do; words by Florence S.  
Jewel, music by William Baines. ([Pub.  
order] no. 111-40002) © Theodore Pres-  
ser Co., Philadelphia; 31May49; EP37318.**

**I. Jewel, Florence S., lyricist.      II. Title.**

Baines, William.

THE NEW YEAR; anthem, w F. R. Haver-  
gal, m William Baines; mixed cho.

© 22Dec22, E554755. R58231, 3Feb50,  
Grace Baines (W)

Library of Congress  
Copyright Office

MAR 13 1950



Baines, William.

O COME, LET US WORSHIP; Biblical w, m  
William Baines; mixed chorus & organ.  
© 23Oct26, E651209. R121274,  
23Nov53, James Davidson (C)

Baines, William.

O THAT I HAD WINGS LIKE A DOVE; anthem,  
w from Proverbs 55:6-8, m William  
Baines; mixed cho. © 1Jun22,  
E539263. R55889, 12Dec49, Grace M.  
Baines (W)

M2072 BAINES, WILLIAM.

.4 Our hearts shall rejoice; anthem

.B for mixed voices [by] William  
Baines, text from the Psalms.

(Theo. Presser Co. anthems for  
mixed voices, no. 21633)

© Theodore Presser Co., Philadel-  
phia; 21Jul48; EP28837.

I. Title.

Baines, William.

PANTOMIME DANCE; by William Baines;  
pf. © on arr., 12Dec23, E604875.  
R87033, 5Dec51, Walter Jacobs, inc.  
(PWH)

JAN - 8 1952

Baines, William

PRAISE THE LORD; anthem, w J. B. Powell,  
m William Baines; 2-pt. women's  
voices. © 10Mar23, E558504. R70640,  
27Nov50, Grace M. Baines (W)

JAN -9 1951

Baines, William.

PRAISE YE THE LORD; anthem, text from  
the Scriptures, m William Baines;  
mixed cho. © 28Dec22, E554903.  
R58240, 3Feb50, Grace Baines (W)

Library of Congress  
Copyright Office

MAR - 8 1950

Baines, William.

PRAISE YE THE LORD; m for mixed chorus  
by William Baines. © 29Dec25,  
E629633. R105870, 14Jan53, Grace M.  
Baines (W)

M1380

BAINES, WILLIAM.

.B

Purple Asters; piano solo by  
William Baines. © Theodore  
Presser Co., Philadelphia;  
21oct47; EP18418.

I. Title.

Library of Congress  
Copyright Office



M2072 BAINES, WILLIAM.

.4 Rejoice and shout for joy, anthem  
.B for mixed voices [by] William  
Baines [words from] Psalm 34: 2,  
3, 8, 18; Psalm 32: 11. (Theo.  
Presser Co. sacred music for  
mixed voices, no. 21635.  
© Theodore Presser Co., Phila-  
delphia; 21Jul48; EP28836.

I. Title.

Library of Congress  
Copyright Office

xM2079,2  
.E34B

Baines, William.

REJOICE IN THE LORD; anthem, Biblical  
w, m William Baines; mixed cho.

© 1Jun22, E539262. R55888, 12Dec49,  
Grace M. Baines (W)

Baines, William.

RIDE ON IN MAJESTY; anthem, w H. H.  
Millman, m William Baines; mixed  
voices. © 12Jul23, E563888.

R70688, 27Nov50, Grace M. Baines (W)

DEC 26 1950

Baines, William.

ROCKING HORSE; from From a toy shop,  
for piano by William Baines. ©  
23Jun25, E619102. R113112, 8Jun53,  
William Baines (A)

Baines, William.

ROLLER COASTER; from From a toy shop,  
for piano by William Baines. ©  
23Jun25, E619099. R113109, 8Jun53,  
William Baines (A)

Baines, William.

SAIL BOAT; from From a toy shop, for  
piano by William Baines. © 23Jun25,  
E619100. R113110, 8Jun53, William  
Baines (A)

Baines, William.

SAVIOUR LIKE A SHEPHERD LEAD US; hymn  
anthem, w anon., & m; mixed voices.  
© 15Jun22, E539735. R49740, 5Jul49,  
William Baines (A of m)

Baines, William.

SAVIOUR WHO THY FLOCK ART FEEDING;  
hymn-anthem, w W. A. Muhlenburg,  
m William Baines; mixed voices.

© 19Nov21, E523180. R46816, 21Apr49,  
Grace Baines (W)



Baines, William.

SHOW US THY MERCY, LORD; anthem,  
Biblical w, m William Baines; mixed  
cho. © 11Dec22, E554316. R55943,  
12Dec49, Grace M. Baines (W)

Baines, William.

THE SILENT SEA; anthem, w J. G. Whittier, & m; mixed voices. © 28Mar22, E534274. R45627, 30Mar49, William Baines (A of m)

M2072    BAINES, WILLIAM.  
.4        Sing to the Lord, O ye saints; anthem  
.B        for mixed voices with soprano or tenor  
         solo. [By] William Baines, [words from]  
         Psalm 22:22-23, 30:4. (Anthems for  
         mixed voices, no. 312-40034) [With  
         piano acc.] 16¢ © Theodore Presser Co.,  
         Bryn Mawr, Pa.; 8Feb50; EP44407.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950

Baines, William.

THE SOMEWHERE LAND; sacred, w & m.

© 17Nov22, E552100. R55003, 29Nov49,

William Baines (A)

Baines, William.

THE SOMEWHERE LAND; by William Baines,  
arr.; men's voices. © E558649.  
R64924, 27Jul50, Lyman Brackett (A of  
arrangement)

AUG 28 1950

Library of Congress  
Copyright Office

M2072 BAINES, WILLIAM.

.4 Spirit of life divine, anthem for mixed  
.B voices, [by] William Baines, [words by]  
Anita F. Jewell. ([Pub. order] no. 21641)  
© Theodore Presser Co., Philadelphia;  
25Jan49; EP33978.

I. Jewell, Anita F., lyricist. II. Title.

Library of Congress  
Copyright Office



Baines, William.

STILL, STILL WITH THEE; by William  
Baines. (In Choir leader, v.30,  
no.8) © 4Sep23, B586342. R78961,  
25May51, Mrs. William Baines (W)

JUL - 5 1951

Library of Congress  
Copyright Office

Baines, William.

SWEET BELLS OF EASTER TIME; anthem,  
w & m; mixed cho. © 11Jan23,  
E553499. R58195, 1Feb50, William  
Baines (A)

MAD - 8 1950

Library of Congress  
Copyright Office



Baines, William.

THINE, O LORD, IS THE GREATNESS;  
anthem; mixed cho. © 24Oct22,  
E548993. R53578, 31Oct49, William  
Baines (A)

Baines, William

TO THE PLACE CAME MARY WEEPING; anthem,  
w adapted Flora MacDonald, m William  
Baines; mixed voices. © 1Feb23,  
E555864. R70628, 27Nov50, Grace M.  
Baines (W)

JAN - 9 1951

Baines, William.

TOY TRAIN; from From a toy shop, for  
piano by William Baines. © 23Jun25,  
E619103. R113113, 8Jun53, William  
Baines (A)

Baines, William, arr.

M1554 McNaughton, John H.

.M

When there's love at home; hymn-anthem for mixed voices. [Words by] J. H. McNaughton ... arr. by William Baines. [Philadelphia] Theodore Presser co.

© arrangement, 15Feb46; publisher; EP1374.

I. Baines, William, arr. II. Title.

Baines, William.

WOODEN SOLDIERS; from From a toy shop,  
for piano by William Baines. ©  
23Jun25, E619098. R113108, 8Jun53,  
William Baines (A)

Baines, William.

YE SHALL GO OUT WITH JOY; text from  
the Scripture, m William Baines;  
mixed voices. © 22Dec22, E554760.  
R58963, 27Feb50, Grace M. Baines  
(W)

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MAR 24 1950

Bains, Rose Singh.

BABY; w, m & © Rose Singh Bains  
15May53 EU316287

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Bains, Rose Singh.

CONSIDERATION; w, m & © Rose Singh  
Bains 23Apr51 EU236851

JUN - 6 1951

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Copyright Office



Bains, Rose Singh.

DANGER; w, m & © Rose Singh Bains

6Jun52 EU277226

Library of Congress  
Copyright Office



Bains, Rose Singh.

GOODNIGHT AND SWEET DREAMS; w, m &  
© Rose Singh Bains 4Sep51 EU248907

SEP 14 1951

Library of Congress  
Copyright Office

Bains, Rose Singh.

I DIDN'T KNOW A THING ABOUT LOVE,  
GRANNY NEVER TOLD ME; w, m & © Rose  
Singh Bains 4Sep51 EU248908

Library of Congress  
Copyright Office

SEP 14 1951

Bains, Rose Singh.

I'VE GOTTA RIGHT TO KNOW; w, m &  
© Rose Singh Bains 6Mar50 EU195979

Library of Congress  
Copyright Office



MAR 24 1950

Bains, Rose Singh.

JUNGLE SERENADE; w, m & © Rose Singh  
Bains 15Nov51 EU256175

NOV 30 1951

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Copyright Office

Bains, Rose Singh.

JUST SO LONG; w, m & © Rose Singh  
Bains 15May53 EU316288

v

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Copyright Office

Bains, Rose Singh.

'LONG ABOUT CHRISTMAS; w, m & © Rose  
Singh Bains 16Sep53 EU331290

Library of Congress

Bains, Rose Singh.

THE PIPER'S RAG; w, m & © Rose Singh  
Bains 10Jul50 EU209118

Library of Congress  
Copyright Office



Bains, Rose Singh.

THE PIPER'S SONG; w, m & © on rev w  
& m Rose Singh Bains 23Apr51  
EU236850. App. states prev. ver-  
sion: The piper's rag.

MAY 2 1951

Library of Congress  
Copyright Office

Bains, Rose Singh.

SECOND BEST; w, m & © Rose Singh  
Bains 15Nov51 EU256174

NOV 30 1951

Library of Congress  
Copyright Office

Bains, Rose Singh.

TELL HER THIS FOR ME; w, m & © Rose  
Singh Bains 6Jun52 EU277225

Bains, Rose Singh.

WHERE HAVE YOU GONE; w, m & © Rose  
Singh Bains 9Sep52 EU287259

Library of Congress  
Copyright Office

LES BAINS DE MER; from La revue Mistin-  
guett, w Lucien Boyer & Jean Cis, m  
José Padilla. © 30Apr26, E639122.  
R119655, 28Oct53, José Padilla (A)

art.

Library of Congress  
Copyright Office

LES BAINS DE MER; sur les motifs de La  
dame en décolleté; ptes. d'orch.

© 31Dec23, E582763. R77494,  
16Apr51, Maurice Yvain (A)

Library of Congress  
Copyright Office

JUN 29 1951

LES BAINS DE MER, de La dame en  
décolleté; de Yves Mirande & Lucien  
Boyer, & m. © 31Dec23, E582752.  
R77483, 16Apr51, Maurice Yvain (A  
of m)

art.

Library of Congress  
Copyright Office

JUN 29 1951

Bainter, Bessie Frances.

ON THE BROW OF A MOVING SAND DUNE;  
w Ray Saxton Bainter arr Will Liver-  
nash m & © Bessie Frances Bainter  
12Jun50 EU206480

Library of Congress  
Copyright Office

JUN 29 1950



Bainter, Earl William.

CAN YOU LOVE WHEN YOUR HEART HAS BEEN  
BROKEN; w, m & © Earl William Baint-  
er 8Jun50 EU206297

Library of Congress  
Copyright Office

JUL - 6 1950

Bainter, Earl William.

I'LL GIVE YOU A CLUE; w, m & © Earl  
William Bainter 8Jun50 EU206296

JUL - 6 1950

Library of Congress  
Copyright Office

Bainter, Earl William.

WHY CAN'T I COME HOME TO YOU; w, m &  
© Earl William Bainter 8Jun50  
EU206318

JUL - 7 1950

Library of Congress  
Copyright Office

BAINTER, John.

Two Boston terriers. GU16766. SEE

Watkins, Walter.

210 2 8 1250

Bainter, Ray Saxton.  
ON THE BROW OF A MOVING SAND DUNE;  
w Ray Saxton Bainter arr Will Liver-  
nash m & © Bessie Frances Bainter  
12Jun50 EU206480

Library of Congress  
Copyright Office

JUN 23 1950

Bainton, Edgar L.

THE CITY CHILD; w Alfred Tennyson, m  
Edgar L. Bainton; unison. ©  
28Sep26; E647083. Edgar L. Bainton  
(A); 10Sep54; R135606.

Library of Congress  
Copyright Office

Bainton, Edgar L.

DAWN; w Gordon Bottomley, & m; med.  
voice. © 2Apr24, E592565. R78714,  
12Apr51, Edgar [L.] Bainton (A of m)

JUL 1 0 1951

Library of Congress  
Copyright Office

Bainton, Edgar L.

GIFTS; w James Thomson, & m. © 11Apr24,  
E583765. R86441, 19Nov51, Edgar L.  
Bainton (A of m)

DEC 27 1951

Library of Congress  
Copyright Office



Bainton, Edgar L.

THE JOYOUS WANDERER; w Alice Meynell,  
m Edgar L. Bainton. © 23Feb25,  
E609053. R91395, 28Feb52, Edgar L.  
Bainton (A)

Library of Congress  
Copyright Office

MAR 24 1952

Bainton, Edgar L.

LADY DAFFADOWNDILLY; w Christina  
Rossetti, m Edgar L. Bainton. ©  
15Aug25, E615937. R114196, 26Jun53,  
Edgar L. Bainton (A)

Bainton, Edgar L.

THE LARK'S SONG; w anon., & m; 2-pt.  
treble voices. © 10Feb22, E527255.  
R47371, 9May49, Edgar L. Bainton (A  
of m)

Bainton, Edgar L.

LITTLE PICTURES FROM HOLLAND; pf.

© 30Oct22, E545882. R65731, 15Aug50,

Edgar L. Bainton (A)

SEP 27 1950

Bainton, Edgar L.

THE LITTLE WAVES OF BREFFNY; w Eva  
Gore Booth, m Edgar L. Bainton. ©  
25Nov27; E677137. Edgar L. Bainton  
(A); 13Dec54; R140515.

Bainton, Edgar L.

LOVE ON MY HEART FROM HEAVEN FELL; w  
Robert Bridges, & m. © 28May23,  
E566819. R66512, 29Aug50, Edgar L.  
Bainton (A of m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Bainton, Edgar L.

REDOWA; Bohemian dance; pf. © 3Feb22,  
E527454. R54747, 23Nov49, Edgar  
L. Bainton (A)

Bainton, Edgar L.

ROBIN; w William Blake, m Edgar L.

Bainton. © 15Aug25, E615936.

R114195, 26Jun53, Edgar L. Bainton

(A)



Bainton, Edgar L.

SANCTUARIES; w Gordon Bottomley, & m;  
high voice. © 2Apr24, E592566.  
R78715, 19Apr51, Edgar [L.] Bainton  
(A of m)

Library of Congress  
Copyright Office

JUL 10 1951

Bainton, Edgar L.

SPRING COMES; w Gordon Bottomley, & m;  
med. voice. © 2Apr24, E592567.  
R78716, 19Apr51, Edgar [L.] Bainton  
(A of m)

Library of Congress  
Copyright Office

JUL 6 1951

Bainton, Edgar L.

THE SPRING ROSE; w William Broome, m  
for female chorus by Edgar L. Bainton.  
© 5Aug25, E615879. R107165,  
9Feb53, Edgar L. Bainton (A)

Bainton, Edgar L.

STRATHSPEY; pf. © 3Feb22, E527455.

R54748, 23Nov49, Edgar L. Bainton  
(A)

Library of Congress  
Copyright Office

Bainton, Edgar L.

SUMMER; w Shelley, & m. women's trio.  
© 26Jun24, E592812. R86443, 19Nov51,  
Edgar L. Bainton (A of m)

DEC 27 1951

Library of Congress  
Copyright Office

Bainton, Edgar Leslie.

BEFORE SUNRISE; w Algernon Charles  
Swinburne, & m; contralto solo, cho.  
& orch. © 23Nov20, E498024. R40606,  
16Nov48, Edgar Leslie Bainton (A of m)

M1603

BAINTON, EDGAR LESLIE, 1880-

.B

Lully lullay, lully lullay; for S. S. A.,  
words anon., music by Edgar L. Bainton.  
[With piano reduction] 5d © Joseph  
Williams, ltd., London; 3Oct50;  
EF0-4825.

I. Title.

NOV 15 1950

Library of Congress  
Copyright Office

Bainton, Edgar Leslie.

Old English dances; by E. L. Bainton.

© 30Oct19; E461518-461519. R14042-  
14043; 23Dec46; Edgar L[eslie] Bainton (A), Sydney. Contents.- No. 1  
Country dance.- No. 2. Morris dance.



M1621    BAINTON, EDGAR LESLIE, 1880-  
.B        A red, red rose; poem by Robert Burns,  
          music by Edgar L. Bainton. 2/6  
          © Chappell & Co., ltd., London; 7May51;  
          EF0-7954.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

M1594    BAINTON, EDGAR LESLIE.  
.B        Serenade; for men's voices, T.T.B.B.,  
          words by John Gibson Lockhart, music  
          by Edgar L. Bainton. (Allan's part-songs,  
          no.423) [With piano reduction] 6d  
          © Allan & Co., pty. ltd., Melbourne;  
          10Dec49; EF0-3370.

I. Title.

JUL 1 1 1950

Library of Congress  
Copyright Office

M1572    BAINTON, EDGAR LESLIE, 1880-

.B        To the fringed gentian; two-part song for  
          equal voices, poem by William Cullen  
          Bryant, music by Edgar L. Bainton.  
          (St. Cecilia series 27, no.10) [With piano  
          acc.] 5d © Joseph Williams, ltd., London;  
          14Feb51; EF0-6621.

I. Title.

APR 3 - 1951

Library of Congress  
Copyright Office

Bainton, Joseph Hector, 1876-

**Burstein, Julius, 1900-**

Illustrative electrocardiography, by Julius Burstein and Nathan Bloom. 3d ed. New York, Appleton-Century [1948],

xvi, 309 p. illus. 25 cm.

Originally written by J. H. Bainton and Julius Burstein.

"Radiology of the heart [by] Philip Slater": p. 255-267.

1. Electrocardiography. 2. Heart—Radiography. I. Bloom, Nathan, 1905— joint author. II. Bainton, Joseph Hector, 1876-1935. III. Slater, Philip, 1900-

RC683.B84

616.120757

Med 48-15

U. S. Army Medical Libr.  
for Library of Congress

[WG241.1B162l 1948]  
[3]†

BAINTON, ROLAND H., ed. SEE  
Archiv für Reformationsgeschichte.  
AFO-7172.

BAINTON, ROLAND H., ed. SEE  
Archiv für Reformationsgeschichte.  
AIO-1874.

BAINTON, ROLAND HERBERT.

The church of our fathers. Philadelphia,  
Westminster Press. 219 p. illus.

© on additions & revisions; R. H. Bainton;  
1 Aug 50; A46843.

SEP 25 1950

Library of Congress  
Copyright Office

sh/mg

BAINTON, ROLAND HERBERT.

Here I stand; a life of Martin Luther.

New York, Abingdon-Cokesbury Press.

422 p. illus. © Pierce and Smith;

12Sep50; A47302.

I. Luther, Martin.

II. Pierce and Smith.

OCT 5 - 1950

md/r

Library of Congress  
Copyright Office



BAINTON, ROLAND HERBERT.

Hunted heretic; the life and death  
of Michael Servetus, 1511-1553.  
270 p. © The Beacon Press;  
160ct53; A116148.

I. Beacon Press.

Library of Congress  
Copyright Office

bj/*m*

Bainton, Roland Herbert, ed. and tr.  
LUTHER, MARTIN.

The Martin Luther Christmas book,  
with celebrated woodcuts by his  
contemporaries, tr. and arr. by  
Roland H. Bainton. [Extracts  
from the sermons woven together  
into a consecutive narrative and  
commentary] Philadelphia, West-  
minster Press. 74 p. © W. L.  
Jenkins; 10ct48; A26108.

I. Bainton, Roland Herbert, ed. and tr.

II. Jenkins, W. L.

Library of Congress  
Copyright Office

ep/pam

**BAINTON, ROLAND HERBERT.**

**The Reformation of the sixteenth century.**

**Boston [1952] 276 p. illus. © The  
Beacon Press; 21Apr52; A66827.**

**I. Beacon Press, Boston.**

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by Roland H. Bainton. Abingdon-  
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50ct53; A109088.

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biographical studies. Philadelphia,  
Westminster Press. 272 p. © W. L.  
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OCT 2 1951

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Bainum, Glenn Cliff, 1888-

M1245

YODER, PAUL, 1908-

.Y

All-star entrances & fanfares; [charts]  
by Glenn Cliffe Bainum [music by] Paul  
Yoder. [Condensed score (band) and  
parts] © Neil A. Kjos Music Co.,  
Chicago; 11Jul54; EP81892.

I. Title. [II. Bainum, Glenn Cliff,  
1888- ]

Library of Congress

Bainum, Glenn Cliff, 1888-

M1258

.W

WEINBERGER, JAROMÍR, 1896-

\*(Schwanda, the bagpiper) Polka and Fugue  
from the opera, Schwanda, the bagpiper  
[by] Jaromír Weinberger, transcribed and  
adapted for symphonic band by Glenn C.  
Bainum. [Condensed score and parts]  
\$11 © on transcription & adaptation;  
Associated Music Publishers, inc., New  
York; 3Sep34; EP61691. Appl. states  
prev. reg. as Schwanda der Dudelsack-  
pfeifer, 29Feb28, D83477.

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(Continued on next card)

M1258  
.W

Bainum, Glenn Cliff, 1888-

WEINBERGER, JAROMÍR, 1896-

\*(Schwanda, the bagpiper) Polka and Fugue  
from the opera, Schwanda. EP61691.  
(Card 2)

I. Title. II. Title: Schwanda, the bagpiper.  
[III. Bainum, Glenn Cliff, 1888- ]



M1258

BAINUM, GLENN CLIFF.

.B

Turnabout tune; based on a Duet for two violins by Joseph N. Copeland adapted and arranged by Glenn Cliff Bainum. (Kjos select band music, B-117) [Score and parts] \$3 © on adaptation & arrangement; Neil A. Kjos Music Co., Chicago; 20Feb51; EP53556.

I. Copeland, Joseph N.      II. Title.

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MAY 4 - 1951

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of life through Mary. [Le sainte coeur  
de Marie] translated by John J. Sullivan.  
New York [1953] 239 p. © on transla-  
tion; Benziger Bros., inc.; 9Apr53;  
A91755.

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Jean Vincent.

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R21012, 12Jul47, Mme Jacques  
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BAINVILLE, JACQUES. Histoire de  
deux peuples. © 6Jul15, AF12756;  
R21000, 12Jul47; Mme Jacques  
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Bainville, Jacques.

MIRAMBEL, ANDRE.

La comédie du nationalisme  
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Bainville, historien-prophète?  
308 p. © Editions Bernard  
Grasset, Paris; 30Nov47; AF7196.

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BAINVILLE, JACQUES.

Histoire de Franco. © 1Apr24,  
AF24395. R78862, 21May51, Mac.  
Jacques Bainville (née Jeanne  
Niobey) (W)

AUG - 9 1951

BAINVILLE, JACQUES.

Histoire de France. 2v. © 24Nov26,  
1Dec26, AF32896. Mme Jacques Bain-  
ville (née Jeanne Niobey); 25Jan54;  
R124682.

C1. BAINVILLE, JEANNE (NIOBEY)



Bainville, Jacques

Histoire de trois generations, 1815-1918.

© 30Oct18, AF 15744. R2220, 27Feb46;  
Mme. Jacques Bainville (W) Paris.

egn 24Jan47

Bainville, Mme. Jacques, claimant

Histoire de trois generations, 1815-1918, de  
Jacques Bainville. R2220.

egn 24Jan47

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Jaco et Lori. © 7Mar27; AF34223.

Mme Jacques Bainville, née Jeanne  
Niobey (W); 1Jun54; R131384.

BAINVILLE, JACQUES.

Napoléon. [Aus dem Französischen übertragen von Luise Laporte] 566 p.

© C. H. Beck'sche Verlagsbuchhandlung,  
München; 3Nov50; AF0-3982.

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II. Laporte, Luise, tr.

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SEE Bainville, Jeanne (Niobey)

DEC 20 1951

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Histoire de France. SEE

Bainville, Jacques.

Histoire de France. R78862.

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BAIOCCO, Alfredo. SEE  
He who steals. R57570.

FEB 1 0 1950



THE BAION; by Paulo Alencar & Ben  
Raleigh © Simon House, inc. Notice  
4Dec53 v23 p145

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"The Rain" by Ben Raleigh & Co.

© Lu 318443, 1 Jan 53

LB

7/26/90

Baion.

M1508

ROMAN, V

(Anna) The baion. El negro zumbon.

From the film Anna, English lyric by  
Bob Godfrey [pseud.] music by V. Roman.  
[English words] 1/- © on English  
lyrics; Latin American Music Pub. Co.,  
ltd., London; 18Nov52; EF0-17472.

I. Title. II. Title: Anna. III. Title:  
El negro zumbon. [IV. Roberts, Paddy,  
1909- ]

SL

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xM1508.9

Baión.

M1630

FELDMAN, ISAAC.

.2

The baión; lyric by Ben Raleigh [pseud.]

.F

music by Paulo Alencar [pseud.] Appl.  
states prev. reg. 1Jun53, EU318443.

© Simon House, inc., New York; 7Oct53;  
EP75335.

I. Title. [II. Wingate, Ben, 1917- ]

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Baion.

M1356

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BOCCATI, GIUSEPPE, 1899-

El baion; baião. Musica di J. Cornell  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Pentagramma, Roma; 20Dec53;  
EF0-26491.

I. Title.

art.

Library of Congress

Baión! baión!

M1356

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MAIETTI, ALFREDO, 1933-

Baión! baión! Baião, testo di A. Lazzeretti,  
musica di A. Lafardo [pseud.] Milano,  
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(orchestra) and parts] © Aldo Maietti;  
1Jun54; EF0-30397.

I. Title. [II. Lazzeretti, Alberto, 1898- ]

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Baión candombé.

M1688  
.A72S

SOTO, ADOLFO.

Baión candombé; baiao, letra y música de  
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© Editorial Argentina de Música  
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M1356

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GARCÍA COTE, MANUEL, 1909-

Baión de la Vespa; baión, letra de Luis Palomar, música de García Cote y Guitart Faura. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-30046.

I. Guitart Faura, José, 1906-      II. Title.  
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M1688  
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BRUNELLI, CARLOS.

Baion del lará, lará; baiao, música de  
Carlos Brunelli, letra de Carlos Barh.  
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M1749

MARTINO, GIUSEPPE, 1910-

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Baion napulitano; parole di V. Ruocco,

.C

musica di Martino [and] N. Oliviero.

(With Concino, Carlo. Ccà nisciuno  
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I. Oliviero, Gaetano Nino, 1920-

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© Anthony James Baione 25Jan50  
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Bair, Anna.

ALONE IN A CROWD; m Cliff Dixon w & ©  
Ethel Cook & Anna Bair 28Jun51  
EU242786

JUL 13 1951

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Bair, Anna.

THE DANCE IS THE THING TO DO; in Cliff  
Dixon w & © Ethel Cook & Anna Bair  
7Nov51 EU255390

NOV 21 1951

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Bair, Anna.

DRIVING DOWN SANTA CLAUS LANE; m Ronald Buck w & © Ethel Cook & Anna Bair 11Jun51 EU240842

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JUL 13 1951

Bair, Anna.

HUSH LITTLE DARLING BABY; w Ethel Cook  
& Anna Bair m Lou Terry © Ethel Cook  
& Anna Bair 4Jan52 EU260058

FEB 12 1952

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Bair, Anna.

I'M A LONELY G. I.; m Cliff Dixon w &  
© Ethel Cook & Anna Bair 9Aug51  
EU246592

AUG ? 8 1951

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Bair, Anna.

IN THE SHADOW OF THE STARS AND  
STRIPES; m Robert Louis Carleton  
w & © Ethel Cook & Anna Bair  
2Apr51 EU234213

MAY 14 1951

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Bair, Anna.

A LITTLE CABIN AMONG THE PINES; m Ronald Buck w & © Ethel Cook & Anna Bair 11Jun51 EU240841

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Bair, Chester A                      lyricist. *See*  
Richard, Leo.    Smiling Mother.

Bair, Edna Mae.

AN ADVENTURE WITH NUTCRACKER; m Petr  
Il'ich Chaikovskii w & arr Edna Mae  
Bair © Edna Mae Bair 24Feb54 EU352407

Bair, Edna Mae.

ADVENTURES WITH DANSE MACABRE; based  
on m Camille Saint-Saëns w & arr  
Edna Mae Bair © Edna Mae Bair  
12Nov54 EU376895

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Bair, Edna Mae.

ADVENTURES WITH NUTCRACKER; m Petr  
Il'ich Chaïkovskiĭ w & arr Edna Mae  
Bair © on added w & m Edna Mae Bair  
8Apr54 EU356105. Appl. states prev.  
reg. as AN ADVENTURE WITH NUTCRACKER  
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Bair, Goldie.

Without you I'm sad and lonely; words by G.  
Bair.

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EU30240.



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Our Pennsylvania. JP1907.

BAIR, HARVEY ELMER. SEE  
Scout songs. (W)

Bair, Mrs. J. S.

HOLD MY HAND AND GUIDE ME © w Mrs.  
J. S. Bair m Karl Kuhlman 26Apr48  
EU126994

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Cleveland, Central Pub. House.

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Bair, William H.

GOD IS MY LANDLORD m Harry Dixon  
Loes © w Raymond W. Geeting & Wil-  
liam H. Bair 23Jun49 EU171745

Bair, William H.

M2146 LOES, HARRY DIXON, 1892-

.L Praise God for all your blessings; [by]  
Harry Dixon Loes, [words by] W. H.  
Bair. [Hymn, with music] © William H.  
Bair; 11Sep50; EP49289.

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The cure of canine distemper and hard pad.  
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I. Malkin, Solomon M.

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CARE FOR ME; w Aileen Newton Baird  
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3May50 EU202676

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Baird, Aileen Newton.

KISS YOU GOODNIGHT; w, m & © Aileen  
Newton Baird 3May50 EU202657

JUN 2 6 1950



Baird, Aileen Newton.

MELODY LANE; w Aileen Newton Baird  
m Richard Clinton Culbertson © Aileen  
Newton Baird & Richard Clinton Cul-  
bertson 3May50 EU202675

JUN 26 1950

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Essentials of general speech [by] A. Craig  
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New York, 1952. 253 p. illus.  
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- I. Knower, Franklin H., joint author.
- II. McGraw-Hill Book Company, inc.

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1st ed. 500 p. illus. (McGraw-Hill  
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I. Knowler, Franklin Hayward, joint author.  
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pany, 1946.  
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A. Craig Baird. 542 p. © The  
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10Mar48; A16302.

I. Baird, Albert Craig, joint  
author. II. Ronald Press Co. (1)

Baird, Alfred J.

PRAY; w, m & © Alfred J. Baird

27Feb53 EU305598

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D unp. 3388

Baird, Arthur

Fathers in limbo. A comedy in three acts and five scenes.

Typewritten (carbon copy)

© 1 c 5-3-46; Arthur Baird, New York;  
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e1 6-20-46



Baird, Bascal.

FADED PICTURE; w, m & © Bascal Baird &  
Belle Baird 16Oct52 EU291048

Baird, Belle.

FADED PICTURE; w, m & © Bascal Baird &  
Belle Baird 16Oct52 EU291048

Baird, Belle.

MOUNTAINS OF TENNESSEE; w, m & © Belle  
Baird 7Nov52 EU293394

BAIRD, BERYL R., H. Dale Miller and  
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**BAIRD, BESSIE MARY.**

Roses for southern gardens; drawings by  
Clifford H. Baldowski. 96 p. © The  
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Baird, Bil.

STERN, ALAN.

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I. Baird, Bil. II. Baird, Cora.

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BAIRD, BIL.

Bingle hound. [Forlorn looking dog  
in stature of man] Wood and plas-  
tic puppet. H. 21 in. © Bil  
Baird's Marionettes (A partner-  
ship), New York; 24Dec48; GP11659.

BAIRD, BIL ©.

Charlemagne. cPuppet lion with crown  
and woolly mane. New York, 1948;  
Plastic. H. 34 in. © 30Aug48;  
GP4210.



BAIRD, BIL.

Clyde. [Puppet] Composition. H.

30 in. © Bil Baird, New York;

9Apr51; GP2091.

JUN 29

511

BAIRD, BIL ©.

Dooley, the whistling wizard. cPuppet  
pet gnome playing flute. New York,  
1951; Plastic. H. 34 in.

© 9Oct51; GP4211.

BAIRD, BIL ©.

Flannel mouse. cPuppet with large  
eyes, ears, and whiskers. New  
York, 1950; Plastic. H. 30 in.  
© 5Jan50; GP4212.

BAIRD, BIL.

Heathcliffe, the talking horse.

[Three-dimensional puppet in the  
form of a horse] Figurine of wood  
and plastic. L. 21 in. © Bil  
Baird's Marionettes, New York;  
3Dec45; GP11875.

BAIRD, BIL ©.

J. P. cPuppet, small boy in blue-  
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H. 34 in. © 10ct51; GP4213.

BAIRD, BIL.

Mirabelle. [Puppet] Composition.

H. 34 in. © Bil Baird, New York;

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Pipgrass. [Puppet scarecrow. New  
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Slugger Ryan. cPuppet piano player.

New York, 1941; Plastic. H. 34

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I want to go home, a play in six scenes  
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Do you know. 1 v. © 20Feb50;

AA143720.

MAR 13 1950

Baird, Clifford L.

AS YOU PASSED BY; m Louis Tobin w &

© Clifford L. Baird 13Nov50 EU222177

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Baird, Clifford L.

YOU HAVE MADE MY LIFE SO HAPPY © w  
Clifford L. Baird m William A.  
DeBold 11Oct48 EU148124

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Baird, Clifford Lloyd.

GIMME FREEDOM FROM THA GALS; w Clifford  
Lloyd Baird m William Augustus  
DeBold © Clifford Lloyd Baird &  
William Augustus DeBold 7Aug50 :  
EU211677

AUG 28 1950

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Baird, Cora.

STERN, ALAN.

Bil Baird's Whistling Wizard. Story by Alan Stern and Rupert Pray; pictures by Mel Crawford. New York, Simon and Schuster [1952] 1 v. (A Little golden book, 132) Appl. authors: Bil Baird & Cora Baird, employers for hire of Alan Stern, Rupert Pray & Mel Crawford. © Bil Baird & Cora Baird; 22Dec52; A92986.

I. Baird, Bil. II. Baird, Cora.

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j/i



E unpub. 9528

Baird, Dewey, ~~joint composer.~~

For-ever I leave you my heart.

see

Graham, Willis F

ke c 6-20-46

M1658 BAIRD, DONALD P

.5 Ride, ride, ride; words and music

.C824 by Donald P. Baird. © Donald P.

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I. Title.

Baird, Donald William, 1905-

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cover-title [10] p. illus. 10cm.

Ⓢ author, New Orleans; 11Apr47; AA49789.

cl 4-22-47

BAIRD, DU WAYNE LLOYD.

Butler (Pa.) Bruin, Chicora (and  
others; telephone directory.

AA207645. SEE Peoples Telephone  
Corporation.

BAIRD, DU WAYNE LLOYD.

Butler, Bruin, Chicora, Pa. and  
others; telephone directory.

AA228898. SEE Peoples Telephone  
Corporation.

Baird, E. C.

ALL THAT I NEED IS IN JESUS; w E. C.

Baird, m Charles H. Gabriel.

© 12May24, E588390. R79060, 23May51,  
The Rodeheaver Co. (PWH)

JUL 18 1951

Library of Congress  
Copyright Office

Baird, E. C.

HE MADE ME EVERY WHIT WHOLE; w E. C.  
Baird, m S. B. Jackson [pseud. of  
Charles H. Gabriel] © 12May24,  
E588385. R79055, 23May51, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

JUL 6 1951

Baird, E. C.

HE REACHES DOWN IN LOVE; w E. C.

Baird, m Charles H. Gabriel.

© 12May24, E588371. R79044, 23May51,

The Rodeheaver Co. (PWH)

Library of Congress  
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JUL 6 1951



Baird, E. C.

HIS GRACE; w E. C. Baird, m Bentley D.  
Ackley. © 15Oct26, E651340.  
R120636, 6Nov53, Bentley D. Ackley  
(A)

Baird, E. C.

JESUS MEANS MORE TO ME; w E. C. Baird,  
m Charles H. Gabriel. © 12May24,  
E588386. R79056, 23May51, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

JUL 6 1951

Baird, E. C.

LIFE'S SUNSET; w E. C. Baird, m Charles  
H. Gabriel. © 12May24, E588372.  
R79045, 23May51, The Rodeheaver Co.  
(PWH)

JUL 6 1951

Library of Congress  
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Baird, E. C.

LIGHT IN MY HEART; w E. C. Baird, m  
B. D. Ackley. © 20May27; E679813.  
B. D. Ackley (A); 26Jul54; R133903.

Baird, E. C.

THE MAGIC OF HIS LOVE; w E. C. Baird,  
& m. © 1Dec24, E603761. R87092,  
5Dec51, Bentley De Forest Ackley (A  
of m)

JAN - 8 1952

Library of Congress  
Copyright Office

Baird, E. C.

MINE IS THE LOVE OF JESUS; w E. C.

Baird, m J. C. Williams [pseud. of  
Charles Hutchinson Gabriel] ©

22Jun25, E619296. R97121, 25Jun52,  
The Rodeheaver Co. (PWH)

Baird, E. C.

MOTHER AND THE BOOK OF GOD; w E. C.  
Baird, m Charles H. Gabriel. ©  
1Apr25, E610827. R93396, 7Apr52,  
The Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

Baird, E. C.

THE SUNSHINE OF LOVE; w E. C. Baird,  
m Charles Hutchinson Gabriel. ©  
22Jun25, E619317. R97135, 2Jul52,  
The Rodeheaver Co. (PWH)



Baird, E. C.

W'EN AH PUT ON MAH GLORY WINGS; w  
E. C. Baird, w & m Charles Hutchin-  
son Gabriel. © 28Aug26, E650304.  
R116837, 31Aug53, The Rodeheaver Co.  
(PWH)

Baird, E. C.

WATCH IN THE GARDEN WITH JESUS; w E. C.  
Baird, m Charles H. Gabriel. ©  
1Apr25, E610836. R93401, 7Apr52,  
The Rodeheaver Co. (PWH)

Baird, E. C.

WHEN HIS LOVE SHINES THROUGH; w E. C.  
Baird, m & cho. by Charles H.  
Gabriel. © 12May24, E588395.  
R79065, 23May51, The Rodeheaver Co.  
(PWH)

JUL 10 1951

Library of Congress  
Copyright Office

E unpub. 6463

Baird, Elizabeth M  
Spoon River Valley.

see

Richard, Leo.

ge 5-10-46

M1390 BAIRD, ESTHER.

.B Cat tails, for two pianos, four  
hands. Solo by Esther Baird, second  
piano part by Frances Frothingham.  
© Carl Fischer, inc., New York;  
25May48; on second piano part;  
EP27465.

Baird, Eugenie.

CLOSE TO ME; m & © Fred Vincent

Mendelsohn & Eugenie Baird 12Aug53

EU327056

Library of Congress

Baird, Eva Leone.  
FOREVER AND EVER, with w, © m Eva  
Leone Baird 1Sep47 EU98162

Baird, Ewell Dean.

DO YOU CARE; w Doris Anne Pierce  
m Robert Eugene Childers & Ewell  
Dean Baird © Doris Anne Pierce, Rob-  
ert Eugene Childers & Ewell Dean  
Baird 24Jul50 EU210347

Library of Congress  
Copyright Office

1950



Baird, Ewell Dean.  
LEND ME YOUR HEART © w & m Robert  
Eugene Childers, m Ewell Dean  
Baird 26Dec47 EU109548

Library of Congress  
Copyright Office

Baird, Ewell Dean.

LOVER'S BLUES © w & m Robert Eugene  
Childers & Ewell Dean Baird 4Oct49  
EU183622

Library of Congress  
Copyright Office

Baird, Ewell Dean.

MIDSUMMER MADNESS; w Doris Anne Pierce  
m Robert Eugene Childers & Ewell  
Dean Baird © Doris Anne Pierce,  
Robert Eugene Childers & Ewell Dean  
Baird 9Feb50 EU193198

FEB 27 1950

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Copyright Office

Baird, Ewell Dean.

MY DREAMS JUST WON'T COME TRUE ©  
w Bettye Jeanne Walker, m Ewell  
Dean Baird & Robert Eugene Chil-  
ders 26Dec47 EU109549

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Copyright Office

Baird, Ewell Dean.

MY DREAMS JUST WON'T COME TRUE; w

Bettye Jeanne Walker m Robert  
Eugene Childers & Ewell Dean

Baird © on changed m Bettye  
Jeanne Walker, Robert Eugene  
Childers & Ewell Dean Baird

8Sep53 EU330210. Appl. states  
prev. reg. 26Dec47 EU109549

Baird, Ewell Dean.

OPUS 6; m & © Robert Eugene Childers  
& Ewell Dean Baird 8Sep53 EU330211

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Baird, Ewell Dean.

OPUS 7; m & © Robert Eugene Childers  
& Ewell Dean Baird 8Sep53 EU330209

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Baird, Ewell Dean.

OPUS 8; m & © Robert Eugene Childers  
& Ewell Dean Baird 8Sep53 EU330208

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Baird, Ewell Dean.

OPUS 9; m & © Robert Eugene Childers  
& Ewell Dean Baird 8Sep53 EU330212

Library of Congress

Baird, Floyd Oliver, 1897-

F. O. Baird's Leather art accordion series with step by step instructions. Design number one--belt 101 and 101A. [Los Angeles] c1947.

folder. illus. 25cm.

© author, Los Angeles; 21May47;  
AA53267.

vf 28Jul47

Baird, Floyd Oliver, 1897-

F. O. Baird's Leather art accordion series with step by step instructions. Design number one—F-bill fold 60.

[Los Angeles] c1947.

folder. illus. 25cm.

© author, Los Angeles; 21May47;  
AA53268.

vf 28Jul47

BAIRD, FLOYD OLIVER.

15 belt designs and monograms.

(Leather treasures) © F. O.

Baird; 5Jun53; A101986.

BAIRD, FLOYD OLIVER ©.

Handbags and belts styled by Baird.

10 sheets in envelope, illus.

© 14Nov51; AA199484.

JAN - 3 1952

**Baird, Floyd Oliver, 1897-**

Leather art. [Los Angeles, Distributors: American Handicrafts Co. [1947, ©1946]

32 (i. e. 48) p. illus. (part fold. in pocket) 31 cm.

"Fundamental steps and basic tools for leather carving": 16 p. inserted between p. 16 and 17.

1. Leather work.      I. Title.

NK6200.B3    1947

745.53

47-6344\*

© 16 inserted p., 1Jan47; author, Los Angeles; AA45989.

Library of Congress

{2}

202/1

AA 20235

**Baird, Floyd Oliver, 1897-**

Leather art, by F. O. Baird. [Los Angeles, 1946,

1 p. l., 32 p. illus., plates (part fold. in pocket) 30 $\frac{1}{2}$ ".

© 5-10-46; 2 c 5-13-46; Floyd Oliver Baird, Los Angeles; AA 20235; new matter: printed & lithographed, saddle stitched & more designs; original book loose-leaf, printed cover & mimeographed, c1938.

1. Leather work.

I. Title.

NK6200.B3

745.53

47-792

Library of Congress

[2]

BAIRD, FLOYD OLIVER C.

Leather art. 40 p. and 4 fold.  
sheets in envelope, illus.

© May 49; AA122358.



BAIRD, FLOYD OLIVER.

Leather secrets. [Manitou Springs?  
Colo., 1951] 86 p. illus. © F. O.  
Baird; 18Jul51; A57386.

I. Title.

AUG 20 1951  
Unit C

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Copyright Office

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BAIRD, FLOYD OLIVER.

6 billfold designs and monograms.

(Leather treasures) © F. O.

Baird; 5Jun53; A101976.

BAIRD, FLOYD OLIVER.

12 billfold designs and monograms.

(Leather treasures) © F. O.

Baird; 5Jun53; A101977.

BAIRD, Floyd Oliver. SEE Baird  
School of Leather Carving, Manitou  
Springs, Colo.

BAIRD, Frank E.

Baird photo contest winner, 1951.

JU6720. SEE Baird, Robert J.

AUG 6 1951

I 528

Baird, George D

Map of the world of Baird's projection  
photostat.

Reproduced from drawings.

© lc 9-24-45; Alameda, Calif.; I  
528; new matter: changes and additions.

mrmm 9-25-46

Baird, George M. P.

LO, THERE IS BUILDED A CITY; w George  
M. P. Baird, & m; SATB. © 3May23,  
E562062. R72744, 10Jan51, T. Carl  
Whitmer (A of m)

MAR 16 1951

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Baird, Glen W.

CABIN HOME IN IDAHO © w & m Glen W.

Baird 3Dec48 EU150234



Baird, Glen William.

ARIZONA; w, m & © Glen William Baird  
3Dec53 EU339930

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Baird, Glen William.

FORGOTTEN MEMORIES © w & m Glen  
William Baird 10Nov49 EU184595

Library of Congress  
Copyright Office

Baird, Glen William.

HOBBY HORSE LULLABY; w, m & © Glen  
William Baird 5Jan53 EU299012

Library of Congress  
Copyright Office

Baird, Glen William.  
I DIDN'T ASK AND SHE DIDN'T SAY  
© w & m Glen William Baird 20Feb48  
EU117886

Baird, Glen William.  
I SEE MY MISTAKE ALREADY © w & m  
Glen William Baird 23Sep47  
EU94632

Baird, Glen William.

A kiss in time; w & m G. W. Baird.

© Glen William Baird, Filer,  
Id.; 8Jan47; EU58558.

Baird, Glen William.

MAGIC JUBILEE; w, m & © Glen William  
Baird 10May54 EU357441

Library of Congress  
Copyright Office

Baird, Glen William.

My dream silhouette; w. G. W. Baird, m J.  
Cornell. © Glen W. <sup>William</sup> Baird, Filer, Id. &  
John Cornell, Hollywood, Calif.; 24Mar47;  
EU70251.



Baird, Glen William.

Oh, I wouldn't play a second fiddle;  
w & m G. W. Baird. © Glen William  
Baird, Filer, Id.; 13Mar47; EU66722.

Baird, Glen William.

ONCE UPON A MOONLIGHT NIGHT; w, m & ©  
Glen William Baird 4Aug53 EU325998

Library of Congress

Baird, Glen William.  
Rounding up sweet memories tonight;  
w & m G. W. Baird. © Glen William  
Baird, Filer, Id.; 2Feb47; EU61589.

Baird, Glen William.

WHEN WE HEAR THE CHURCH BELLS RINGING;  
w, m & © Glen William Baird 19Oct53  
EU334905

Baird, Glen *William* 1899-

Wyodaho trail; words by G. W.  
Baird.

©9-12-46; G. W. Baird, Filer, Id.;  
EU36707.

Baird, Glen William.


YOU DO SOMETHING TO MY HEART; w, m &  
© Glen William Baird 31Mar52  
EU269868

Library of Congress  
Copyright Office

Baird (Gordon) Associates, inc.  
SEAPAK; m Carroll Lucas w & © Gordon  
Baird Associates, inc. 27Feb51  
EU230600

MAR 23 1951

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Copyright Office



Baird (Gordon) Associates.

SHOES, SHOES, SHOES; w. & m Frank Luther  
© Gordon Baird Associates 23Jan51  
EU226875

FEB 21 1951

Library of Congress  
Copyright Office



Baird, Gyneth.  
KICKING MY POOR HEART AROUND w  
Wallace Alexander, © m Gyneth  
Baird 10Nov47 EU104364

Library of Congress  
Copyright Office

Baird, Gyneth Arnold.

I'M STAYING AWAY FROM LOVE; w Gyneth  
Arnold Baird m Ken Watkins © Gyneth  
Arnold Baird & Ken Watkins 8Sep52  
EU287667

BAIRD (HARRY) CORPORATION ©.

The world's handiest type book.

6th ed. Chicago [1948] 1 v.

© 8Dec48; AA107367.

BAIRD (HARRY) CORPORATION.

The world's handiest type book.

8th ed. © Fred Henry Bartz;  
28Jun54; A146141.

I. Bartz, Fred Henry.

Library of Congress  
Copyright Office

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BAIRD, HELEN LOUISE.

George and the dyspeptic dragon, a play for  
children in three scenes. © Helen Louise  
Baird; 28Aug52; DU31783.

Baird, Helena.

NEW YEAR'S RESOLUTION; m Louis Tobin  
w & © Helena Baird 2Apr51 EU234195

1 4 1951

Library of Congress  
Copyright Office

M1621 BAIRD, HYDE CLARK.

.B      The Mayflower minuet; song for medium voice and piano, words by Pauline Winslow, music by Hyde Clark Baird. [Arr. by P. Winslow] Utica, N.Y., Gurley - Clasgens Music Co., distributors. © Hyde Clark Baird; 7May48; EP26702.

AA 60

Baird, J                      Gilbert

A sketch book of ideas for electric appliance merchandising ...

see

Westinghouse electric corporation.  
Electric appliance division.

fn 2-4-46



BAIRD, JACK.

Pet Irish setter, by Jack Baird.

The health of your pet, by C. J.  
Gurneau and J. W. Watts. 63 p.

© All-Pets Books, inc.; 9Oct54;  
A160154.

I. Gurneau, C. J.

II. Watts, J. W.

III. All-Pets Books, inc.

BAIRD, JACK.

Pet Weimaraner, by Jack Baird. The  
health of your dog, by James  
Cutler. 63 p. © All-Pets Books,  
inc.; 9Oct54; A160172.

I. Cutler, James.

II. All-Pets Books, inc.

BAIRD, JACK.

The standard book of household pets;  
with illus. by Paul Brown. [1st ed.]  
Garden City, N. Y., Halcyon House.  
302 p. © Garden City Pub. Co., inc.;  
40oct48; A26029.

I. Brown, Paul, illus.

II. Garden City Publishing Co., inc.

**BAIRD, JAMES OSCAR.**

The life and works of Charles Edgar Little.  
183 p. - illus. (George Peabody College  
for Teachers. Contribution to education  
no. 404) © Bureau of Publications, George  
Peabody College for Teachers, Nashville;  
9Mar49; A30781.

I. Little, Charles Edgar.

II. George Peabody College for Teachers,  
Nashville. Bureau of Publications.

Library of Congress  
Copyright Office

cg/rk

BAIRD, JANET.

What you should know about yourself.

1 v. illus. © Compressed Products  
Corp.; 1Mar52; AA210032.

BAIRD, JANET H., ed.

These harvest years. [1st ed.] 300 p.

© Doubleday and Co., inc., Garden City,  
N. Y.; 1Mar51; A52982.

I. Doubleday and Co., inc.

APR 3 - 1951

vp/r

Library of Congress  
Copyright Office

No R

Baird, Janie.

YESTERDAY AND TOMORROW

© w Janie Baird, m James Bruce

10Nov47 EU103881

Baird, Jeanette Elsie.  
Chug-a-lug; w & m J. E. Baird. © Jeanette  
E[lsie] Baird, Belmont, Mass.; 6Mar47;  
EU65750.



**Baird, Jeanette Elsie.**

I cry into my pillow; w & m J. E.  
Baird. © Jeanette E[lsie] Baird,  
Belmont, Mass.; 6Mar47; EU65749.

Baird, Jeanne Louise.

Lady Luck and Father Time; words  
by J. L. Baird.

© 8-4-46; J. L. Baird, Prince George,  
Va.; EU29782.

Baird, Jeanne Louise

You broke my heart little darlin';  
w & m J. L. Baird. © Jeanne Louise  
Baird, Richmond; 20Mar47; EU48785.

Baird, Joe Porter.

WHAT HE DID TO US; w, m & © Joe Porter

Baird 15Nov54 EU377060

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Baird, Joe Porter.

WHISKERS; w, m & © Joe Porter Baird  
24May54 EU358989

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Copyright Office

BAIRD, JOHN A. ©.

A solar-binary planetary theory.

8 1. © 24Dec49; AA138730.

JAN 26 1950

BAIRD, JOHN C. ©.

No cowboy needed. © 9Aug48; JP4712.

BAIRD, JOHN E.

The windowpane; an oration.

3 l. © Wetmore Declamation Bureau,  
Sioux City, Iowa; 1Sep47; AA81398.



M2074.2

.B

**Baird, John Julius, arr.**

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei der Herr. For two-part chorus of women's voices with piano or organ accompaniment, with an optional ending for four-part chorus of mixed voices ... arranged by John Julius Baird. [New York] G. Schirmer, inc. 16¢

© arrangement, 13Feb46; publisher; EP2404.

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Copyright Office

Music Cat.

(Cont. on next card)

M2074.2

.B

**Baird, John Julius, arr.**

Bach, Johann Sebastian, 1685-1750.

All praises to the Lord. Gelobet sei  
der Herr. (Card 2)

I. Baird, John Julius, arr. II. Title.  
III. Title: Gelobet sei der Herr.

Baird, John Logie.

MOSELEY, SYDNEY ALEXANDER.

John Baird; the romance and tragedy of  
the pioneer of television. London,

Odhams Press [1952] 256 p. illus.

© Sydney Moseley; 25Mar52; 2c 21Aug52;  
AI0-2394.

I. Baird, John Logie.

Library of Congress  
Copyright Office

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BAIRD, JOHN MILLER.

Whatsyournumber. Sheet. © John  
Miller Baird; 1Dec53; A116670.

P

Baird, John Porter, 1911-

Questions and answers about Community  
central cooperative association.

[Dallas] c1947.

cover-title, 4 numb. 1. 14cm.

© author, Dallas; 26Apr47; AA50985.

vf 2Jul47

AA 12597

Baird (J<sup>ohn</sup>. S.) co., claimant.

Buyer's closing statement. [Colorado  
Springs, Printed by Democrat pub. co.]  
© 1946.

sheet, 28 x 21 1/2cm.

Blank form.

Appl. author: J. S. Baird.

© 3-18-46; 2c 5-10-46; Colorado  
Springs; AA 12597.

5-28-46 rs

AA 17939

Baird (<sup>ohn</sup>Wno. S.) co., claimant.

[Real estate listing card] In consideration of the agreement by Jno. S. Baird realty ... [Colorado Springs, Printed by Democrat pub. co., cl946] card. 10 x 15 1/2cm.

Form.

© 7-1-46; 2 c 8-12-46; Colorado Springs; AA 17939.

afp 10-2-46.

AA 12598

Baird (Jno. S.) co., claimant.

[Real estate sales contract] Current  
year taxes, water, rent, insurance ...  
[Colorado Springs, Printed by Democrat  
pub. co.] © 1946.

sheet, 28 x 21 1/2cm.

Appl. author: J. S. Baird.

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Springs; AA 12598.

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AA 12599

Baird (Jno. S.) co., claimant.

Seller's closing statement. [Colorado  
Springs, Printed by Democrat pub. co.]  
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sheet, 28 x 21 1/2cm.

Blank form.

Appl. author: J. S. Baird.

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Springs; AA 12599.

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Baird, John S.

YO' IS THE ONE w & m Sally Baird

Howes © John S. Baird 14Jan48

EU112309

BAIRD, JNO S., H. Dale Miller and  
Beryl R. Baird, d.b.a. Pike Petrified  
Forest Company. SEE Pike Petrified  
Forest Company.

Baird, Josephine.

ANYONE WHO DO'S THAT, CAN'T BE SO  
DUMB; from Bye, bye Bonnie, w  
Seymour Brown, m Albert Von Tilzer.  
© 2Sep27; E671213. Albert Von  
Tilzer (A), Josephine Baird, James  
F. Brown, Albert S. Brown & Henry C.  
Brown (NK of S. Brown); 2Sep54;  
R135318.

**Baird, Josephine.**

Pescadito gazette, by Josephine Baird. Dallas, Tex., W. T.  
Tardy [1946]

3 p. l., 73 p. 19 $\frac{1}{2}$ cm.

Alternate pages blank.  
Poems.

© 4-15-46; 2c 5-18-46; Laredo, Tex.;  
A 3009.

✓  
I. Title.

46-17211

Library of Congress

PS3503.A5405P4

[2]

811.5

**Baird, Josephine.**

SEPTEMBER NIGHT; from Bye, bye Bonnie,  
w Seymour Brown, m Albert Von  
Tilzer. © 2Sep27; E671212. Albert  
Von Tilzer (A), Josephine Baird,  
James F. Brown, Albert S. Brown  
& Henry C. Brown (NK of S. Brown);  
2Sep54; R135323.

Baird, Leroy H.

THAT LITTLE RED SCHOOL; m James Charles  
McNeill w & © Leroy H. Baird 10Dec51  
EU258966

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Copyright Office

JAN - 4 1952

Baird, Libby.

MY OLD MISSOURI HOME w W. J. Cox  
m Libby Baird © Anthony LeRoy  
Nelson 21May48 EU133616



Baird, Lloyd E.

A MILLION HEARTS TO LOVE YOU EVERY  
DAY; w, m & © Lloyd E. Baird 4Mar52  
EU266535

MAR 27 1952

Library of Congress  
Copyright Office

Baird, Lula Doyle. /

Our daily bread, by Lula Doyle Baird;  
a vacation church school unit for  
primary boys and girls, C. A. Bowen,  
editor. New York; [etc.] Abingdon-  
Cokesbury press [1947]

96 p. 23cm.

© revision, Stone & Pierce, Nash-  
ville; 14Feb47; AA46715.

afp 31Mar47

Baird, Margaret J.

GRANDPA DOES THE JITTER BUG; w, m & ©  
Margaret J. Baird 22Jun54 EU362053

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Baird, Margaret Janin.

IF YOU'RE GOING TO TAKE A WALK; w. m  
& © Margaret Janin Baird 12Nov53  
EU337720

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BAIRD, MARGE. SEE

Baird, Margaret Janin, 1918-

EU337720

BAIRD, MARGIE. SEE  
Baird, Margaret Janin, 1918-

EU337720

BAIRD, MARY JULIAN, SISTER.

The refuge of beauty; a book of  
Marian poems. Saint Anthony Guild  
Press. 72 p. © Saint Anthony's  
Guild; 7Dec54; A164842.

I. St. Anthony's Guild.

Library of Congress  
Copyright Office

h/p

Baird, Mike L.

ONE HUNDRED AND ONE; m & © Mike L.  
Baird 25Aug52 EU285469

Library of Congress  
Copyright Office



Baird, Nelson.

M1630

DE CRAY, ROSALIE, 1911-

.2

Chicks of '56; words by Rosalie De Cray

.D

[and] Nelson Baird, music by Rosalie  
De Cray. © Rosalie De Cray; 14Dec53;  
EP76625.

I. Title. [II. Baird, Nelson]

Baird, Robert Bruce.

AS STRANGE AS IT SEEMS. Strange as it  
seems; w Robert Bruce Baird m Bernard  
Charles Wingert © Robert Bruce Baird  
& Bernard Charles Wingert 15Mar54  
EU350911

Baird, Robert Cecil.

WAIT FOR ME, COLORADO MOON © w & m  
Robert Cecil Baird 16Sep48 EU143356

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BAIRD, ROBERT J.

Baird photo contest winner, 1951.

[Young girl seated at sewing machine]

Photo. © Robert J. Baird & Frank E.

Baird; 9 Jul 51; JU6720.

AUG 6 1951

Baird, Robert L.

LINDA m Robert' Louis Carleton  
© w Robert L. Baird 13May48  
EU130279

BAIRD (ROBERT W.) AND COMPANY ©.

Financial briefs of Wisconsin corporations,  
1950. Milwaukee [1950] 1 v.  
© 27Jul50; AA160595.

001 - 9 1950

BAIRD (ROBERT W.) AND COMPANY.

Financial briefs of Wisconsin  
corporations, 1952. Milwaukee  
c1952; 1 v. cAppl. author;  
Eldred Mitchell Keays; © on re-  
visions; Robert W. Baird and Co.;  
15Jul52; AA220415.

BAIRD (ROBERT W.) AND COMPANY.

Financial briefs of Wisconsin  
corporations, 1953. Appl.

author: Eldred M. Keays.

© on additions; Robert W.

Baird & Co.; 2Jun53; A116665.



BAIRD (ROBERT W.) AND COMPANY.

Financial briefs of Wisconsin  
corporations, 1954. Registered  
representatives: Arthur J. Laskin,  
and others; © Robert W. Baird  
& Co.; 21Jul54; A148876.

**BAIRD (ROBERT W.) AND COMPANY.**

1951 financial briefs of Wisconsin corporations. [Prepared by Eldred M. Keays]  
[80] p. © Robert W. Baird & Co., Milwaukee; 13Jul51; A57136.

I. Keays, Eldred M.

br/r

Library of Congress  
Copyright Office

AUG 20 1951

BAIRD, Russell M.

Aisle appeal. DP495. SEE Chicago Bar  
Association.

JAN 31 1951

Baird, Russell M.

ML50  
.A268

[AISLE APPEAL; the Chicago Bar Association presents its 26th annual Christmas spirits production, a gridiron musicale of the bench and bar. [Prepared by Russell M. Baird, Lewis C. Murtaugh, Nat M. Kahn, and others] [Libretto] © The Chicago Bar Association, Chicago; 4Dec50; DP495.

I. The Chicago Bar Association. [II. Baird, Russell M. III. Murtaugh, Lewis C. IV. Kahn, Nat M.]

s.l.

Library of Congress  
Copyright Office

MAY - 1 1951

Baird, Russell M.

ML50  
.S778  
C6  
1949

SPROWL, CHARLES R

Corpus delicious; a Gridiron musicale  
of the bench and bar, presented by  
members of the Chicago Bar Association,  
book of the show, by Charles R. Sprowl  
and James A. Sprowl. Lyrist: Russell  
M. Baird [and others] [Libretto] © The  
Chicago Bar Association, Chicago;  
5Dec49; DP22726.

I. Sprowl, James A. II. Baird, Russell

M. III. Title.

Library of Congress  
Copyright Office

s. l.

MAR 30 1950

Baird, Russell M.

ML50  
.S778

SPROWL, CHARLES R.

\*Knee plus ultra; 28th annual Christmas  
spirits production [of] the Chicago Bar  
Association, a gridiron musicale of the  
bench and bar [book of the show by  
Charles R. Sprowl and James A. Sprowl,  
lyrics by Russell M. Baird and others]  
[Libretto] © The Chicago Bar Assn.,  
Chicago; 8Dec52; DP1291.

I. Sprowl, James A. II. Baird, Russell  
M. III. Title.

Library of Congress  
Copyright Office

Baird, S                      Ellen, lyricist. *See*  
    Samuels, Walter.    My love and I.

M1105

.B195

C6

BAIRD, TADEUSZ.

Colas Breugnon; suita w dawnym stylu  
[by] Tadeusz Baird. Suite en style  
ancien. [Score: flute and string orchestra]  
25.- © Polskie Wydawnictwo Muzyczne,  
Cracow; 10Sep53; EF0-23948.

I. Title.

SL

Library of Congress

xM1103



M1011  
.B242  
C6

BAIRD, TADEUSZ.  
(Concerto, piano) Koncert fortepianowy;  
[by] Tadeusz Baird. Concerto. [Score:  
2 pianos] © Polskie Wydawnictwo  
Muzyczne, Cracow; 19Mar51; EF19458.

Library of Congress

SL

xM215

M1001

.B167

S5

BAIRD, TADEUSZ.

Sinfonietta; [by] Tadeusz Baird. [Score:  
orchestra] © Polskie Wydawnictwo  
Muzyczne, Cracow; 20May51; EF19415.

Library of Congress

SL

M23  
.B15  
no.2

BAIRD, TADEUSZ.

(Sonatina, piano, no.2) Sonatina, nr 2;  
[by] Tadeusz Baird. 12.- © Polskie  
Wydawnictwo Muzyczne, Cracow; 16Sep53;  
EF0-23934.

Library of Congress

SL

Baird, Wayne G

I'm a millionaire; words by W. G.  
Baird.

Melody.

© 6-19-46; W. G. Baird, Houston,  
Tex.; EU 26147.

Baird, Wayne G *ordon*

I want to concentrate on you; words  
by W. G. Baird.

Melody.

© 6-19-46; Wayne G. Baird, Houston,  
Tex.; EU 26146.

M1630.2

.B

BAIRD, WAYNE GORDON.

I want to concentrate on you; words  
and music by Wayne G. Baird. ©  
Wayne G. Baird, Houston, Tex.;  
31Dec46; EP6453.

I. Title.

Music Cat.

M1630.2

.B

BAIRD, WAYNE GORDON.

I'm a millionaire; words and music  
by Wayne G. Baird. © Wayne G.  
Baird, Houston, Tex.; 31Dec46;  
EP6454.

I. Title.

Music Cat.

M1630    BAIRD, WAYNE GORDON, 1915-  
.2        Those outlaw inlaw blues; words and music  
.B        by Wayne G. Baird. © Wayne Gordon  
          Baird; 15Jan50; EP43654.

I. Title.

Library of Congress  
Copyright Office

APR - 4 1950



BAIRD, WILLIAM, New York.

Blubber. Model for puppet. © 18Jan47

GU 5682.

norm 14Jul47

BAIRD, WILLIAM, New York.

Cooper's wife. Model for puppet.

© 3Jan47; GU 5684.

mrm 14Jul47

BAIRD, WILLIAM, New York.

Goat. Model for puppet. © 3Jan47;

GU 5686.

mm 14Jul47

BAIRD, WILLIAM, New York.

Grampaw. Model for puppet. © 3Jan47;  
GU 5688.

MRM 14Jul47

BAIRD, WILLIAM, New York.  
Jackson. Model for puppet.  
© 3Jan47; GU 5685.

mm 14Jul47

BAIRD, WILLIAM, New York.

Snarky Parker. Model for puppet.

© 18Jan47; GU 5683.

mpm 14Jul47

BAIRD, WILLIAM, New York.

Wee Cooper. Model for puppet.

© 3Jan47; GU 5687.

mrm 14Jul47

BAIRD, WILLIAM RAIMOND.

Baird's manual of American college  
fraternities. Harold J. Baily,  
editor. 15th ed. Menasha, Wis.,  
Collegiate Press. 966 p., illus.  
© George Banta Pub. Co.; 9Mar49;  
AA111555.



BAIRD, WILLIAM RAIMOND.

Manual of American college fraternities;  
Harold J. Baily, ed. 15th ed. 966 p.  
illus. © George Banta Pub. Co., Menasha,  
Wis.; 9Mar49; on revisions; AA111555.

I. Baily, Harold J., ed.

II. Banta (George) Publishing Co.

vp/rk

Baird, Zelpha R.

MY LOVE OF YESTERDAY m Shep Sessoms

© w Zelpha R. Baird 25May48

EU132898

BAIRD, INC. ©.

Forms management service; the  
answer to lower office expenses.

Tarentum, Pa. [1950] 14 p., illus.  
© 25May50; AA152061.

JUN 1 2 1950

BAIRD SCHOOL OF LEATHER CARVING,

Manitou Springs, Colo.

15 lessons. 1 v., illus. © Floyd

Oliver Baird (in notice: Baird  
School of Leather Carving), Mani-  
tou Springs, Colo.; 23Mar49;

AA114026.

Baird T. Spalding as I knew him.

RYMAN, WALTER IRA DAVID BRUTON.

Baird T. Spalding as I knew him, by  
David Bruton [pseud.] Institute  
of Esoteric Philosophy. 129 p.  
© David Bruton (Walter Ira David  
Bruton Ryman); 27Aug54; A151453.

Library of Congress  
Copyright Office

b/m

BAIRD'S (Bil) Marionettes C. SEE

Baird, Bil.

Bingle hound. GP11659.

BAIRD'S (Bil) Marionettes ©. SEE

Baird, Bil.

Heathcliffe, the talking horse.

GP11875.

BAIRD'S (Bil) Marionettes. See  
The Wee Cooper O' Fife. MU2090.



BAIRD'S PEERLESS HOCKING. SEE Harman,  
William S.

M1000  
.S65  
Heft 6

BAIRISCH-POLKA UND RHEINLÄNDER;  
bearb. von Viktor Korda, hrsg. von Rai-  
mund Zoder. (Spielmusik fürs Landvolk.  
Neue Folge. 2. Reihe, Heft 6) [Parts:  
orchestra; may also be played by string  
orchestra or string quartet] © on com-  
pilation, editing, foreword & arrange-  
ment; Österreichischer Bundesverlag,  
Wien; 16Jan49; EF16565.

OCT - 1 1951

[I. Korda, Viktor, 1900-  
mund, 1882- ]

Library of Congress  
Copyright Office

II. Zoder, Rai-  
(Series)

xM1100  
xM453  
xM1702

Bairle, Antonio, tr.

**THONNARD, FRANÇOIS JOSEPH.**

Storia della filosofia; traduzione di Armando Franco e Anton Bairle. Roma, Società di S. Giovanni Evangelista. 1024 p. © Société de S. Jean l'Évangéliste; 30Sep49; AF11135.

I. Franco, Armando, tr.

II. Bairle, Antonio, tr.

III. Société de S. Jean l'Évangéliste.

BAIRNSFATHER, BRUCE.

The better "ole; or, The romance of Old Bill.

A fragment from France in two explosions by  
Captain Bruce Bairnsfather and Captain Arthur  
Eliot. Music composed selected and arranged  
by Herman Darewski and Percival Knight.

(Book and lyrics) © 18Jan19, D 51011.

R 15069, 28Jan47; Bruce Bairnsfather (A),  
London.

BAIRNSFATHER, BRUCE.

Carry on, sergeant! © 9Mar27:

A967582. Bruce Bairnsfather (A);

5Apr54; R129168.

Bairnsfather, Bruce  
Fragments from France. Pt. 5.

© 28Jun18, A508454. R1956, 16Feb46; author,  
Petworth, Sussex, England.

egn 23Jan47

Bairnsfather, Bruce

Fragments from France. Pt. 6.

© 8Nov18, A508455. R409, 29Dec45; author,  
Petworth, Sussex, England.

egn 17Jan47

Bairnsfather, Bruce.

VI-O-LETS; from Old Bill, M. P., w  
Bruce Bairnsfather, m Abel Baer.  
© 15Nov26; E651782. Bruce Bairns-  
father & Abel Baer (A's); 21May54;  
R130782.



BAIRNSFATHER, Bruce. SEE  
The Bairnsfather case. R37512.

THE BAIRNSFATHER CASE, as tried before  
Mr. Justice Bushy, defense by Bruce  
Bairnsfather, prosecution by W. A.  
Mutch. © 19Nov20 (pub. abroad:  
5Oct20, AI3972), A604320. R37512,  
30Aug48, Bruce Bairnsfather (A)

Bairstow, Edith Harriet.

When I heard the learned astronomer;  
w Walt Whitman, m Edward C. Bairstow.  
© 13Dec19; E461891. R9623; 13Feb47;  
Edith Harriet Bairstow (W), York, Eng.

M2092    BAIRSTOW, EDWARD.

.4        Save us, O Lord; [by] Edward Bairstow,  
.B        arr.: James Allan Dash. Baltimore,  
          Baltimore Music Co. (James Allan Dash  
          choral arrangements, no. 7) [Close score:  
          mixed voices; with optional organ acc.]  
          10¢ © on arrangement; James Allan  
          Dash; 21Sep50; EP49810.

I. Title.    [II. Dash, James Allan]

Library of Congress  
Copyright Office

NOV 15 1950

Bairstow, Edward C  
The hostel.

R

see

The hostel.

M2079

BAIRSTOW, EDWARD C

.E6

B

Magnificat and Nunc dimittis; set to music  
in the key of D, by Edward C. Bairstow,  
a unison part for men's voices, arr.  
for use with the original edition for choir  
and organ by C. S. Lang. 4d. © on  
arrangement; Novello & Co., Ltd., London  
22Sep52; EFO-16020.

I. Title. [II. Lang, Craig Sellar,  
1891- ]

Library of Congress  
Copyright Office



xM2101.5

Bairstow, Edward C.

When I heard the learned astronomer;  
w Walt Whitman, m Edward C. Bairstow.  
© 13Dec19; E461891. R9623; 13Feb47;  
Edith Harriet Bairstow (W), York, Eng.

M2075

.B

BAIRSTOW, SIR EDWARD C

1874-

1947.

While Shepherds Watched Their  
Flocks by Night; Christmas  
hymn [by Edward C. Bairstow,  
[words by] Nahum Tate. © Ox-  
ford University Press, Lon-  
don; 11Sep47; EF6659. For mixed  
chorus and organ.

I. Tate, Nahum, lyricist. II.  
Title.



Bairstow (Mrs.) Edward C  
The hostel.

see

The hostel.

R

M11  
.B

BAIRSTOW, Sir EDWARD CUTHBERT, 1874-  
1946.

(Short preludes, organ) Three short  
preludes, for the organ, by Edward C.  
Bairstow. © The Oxford Univ. Press,  
London; 18Dec47; EF8719.

M2074

.2

.D

Baird, John Julius.

DVORAK, ANTONIN, 1841-1904.

By the waters of Babylon; [by]  
(Anton Dvořák) arr. for S. A.  
by ~~John~~ Julius Baird. © Elkan-  
Vogel Co., inc., Philadelphia;  
on arrangement; 2May47;  
EP14894.

I. Baird, J. Julius, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M2074

.2

.D

Baird, John Julius.

DVORAK, ANTONIN, 1841-1904.

Hear my prayer, O Lord; [by]

(Anton Dvořák) arr. for S. A.

by J. Julius Baird. © Elkan-  
Vogel Co., inc., Philadelphia;  
on arrangement; 2May47;  
EP14893.

I. Baird, J. Julius, arr. II.  
Title.

M2074

.2

.D

Baird, John Julius.

DVOŘÁK, ANTONÍN, 1841-1904.

I will sing new songs of glad-  
ness; [by] (Anton Dvořák) arr.  
for S. A. by J. Julius Baird.

© Elkan-Vogel Co., inc.,  
Philadelphia; on arrangement;  
2May47; EP14892.

I. Baird, J. Julius, arr. II.  
Title.

Baird, John Julius, arr.

M2062 Bach, Johann Sebastian, 1685-1750.

.3 [Was mir behagt. Schafe können  
.M84 sicher weiden, arranged]

S3 Sheep and lambs may safely graze ...  
arranged by John Julius Baird and Carl  
F. Mueller; English version by Dorothy  
Bund.

(In Mueller, Carl F., arr. Schirmer's  
Favorite sacred choruses (S.A.B.) New  
York. v. 2, p.8-15)

© arrangement and English version,  
30Sep46; G. Schirmer, inc., New York;  
EP9760.

Baird, John Julius, arr.

M2062 Bach, Johann Sebastian, 1685-1750.  
.3 [Was mir behagt. Schafe können  
.M84 sicher weiden, arranged]  
S3 Sheep and lambs may safely graze.  
(Card 2)

I. Baird, John Julius, arr. .II.  
Bund, Dorothy.

AA33521

Baisch, Carl W

Directed activities in general  
science, by Carl W. Baisch and Rolland  
J. Gladioux. Book three. New York,  
Oxford book co., 1947.

300 p. illus. 28cm.

© Oxford book co., inc., New York;  
7Mar47; AA33521.

27Mar47 rs



BAISCH, CARL W.

Objective testing program for  
Directed activities in general  
science, book three. By Carl  
W. Baisch and Rolland J.  
Gladieux. 44 p., forms.  
© Oxford Book Co., inc., New  
York; 28Aug47; AA61175.

Baisden, Leo Bernard, joint author.  
MOTT, CAROLYN.

The children's book on how to use  
books and libraries [by] Carolyn  
Mott and Leo B. Baisden. 207 p.  
illus. © Charles Scribner's  
Sons, New York; 3May48; on addi-  
tions; A25996.

- I. Baisden, Leo Bernard, joint author.
- II. Scribner's (Charles) Sons.

BAISER; w Emile Cottinet, m Pierre de  
Breville. © 22Nov26; E656725.  
Jacques Querenet (E of P. de  
Breville); 3Mar54; R126656.

UN BAISER; w Louis Lemarchand &  
Ch. L. Pothier, m José Padilla. ©  
10Apr27; E663147. José Padilla  
(A); 12Nov54; R139233.

art.

LE BAISER, op. 1; paroles Mme J.  
Hatt, m Jan Ehrhard. © 1May13,  
E317057. R34953, 7Jun48, Eschig  
& cie (PWH of J. Ehrhard)

Library of Congress  
Copyright Office

UN BAISER, from Nonnette; duo valse,  
livret André Barde, & m. © 2May22,  
E537056. R55599, 25Nov49, Charles  
Cuvillier (A of m)

UN BAISER; valse, sur les motifs de  
l'opérette Nonnette de Charles  
Cuvillier, arr. Francis Salabert;  
ptes. d'orch. © 2May22, E537023.  
R54941, 25Nov49, Danielelesco Eugénie  
Micsunesco Salabert (W)

Baiser.

M1356 REZZANO, JUAN, 1895-  
.R Besame. Un baiser; bolero, paroles  
françaises de Jean Rodor [pseud.] paroles  
espagnoles et musique de Juan Rezzano.  
[Piano-conductor score (orchestra, with  
words) and parts] © Julio Garzon, Paris;  
30Apr53; EF0-20367.

I. Title. II. Title: Un baiser. [III. Coulon,  
Jean Pierre, 1881- ]



LE BAISER AU LÉPREUX, par François  
Mauriac. (Les Cahiers verts, no. 8)  
© 20Jan22, AF19405. R44416, 1Feb49,  
François Mauriac (A)

Baiser au lépreux.

MAURIAC, FRANÇOIS.

Le dernier chapitre du Baiser au lépreux.  
[Paris, Bibliothèque B. Grasset chez  
A. Fayard] c1951. 308-319 p. (His  
Oeuvres complètes, t. 6) © F. Brouty,  
J. Fayard et Cie; 15Oct51; AF0-6481.

I. Brouty (F.) J. Fayard et compagnie, Paris.

II. Title.

III. Title: Baiser au lépreux.

FEB 26 1952

Library of Congress  
Copyright Office

dr/r

UN BAISER CETTE NUIT. ONE KISS  
TONIGHT © w & m Irene Wallace  
Manghir 25Sep47 EU95397

Library of Congress  
Copyright Office

Baiser d' Ennice.

THE KISS OF EUNICE. LE BAISER D'  
ENNICE, from Quo vadis; intermezzo,  
by Jean Nougues, & arr.; violoncello  
& pf. © 24Sep24, E598193. R85484,  
31Oct51, W. H. Squire (A of arr.)

DEC 13 1951

Library of Congress  
Copyright Office

Baiser d'un soir.

M1731

DUMAS, JEAN, 1926-

.2

.D

Baiser d'un soir; paroles de Fernand  
Embriaco, musique de Jean Dumas et  
Marcel Rossi [pseud.] © Éditions Jean  
Dumas, Marseille; 15Feb52; EF0-13908.

|                                |            |
|--------------------------------|------------|
| I. Benetto, Rossi, 1933-       | II. Title. |
| [III. Embriaco, Fernand, 1911- | ]          |

Library of Congress  
Copyright Office



Baiser de la fée.


M1520  
.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-  
\*(Le baiser de la fée) The fairy's kiss. Le  
baiser de la fée. Ballet in four scenes  
[by] Igor Strawinsky. Full score, rev. 1950  
version. London, New York, Edition russe  
de musique (S. et N. Koussewitzky) Boosey  
& Hawkes, © on rev. version; Boosey &  
Hawkes, inc.; 23Dec52; EP68911.

I. Title. II. Title: Le baiser de la fée.

(art.)

Library of Congress  
Copyright Office



\*  
Baiser de la fée.

M1523


.S

STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-  
(Le baiser de la fée) The fairy's kiss.

Le baiser de la fée. Ballet in four scenes  
[by] Igor Strawinsky. Piano reduction,  
rev. 1950 version. London, New York,  
Édition russe de musique. Appl. states  
prev. reg. 1928. NM: rev. version &  
piano reduction. © Boosey & Hawkes,  
inc.; 18Aug54; EP82831.

I. Title. II. Title: Baiser de la fée.  
(art.)

Library of Congress



\*  
v.1

Baiser de rose.

M1356

.B

BENEDETTO, NICOLÓ DI, 1924-

Un baiser de rose. Boccioli di rose;  
beguine, musica di Lodiben [pseud.]  
testo francese di Louis Gall [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Zanoni, Milano; 5Jun53; EF0-22325.

I. Title. II. Title: Boccioli di rose.  
[III. Lecomte, Louis, 1900- ]

art.

Library of Congress



Baiser de tes lèvres.

M1355 [CUSSET, JEHAN], 1903-

.C

Un baiser de tes lèvres; tango chanté,  
paroles de Léon Assaya, musique de  
Fernand Warms [pseud.] [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Léon Assaya, Alger, Algerie;  
30Mar50; EF0-4317.

I. Title. [II. Assaya, Léon, 1890- ]

art.

Library of Congress  
Copyright Office

OCT - 9 1950

Baiser de velours.

M1356  
.P

PUTTAERT, MADELEINE, 1903-

Un baiser de velours; slow-fox [by] Mady

Dotrange [pseud.] [Parts: orchestra]

© Éditions musicales Euterpsy, Bruxelles;  
3Sep51; EF0-11398.

I. Title.

Library of Congress  
Copyright Office

MAR 17 1952

Baiser de vous, Madame.

M1356

.B

BASTIEN, ANDRÉ, 1908-

Un baiser de vous, Madame; bolero,  
paroles de Jean Rodor [pseud.] musique  
de André Bastien. [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions espagnoles Julio Garzon,  
Paris; 10Apr52; EF0-13879.

I. Title. [II. Coulon, Jean Pierre, 1881- ]

art.

Library of Congress  
Copyright Office



LE BAISER DES YEUX; boston hesitation,  
paroles de André Lénéka, m Ernest  
Weiller. © 30May23, E566507.  
R74948, 20Feb51, Louise Sauvage  
Weiller (W)

art.

Library of Congress  
Copyright Office

MAY 15 1951

Baiser parfait.

A PERFECT KISS. UN BAISER PARFAIT;  
valse, French & English w Antoinette  
St. Ives [pseud. of Harold Dixon], m  
Armand Beaucaire [pseud. of Erwin R.  
Schmidt] © 28Apr23, E561881.  
R62180, 15May50, Erwin R. Schmidt &  
Harold Dixon (A's)

JUN 16 1950

Baiser parfait.

A PERFECT KISS. UN BAISER PARFAIT;  
valse parisienne, French & English  
versions of text by Antoinette St.  
Ives [pseud. of Harold Dixon], m  
Armand Beaucaire [pseud. of Erwin  
R. Schmidt] © 1Feb23, E569780.  
R65884, 18Aug50, Erwin R. Schmidt.  
& Harold Dixon (A's)

OCT 5 - 1950

UN BAISER QUI N'EN FINIT PLUS; by  
André Hornez & Paul Misraki © Paris  
Music Co., inc. Notice 21Oct53 v22  
p853

art.

Library of Congress

Baiser qui n'en finit plus.

M1731

MISRAKI, PAUL.

.2

Un baiser qui n'en finit plus; boléro,

.M

paroles de André Hornez, musique de  
Paul Misraki. Paris, Imperia. © Paris  
Music Co., inc.; 16Jul53; EF19622.

I. Title. [II. Hornez, André, 1905- ]  
art.



LES BAISERS, dans La revue de la gaiete;  
paroles Paul Cartoux et Jean Rodor,  
& m. © 22Jul21, 11Aug21; E516398,  
516443. R42626-42627; 5Jan49; Vin-  
cent Scotto (A of m)

Baisers.

M1731

SCOTTO, VINCENT, 1874-

.2

Les baisers; paroles de Paul Cartoux et

.S

Jean Rodor [pseud.] musique de Vincent  
Scotto, arrt. de Mona Jean [pseud.] © on  
arrangement; Éditions Fortin, Paris;  
19May52; EF0-14563.

I. Title. [II. Cartoux, Paul, 1885-

III. Coulon, Jean Pierre, 1881-

IV. Geymonat, Jeanne, 1921- ]

Library of Congress  
Copyright Office

art.

Les baisers.

MOONLIGHT KISSES. LES BAISERS; fox  
trot, English w Arthur A. Penn,  
French w Paul Cartoux & Jean Rodor,  
& m. © 17Jan22, E530570. R43155,  
19Jan49, Eleanor W. Penn (W) & Vin-  
cent Scotto (A of m)

LES BAISERS D'AMOUR, from Très exci-  
tante; w Léo Lelievre & Varna, m  
José Padilla. © 5Mar25, E609499.  
R101436, 22Oct52, José Padilla (A)

art.

LES Baisers de Jean Second, imités par  
Pierre de Ronsard et ses disciples  
(1500-1600) Illus. et ornements de  
Léon Zack. [Préf. signed: Henri  
Chamard] Monaco [1947] 146 p.  
© Éditions du Rocher; 30Dec46; AF8112.

- I. Ronsard, Pierre de.
- II. Chamard, Henri.
- III. Zack, Léon, illus.
- IV. Éditions du Rocher.

md/rk

LES BAISERS DE MINUIT, comédie en  
3 actes, de Albert Villemetz et  
Pierre Despras. © 19Jun19,  
D52055. R31379, 15Mar48, Albert  
Villemetz (A)

Baisers promis.

M1731

ENJALRIC, ELIE, 1923-

.2

Baisers promis; valse chantée, paroles

.E

de Jan Lercy [pseud.] musique de Erick  
[pseud.] & Paul Borrelly. © J. Enjalric;  
19Mar52; EF0-13925.

I. Borrelly, Paul, 1894-

II. Title.

[III. Enjalric, Joseph, 1885-

]

Baisi, Mil.  
I LOVE YOU, MY LITTLE SWEETHEART  
© w Mil Baisi w & m Johnnie  
Pistritto 13Jul48 EU146683



Baisley, Laurence T.  
LAUNDERETTE THEME SONG © w  
Laurence T. Baisley, m Lawrence  
Chaffee Fish 19Jun47 on changed  
m & new w EU107009

M1731 Baisse un Peu l'Abat-jour.  
BOURTAYRE, HENRI, 1915-

.2 Baisse un Peu l'Abat-jour ...

.B Paroles de Marcel Delmas, musi-  
que de Henri Bourtayre. ©  
Éditions Paul Beuscher, Paris;  
20Jul45; EF6454.

I. Delmas, Marcel, 1905- lyricist.  
II. Title.

Baisse un peu l'abat-jour.

M1731 BOURTAYRE, HENRI, 1915-

.2        Baisse un peu l'abat-jour, tango  
.B        chanté; paroles de Marcel Delmas,  
          musique de Henri Bourtayre. ©  
          Éditions Paul Beuscher, Paris;  
          20Dec45; EF10235.

I. Delmas, Marcel, 1905-  
cist. II. Title.

lyri-

AF687

Baissette, Gaston.

... La clef des sources. [Paris, B.  
Grasset [1945]  
326 p., 1 l. 19cm.

© 15Oct45; 1c 2Mar46; Éditions Bernard  
Grasset; AF687.

I. Title.

Library of Congress  
Copyright Office

cg 23Apr46

**Baissette, Gaston, 1901-**

L'étang de l'or, roman. Paris, Bibliothèque française [1946],  
250 p. 19 cm.

© 30Oct46; 1c 3Jun47; Gaston Baissette, Paris; AF3598.

I. Title.

PQ2603.A265E8

Library of Congress

[1]

47-25833\*

**Baissette, Gaston, 1901-**

L'étang de l'or, roman; photos. de l'auteur. {Éd. originale, Lausanne, Guilde du livre {1946,

208 p. illus., port. 22 cm.

1. Title.

PQ2603.A265E8 1946a

843.91

48-12369\*

© Guilde du livre; 30Jun46; AF4577.

Library of Congress

{2}

mds

Baist, George Williams

**BAIST, ROBERT HARRISON.**

Real estate atlas of surveys of Washington,  
District of Columbia. Vol. 4. [Early  
editions by G. W. Baist] Philadelphia,  
1950. 29 [i. e. 30] fold. col. maps.  
© Robert H. Baist; 15Apr50; A43209.

I. Baist, George William.

Library of Congress  
Copyright Office

ebc-r

MAY 15 1950

Unit C

BAIST, ROBERT HARRISON.

Baist's Real estate atlas of surveys  
of Washington, District of Columbia.  
Prepared from official records,  
private plans, actual surveys.  
v. 1. © Robert Harrison Baist,  
Philadelphia; 1Jul48; A24399.

Library of Congress  
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MISC MAPS  
ebc/p



Baist, Robert Harrison.

WASHINGTON, D. C.

Baist's real estate atlas of surveys  
of Washington, District of Columbia.  
v. 2.

© 1Aug46; Robert Harrison Baist,  
Philadelphia; F 931.

BAIST, ROBERT HARRISON.

Real estate atlas of surveys of  
Washington, District of Columbia.  
Vol. 3. © Robert Harrison Baist;  
21Jun54; A147342.

BAIST, ROBERT HARRISON.

Real estate atlas of surveys of Washington,  
District of Columbia. Vol. 4. [Early  
editions by G. W. Baist] Philadelphia,  
1950. 29 [i. e. 30] fold. col. maps.  
© Robert H. Baist; 15Apr50; A43209.

I. Baist, George William.

MAY 15 1950

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Copyright Office

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Baist's Real estate atlas of surveys of  
Washington, District of Columbia.

BAIST, ROBERT HARRISON.

Baist's Real estate atlas of surveys  
of Washington, District of Columbia.  
Prepared from official records,  
private plans, actual surveys.  
v. 1. © Robert Harrison Baist,  
Philadelphia; 1Jul48; A24399.

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Copyright Office

MISC MAPS  
ebc/p

**THE BAIT.**

Photoplay in five reels by Hope Hampton  
Productions, inc. © 1Sep20, L 15636;  
R 24433, 22Oct47, Paramount Pictures,  
inc. (PWH).

BAIT. Columbia Pictures Corp. 8 reels,  
sd., b&w, 35 mm.

© Columbia Pictures Corp.; 1Mar54;  
LP3506.

BAIT action that lures. KK69082. SEE  
Enterprise Manufacturing Co. Pflue-  
ger. Bait action ...

FEB - 6 1952

Bait ads that hook your \$\$\$.

SEE Buschman, David Riedinger.



BAIT AND LURE; w, m & © Morris Kramer  
4Sep53 EU329728

Library of Congress

Bait book. SEE Weir, James Warren.

A5 641

Bait casting.

see

Blair, Donald B

AFP 3-6-46

Bait casting with a thermometer.

**Steel, Frank Robert, 1893-**

Bait casting with a thermometer [by] Frank R. Steel. Bait casting illustrations recommended by Clare Bryan, drawings and diagrams by Axel Raedel. Chicago, Paul, Richmond & company, 1947.

155 p. illus. 18½ cm.

1. Fishing. [1. Bait-casting]

I. Title.

SH441.S8

799.1

Agr 47-304

© Paul, Richmond & co.; 10 Jun47; A13960.

U. S. Dept. of agr. Library  
for Library of Congress

414St3B  
[6]†

BAIT FOR A DEATHTRAP. DU33790. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 163.

Bait for murder.

KNIGHT, KATHLEEN MOORE.

Bait for murder. [1st ed.]

New York, Pub. for the Crime  
Club [by] Doubleday. 191 p.

© Kathleen Moore Knight;  
9Sep48; A25219.

BAIT for the hangman. DU30988. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) No. 72.

Bait-rod casting: techniques, lures, tackle.

LEONARD, J. EDSON.

Bait-rod casting: techniques, lures, tackle;  
illustrated by the author. New York  
[1953] 64 p. (The Barnes sports library)  
© A. S. Barnes and Co., inc.; 2Apr53;  
A86253.

I. Barnes (A. S.) and Company, inc.



BAIT YOUR HOOK WITH KISSES IF YOU  
EVER WANT A NIBBLE FROM ME © w & m  
Walter Murphy 5May49 EU166384

Library of Congress  
Copyright Office

The baited blonde.

MACLEAN, ROBINSON.

The baited blonde. New York, M. S.

Mill Co. 242 p. © Robinson

MacLean; 20Oct48; A26572.

md/p

Baited bulletin boards.

KOSKEY, THOMAS ARTHUR.

Baited bulletin boards; a handbook  
for teachers. 32 p. © Thomas  
Arthur Koskey; 9Jun54; A142599.

THE BAITED trap. DU28830. SEE The Lone  
Ranger (Radio program) No. 2909-2133.

OCT - 4 1951

THE BAITER baited. DU24651. SEE The  
Green Hornet (Radio program) No. 1002.

JUN 26 1950

BAITING the hook. DP1030. SEE Braun,  
Wilbur.

BAITSELL, George A. SEE  
The evolution of man. R54432.

BAITSELL, GEORGE A.

SEE His

Manual of biological forms. R76861.

DEC 20 195



BAITSELL, GEORGE A.

Manual of biological forms.

© 11Sep23, A752892. R76861,

11Apr51, George A. Baitzell (A)

MAY 28 1951

BAITSELL, GEORGE A., ed. SEE  
Science in progress.

BAITSELL, GEORGE ALFRED, ed.  
The centennial of the Sheffield Scientific  
School, by Ernest O. Lawrence [and  
others] 206 p. illus. (Yale University.  
Mrs. Hepsa Ely Silliman memorial  
lectures [1949]) © Yale University Press,  
New Haven; 26Apr50; A43851.

I. Yale University Press.

JUN 12 1950

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Copyright Office

sma/ms

7-494

Baitsell, George Alfred, joint author.

**WOODRUFF, LORANDE LOSS.**

Foundations of biology [by] Lorande Loss  
Woodruff [and] George Alfred Baitsell.  
7th ed. 719 p. illus. © on new & rev.  
material; The Macmillan Co., New York;  
26Jun51; A56827.

- I. Baitsell, George Alfred, joint author.
- II. Macmillan Co.

Library of Congress  
Copyright Office

rjm/r AUG 14 1951

BAITSELL, GEORGE ALFRED.

Human biology. 2d ed. 730 p. illus.

(McGraw-Hill publications in the  
zoological sciences) © on revisions  
& new material; McGraw-Hill Book Co.,  
inc., New York; 13Nov50; A49625.

I. McGraw-Hill Book Co., inc.

DEC 13 1950

rjm/sbn

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Baitsell, George Alfred, 1885-  
Science in progress, ed. by George  
A. Baitsell. Fifth ser. New  
Haven, Yale Univ. Press, 1947.  
xv, 353 p. illus., diagrs.  
24cm. (The Society of the Sigma Xi.  
National lectureships 1945 and 1946)  
"References": p. [340]-350.

© Yale Univ. Press; 9Sep47; A17920.

I. Baitsell, George Alfred, 1885-  
ed.

39-14778

mds/b

D pub.  
5219

Baitsell, Marianna.

The Canary club, a comedy in one act.  
Cedar Rapids, Ia., Heuer, '1946.  
24 p. illus. 19 cm.

© 9-12-46; 2c 10-6-46; Edward I. Heuer,  
Cedar Rapids, Ia.; D pub. 5219.

emb 10-18-46

Baity, Birdoff.

I CAN'T FORGET YOU; w Birdoff Griffin  
m Horace Robert Holmes © Birdoff  
Baity 10Jan50 EU189855

FEB 1 1950

Library of Congress  
Copyright Office



BAITY, ELIZABETH (CHESLEY)

America before man; illustrated with  
drawings, maps, charts, and diagrs.  
by C. B. Falls, and with 31 p. of  
photos. Viking Press. 224 p.

© Elizabeth Chesley Baity; 12Oct53;  
A109472.

I. Falls, Charles Buckles, illus.

Library of Congress

bj/l

**BAITY, ELIZABETH (CHESLEY)**

Americans before Columbus; illustrated  
with drawings and maps by C. B. Falls  
and with 32 p. of photos. New York,  
Viking Press. 256 p. © Elizabeth  
Chesley Baity; 27Apr51; A54989.

**I. Falls, Charles Buckles, illus.**

Library of Congress  
Copyright Office

MAY 23 1951  
hes/r

AA 14817

**Baity, Elizabeth (Chesley)**

... Women and the wide world [by] Elizabeth Chesley Baity.  
Chapel Hill, N. C., The University of North Carolina press,  
c1946.

59 p. 23<sup>cm</sup>. (The University of North Carolina. Library extension  
publication, vol. xi, no. 6, May, 1946)

"Special reference bibliography": p. [49]-[50] "Additional references":  
p. [51]

© 6-14-46; 2 c 6-21-46; University of  
North Carolina press, Chapel Hill, N. C.;

AA 14817

1. World politics—Study and teaching. 2. Woman—Social and moral  
questions. I. Title.

Library of Congress

D826.B3

46-27285

[7]

940.502

BAITY, JOHN C.

University of Michigan fraternities.

SEE Michigan. University. Inter-  
fraternity Council.

Baiwarisches und Barockes.

FREYBERGER LAURENTIUS, pseud.

Baiwarisches und Barockes, eine Plauderei.

[3. erweiterte Aufl.] 297 p. illus.

© Kösel-Verlag, KG., München; 1Dec49;  
AF0-1094.

I. Kösel Verlag.

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JUL 14 1950

Unit C

mrm/r

BAIXULI, FRANCISCO FERRER. SEE  
Ferrer Baixuli, Francisco, 1899-

OCT 23 1951

EF0-9043

Library of Congress  
Copyright Office

xM

BAIZERMAN, SAUL.

Thoughts about sculpture. (In Puma,  
Fernando, ed. 7 arts. Garden City,  
N. Y., Permabooks [1953] p. [52]-56.  
(Permabooks, 212 S)) © Saul Baizerman;  
2Mar53; A82201.

I. Puma, Fernando, ed.

Library of Congress  
Copyright Office

j/e

Baja California; w M. C. Kirsch, m  
Ronald Buck. © Margueritte C. Kirsch,  
Lyons, Or.; 26Mar47; EU68825.

Library of Congress  
Copyright Office



Baja California.

HANCOCK, RALPH.

Baja California; hunting, fishing,  
and travel in Lower California,  
Mexico, by Ralph Hancock with Ray  
Haller, Mike McMahan [and] Frank  
Alvarado. Academy Publishers.  
179 p. © Ralph Hancock; 25Oct53;  
A116540.

Library of Congress  
Copyright Office

bj/4.

M1683

.B

Baja California.

BUSTILLOS, FEDERICO.

"Baja California" ... música y  
letra de Federico Bustillos.

© D. F. Bustillos, Sonora,  
Mexico; 24Sep46; EP12534.

I. Title.

Music Cat.

BAJACE, ANN MARION.

Our own fare. A79672. SEE Mil-  
waukee. Sacred Heart Church.  
Sacred Heart Ladies Council.

LA BAJADERA; w Giulio Brammer, m  
Emmerich Kalman, reduction by Gustavo  
Volk, ed. Alfredo Grünwald. ©  
20Nov24, E599764. R88099, 3Jan52,  
Emmerich Kalman (A)

MAR - 4 1952

Library of Congress  
Copyright Office

BAJADERAH; m & © Alma Dodworth  
Milliken 19May50 EU204454

Library of Congress  
Copyright Office

JUN 1 2 1950

DIE BAJADERE; Operette, w Julius  
Brammer & Alfred Gruenwald, & m, arr.  
Joseph Holzer; Klavierauszug, mit  
Text. © 1Sep22, E556129. R63568,  
23Jun50, Emmerich Kalman (A of m)

art.

Library of Congress  
Copyright Office

JUL 13 1950

DIE BAJADERE; operette in drei akten,  
w Julius Brammer & Alfred Grünwald,  
& m; Klavierauszug mit text.  
© 15Feb22, E551082. R48681, 8Jun49,  
Emmerich Kalman (A of m)

DIE BAJADERE; operette, w Julius  
Brammer & Alfred Grünwald, & m;  
klavierauszug mit text. © 15Feb22,  
E551082. R44184, 15Feb49, Emmerich  
Kalman (A of m)



DIE BAJADERE; operette, w Julius  
Brammer & Alfred Gruenwald, ein-  
gerichtet v. Komponisten u. Josef  
Holzer, & m; Klavierauszug mit  
Text. © 1Sep22, E556129. R51952,  
7Sep49, Emmerich Kalman (A of arr.  
& m)

Bajame la jaula.

M1356

SALINGER, MANUEL G

1904-

.S

Bajame la jaula; mambo arabe [by] Manuel  
Salina [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Música del Sur, Barcelona; 25Nov52;  
EF0-19376.

I. Title.

Library of Congress  
Copyright Office

Bajat, Charles Joseph.

BUT I WON'T ANY MORE; w, m & © Charles  
Joseph Bajat 13May54 EU357908

Library of Congress  
Copyright Office

Bajek, Emilie D.

DOODLE-BUG POLKA; m Gilbert Emil Bajek

© Gilbert Emil Bajek & Emilie D.

Bajek 27Jul50 EU210774

Bajek, Emilie D.

SOMETIME, SOMEWHERE w Del Stearns  
© Emilie D. Bajek w & m Gilbert  
Emil Bajek 22Jul49 EU173944

BAJEK, GIL. SEE  
Bajek, Gilbert Emil

EU210774

Bajek, Gilbert Emil.

DOODLE-BUG POLKA; m Gilbert Emil Bajek

© Gilbert Emil Bajek & Emilie D.

Bajek 27Jul50 EU210774

Bajek, Gilbert Emil.

NUNIU © w & m Chester Stanley Ososki  
& Gilbert Emil Bajek 21Dec49  
EU188559

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Bajek, Gilbert Emil.

ORGAN POLKA; m & © Gilbert Emil Bajek  
14Nov50 EU221151

JAN - 8 1951

Bajek, Gilbert Emil.

SOMETIME, SOMEWHERE w Del Stearns  
© Emilie D. Bajek w & m Gilbert  
Emil Bajek 22Jul49 EU173944

Bajek, Robert S.

WHEN I MEET YOU; w Roy J. Anderson  
arr Robert S. Bajek w, m & © Walter  
A. Bajek 16Jan51 EU226161

FEB 1 6 1951

Library of Congress  
Copyright Office

Bajek, Walter A.

WHEN I MEET YOU; w Roy J. Anderson  
arr Robert S. Bajek w, m & © Walter  
A. Bajek 16Jan51 EU226161

FEB 16 1951

Library of Congress  
Copyright Office

Bajeneta, Fermin Joseph, 1908-

M1630

POTTER, HAROLD.

.2

Days that we knew, [by Harold Potter],

.P

words by Fermin J. Bajeneta. © Keystone  
Music Publications, New York; 8Jan40;  
EP34840.

I. Bajeneta, Fermin Joseph, 1908-  
lyricist. II. Title.

Library of Congress  
Copyright Office

Bajeux, Pierre, 1899-

MT365

BROD, HENRI, 1801 (ca.)-1839.

.B8

1951

Études et sonates; [by] H. Brod, revues et  
annotées par P. Bajeux. [For oboe]  
27fr.50 © on revision & annotations;  
Alphonse Leduc & cie, Paris; v.1,  
29Jan51; EF0-7643.

1. Oboe---Studies and exercises.

[I. Bajeux, Pierre, 1899-

II. Title]

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

Bajeux, Pierre, 1899-

MT365    BROD, HENRI, 1801 (ca.)-1839.  
.B8       Études et sonates; [by] H. Brod, revues  
1951       et annotées par P. Bajeux. [For oboe]  
v.2       37fr.50 © on revision & annotations;  
          Alphonse Leduc & cie, Paris; v.2,  
          29Jan51; EF0-7587.

1. Oboe---Studies and exercises.

[I. Bajeux, Pierre, 1899-                    II. Title]

JUN 28 1951

Library of Congress  
Copyright Office

Bajeux, Pierre.

MT362 BARRET, APOLLON MARIE ROSE, 1803-1879.  
.B3 \*Méthode complète de hautbois, par  
1948 A.-M.-R. Barret. Nouv. éd., en-  
tièrement refondue, rév., mise au  
courant de la technique moderne,  
considérablement augm. d'exercises  
et d'études ainsi que d'un texte  
illus. sur la fabrication des anches  
[by Pierre Bajeux, André Petiot  
and Gilbert Alphonse Leduc] © Al-  
phonse Leduc & Cie, Paris; v. 1-2,  
31Jan48; on new edition; EF9796-9795.



Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Cinquième solo; [by] Charles Colin.

Op. 45. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11647. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de  
concours.

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Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Deuxième solo; [by] Charles Colin.

Op. 34. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11644. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de  
concours.

Library of Congress  
Copyright Office

Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Grande fantaisie concertante; [by] Charles Colin. Op. 47. [Entièrement révisé et annoté par] Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11651. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed.

II. Title.

III. Title: Solos de concours.

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Bajeux, Pierre, 1899-

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COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Huitième solo; [by] Charles Colin.

Op. 52. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11650. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.  
III. Title: Solos de concours.

Library of Congress  
Copyright Office

Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Premier solo; [by] Charles Colin. Op. 33.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11643. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

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Copyright Office

Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Septième solo; [by] Charles Colin.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc &

cie, Paris; 20Sep48; on revision &  
annotations; EF11649. Score (oboe and  
piano) and part.

I. Bajeux, Pierre, 1899- ed. II. Title.

III. Title: Solos de concours.

Library of Congress  
Copyright Office

Bajeux, Pierre, 1899-

M246

.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano) Sixième solo; [by] Charles Colin. Op. 46.

[Entièrement révisé et annoté par]

Pierre Bajeux. © Alphonse Leduc & cie, Paris; 20Sep48; on revision & annotations; EF11648. Score (oboe and piano) and part.

I. Bajeux, Pierre, 1899-

ed. II. Title.

III. Title: Solos

de concours.

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Copyright Office

Bajeux, Pierre, 1899-

M246  
.C

COLIN, CHARLES, 1913-

(Solos de concours, oboe & piano)

Troisième solo; [by] Charles Colin.

Op. 40. [Entièrement révisé et annoté  
par] Pierre Bajeux. © Alphonse Leduc  
& cie, Paris; 20Sep48; on revision &  
annotations; EF11645. Score (oboe and  
piano) and part.

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|--------------------------|----------------|
| I. Bajeux, Pierre, 1899- | ed. II. Title. |
| III. Title: Solos        | de concours.   |

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M1356

.C

BAJIĆ, I

Srpkinja kolo. (Serbian girl  
kolo); music by I. Bajić, words  
by J. Zivojnović, new matter &  
arrangement by R. Cernkovich.

© Rudolph Cernkovich, Bradley,  
Mich.; on introduction & ar-  
rangement; 27 Jan 47; EP11992.

Parts: string orchestra, with  
words.

I. Zivojnović,  
Cernkovich,  
arr. III. Title.  
Serbian girl

J., lyricist. II.  
Rudolph, 1889-  
IV. Title:  
kolo. Music Cat.

Bajka.

M1004

.M73

B42

MONIUSZKO, STANISŁAW, 1819-1872.

Bajka; uwertura [by] Stanisław Moniuszko,  
opracował Witold Rowicki. [Score:  
orchestra] © Polskie Wydawnictwo  
Muzyczne, Cracow; 15Nov49; EF19414.

I. Title. [II. Rowicki, Witold]

SL

Library of Congress

BAJO EL CIELO DE CHIHUAHUA; polka, m  
J. Jesus Martinez. Mexico. Piano-  
conductor score & parts. © Hnos.  
Marquez S. de R.L.; 10Feb54; EF24160.

1. Jesus Martinez, J.
2. Hermanos Marquez, S. de R.L. ©

Bajo el ensueño de amor. *See*  
Olivero, Ramón.

M1508

**Bajo el sol de Jalisco.**

ESPERÓN, MANUEL.

(Si me han de matar mañana) Bajo el sol de Jalisco [canción ranchera de la película Si me han de matar mañana] letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 10Nov47; EF7767.

I. Cortazar, Ernesto M., lyricist.  
II. Title. III. Title: Si me han de matar mañana.

Library of Congress  
Copyright Office

xM1508.9

M127

.B

Bajo la parra.  
BARRIOS FERNANDEZ, ANGEL, 1882-

Bajo la parra; apuntes para flamenco [by]  
Angel Barrios, digitado y revisado por  
Aureo Herrero. [For guitar] 7 pesetas.  
© Angel Barrios Fernandez; 31Jul52;  
EF0-15685.

I. Title. [II. Aureo Herrero]

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Bajo la sombra de un pino; m J. F.  
Acosta. © Juan F. Acosta, San  
Sebastian, P. R.; 19May47; EU77258.

BAJO MI CIELO ANDALUZ; m & © Carlos  
Castellanos Gomez 19May50 EU204403

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JUN 1 2 1950



Bajo mi cielo andaluz.

M1780

CASTELLANOS, CARLOS.

.2

(Bajo mi cielo andaluz) Ciel andalou;

.C

paroles de Joffre [pseud., Spanish lyrics  
and] musique de Carlos Castellanos.

Bajo mi cielo andaluz. © on French  
lyrics; Albert Lasry & Société d'éditions  
musicales internationales, Paris;  
13May49; EF16528. Appl. states prev.  
version; Bajo mi cielo andaluz.

I. Title. II. Title: Bajo mi cielo andaluz.

[III. Jofre de Villegas, Alfonso, 1903- ]

Library of Congress  
Copyright Office

JUN 22 1951

Bajo un alero.

M24  
.F729  
B3

FOSSATI, FLORENCIO DOMINGO, 1907-  
Bajo un alero; suite argentina [by]  
Florencio D. Fossati, para piano.  
[Includes poem by Humberto Fossati]  
\$6 © Ricordi Americana, s.a.e.c.,  
Buenos Aires; 3Jul52; EFO-16275.

I. Title. [<sup>H.</sup>Fossati, Humberto, 1930- ]

SL

Library of Congress  
Copyright Office

xM1687

GEORGETTE © w Andrew Bajone m Vincent  
Cosman 10Feb48 EU116297

Bajone, Andrew.

BAJZA, CHARLES CARL.

Powder River Basin; a study in  
regional geography. University  
Microfilms. Microfilm copy of  
typescript. Positive. © Charles  
Carl Bajza; 31Aug53; A114225.

Mic.

bj/h

BAK, BOLESŁAW RUDOLF.

A short history of the life and  
struggles of Bishop Francis Hodur.

88 p. © Bolesław R. Bak;

25Jun54; A145760.

Library of Congress  
Copyright Office

r/j

Bak-Bracer. KK57736. SEE Jewel Feather  
and Mattress Company.

FEB 21 1951

BAK GLEMSELENS SLØR w Arne Paasche Aasen  
m Kurt Foss & Reidar Bøe © Oscar Skau  
a/s. Notice 6Apr53 v21 p802

Library of Congress  
Copyright Office



Bak glemselens slør.

M1773

FOSS, KURT HAUGE, 1924-

.2

Bak glemselens slør; tekst: Arne Paasche

.F

Aasen, musikk: Kurt Foss [and] Reidar

Bøe. © Oscar Skau a/s, Oslo; 22Sep52;

EF18962.

I. Bøe, Reidar Simon, 1921-      II. Title.  
[III. Aasen, Arne Paasche, 1901-      ]

Bak skapet star øksen.

Nedreaas, Torborg.

... Bak skapet står øksen. Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

188, {1} p. 20<sup>m</sup>.

1. Title.

PT8950.N35B3

839.8236

47-19450

© 25Sep45; 1c 18Oct46; publisher; AF5066.

Library of Congress

{2}

BAKAL, CARL.

Filter manual, including The filter  
dictionary. 136 p. © Camera  
Craft Pub. Co.; 50ct53; A109967.

I. Camera Craft Publishing Company.

Library of Congress

bj/e

BAKAL, LESLIE GARLAND C.

Lubricator. Mechanical drawing.

© 1c 3May48; IU4373.

Bakal, Sid.

THE DIXIE CHOO CHOO w & m Sid Ba-  
kal & George Rolland © Lewis  
Music Publishing Co., inc.  
1Dec47 EU105992

BAKALA, Bretislav.

Káta Kabanová. DP41. SEE Janáček, Leoš.

MAY - 8 1950

Bakala, Bretislav.

M1503

.J

JANÁČEK, LEOŠ, 1854-1928.

\*Káta Kabanová; opera o 3 jednáních, podle  
A. N. Ostrovského Bouře, v překladu  
Vinc. Červinky. Hudbu složil Leoš  
Janáček, klavírní výtah se zpěvy upravil  
Břetislav Bakala. Katja Kabanowa;  
Oper in 3 Akteñ, nach A. N. Ostrowskijs  
Gewitter, in der Übersetzung von Vinc.  
Červinka. Musik von [Leoš Janáček]  
Klavierauszug mit Text von [Bretislav  
Bakala] ins Deutsche übertragen von Max  
Brod. [Piano-vocal score] © Universal-  
Edition, Wien; 22May22; DP41.

Library of Congress  
Copyright Office

JUL 13 1950

(Continued on next card)

M1503

.J

JANÁČEK, LEOŠ, 1854-1928.

\*Káta Kabanová. DP41. (Card 2)

I. Title. II. Title: Katja Kabanowa.  
[III. Červinka, Vinc. IV. Bakala,  
Břetislav. V. Brod, Max]

Library of Congress  
Copyright Office



BAKALA, Bretislav. SEE  
Káta Kabanová. R61750.

MAY 17 1950

Bakala, Bretislav.

M1503 JANÁČEK, LEOŠ, 1854-1928.

.J

\*Das schlaue Füchslin; Oper in 3 Akten  
nach Těsnohlídeks Novelle, von Leoš  
Janáček, Klavierauszug mit Text [von]  
Břetislav Bakala, für die deutsche Bühne  
bearb. von Max Brod. Příhody lišky  
bystroušky. (Universal-Edition, no.7564)  
[Piano-vocal score] © Universal-Edition,  
A.G., Wien; 23Oct24; DF345.

I. Title. II. Title: Příhody lišky bystroušky.  
[III. Bakala, Bretislav. IV. Brod, Max,  
1884 ]

Library of Congress

Copyright Office

art.

Bakala, Břetislav.

DAS SCHLAUE FÜCHSLEIN. Příhody lišky  
bystroušky; Oper, w & m Leoš Janáček,  
German version by Max Brod, arr.  
Břetislav Bakala; Klavierauszug mit  
Text. © 23Oct24, DF345. R100299,  
2Sep52, Das Rektorat der Masaryk-  
Universitaeet (E's of L. Janáček) &  
Universal Edition (PWH of B. Bakala)

art.

BAKALAINIKOFF, N. R., pseud. SEE  
Ötvös, Adorian.

R57462

FEB 13 1950

Bakalainikow.

CRADLE ME CLOSE IN YOUR ARMS; w Arthur  
Anderson, & m. © 27Mar24, E583044.  
R87340, 11Dec51, Bakalainikow (A of  
m) & Aileen Peel Lake (E)

JAN - 8 1952

BAKALEINIKOFF, C., music. See  
The Locket. L 846.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Andantino cantabile; solo for trombone or  
baritone with piano accompaniment, by  
Vladimir Bakaleinikoff. [Score and part]  
50¢ © Belwin, inc., Rockville Centre,  
N. Y.; 6Oct53; EP74704.

I. Title.

Library of Congress

Bakaleinikoff, Vladimir.

DON'T GO AWAY, MY DARLING; w Catherine  
Ann Cook m Vladimir Bakaleinikoff ©  
Bakaleinikoff-Uhlinger Music Pub-  
lishers Corp. 30Sep53 EU332667

Library of Congress



M1621

.B

BAKALEINIKOFF, VLADIMIR, 1886-

Don't go away, my darling; tenor solo,

lyrics by Catherine Cook, music by

Vladimir Bakaleinikoff. 75¢ Appl.

states prev. reg. 30Sep53; EU332667.

© Bakaleinikoff-Uhlinger Music Pub-

lishers Corp., Marquette, Mich.;

27Oct53; EP75332.

I. Title. [II. Cook, Catherine Ann, 1913- ]

Library of Congress  
Copyright Office

M261  
.B

BAKALEINIKOFF, VLADIMIR.

Legend; solo for B flat trumpet with piano  
accompaniment, by Vladimir Bakaleinikoff.  
[Score and part] 60¢ © Belwin, inc.,  
Rockville Centre, N. Y.; 9Dec52; EP68009.

I. Title.

M263

.B

BAKALEINIKOFF, VLADIMIR.

Meditation; solo for trombone or baritone  
with piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 50¢  
© Belwin, inc., Rockville Centre, N. Y.;  
6Oct53; EP74703.

I. Title.

Library of Congress

M261

.B

BAKALEINIKOFF, VLADIMIR.

Serenade; solo for B flat trumpet, with  
piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 60¢

© Belwin, inc., Rockville Centre, N. Y.,  
9Dec52; EP68010.

I. Title.

Library of Congress  
Copyright Office

M263

.B

BAKALEINIKOFF, VLADIMIR.

Valse triste; solo for trombone or baritone  
with piano accompaniment, by Vladimir  
Bakaleinikoff. [Score and part] 50¢  
© Belwin, inc., Rockville Centre, N. Y.;  
6Oct53; EP74707.

I. Title.

Library of Congress

Bakaleinikoff-Uhlinger Music Publishers  
Corp.

M1621

.B

BAKALEINIKOFF, VLADIMIR, 1886-

Don't go away, my darling; tenor solo,

lyrics by Catherine Cook, music by

Vladimir Bakaleinikoff. 75¢ Appl.

states prev. reg. 30Sep53; EU332667.

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lishers Corp., Marquette, Mich.;

27Oct53; EP75332.

I. Title. [II. Cook, Catherine Ann, 1913- ]

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Bakaleinikoff-Uhlinger Music Publishers Corp.

DON'T GO AWAY, MY DARLING; w Catherine  
Ann Cook m Vladimir Bakaleinikoff ©  
Bakaleinikoff-Uhlinger Music Pub-  
lishers Corp. 30Sep53 EU332667

Library of Congress

Bakalis, Philip P.

O horismos; w Philip P. Bakalis;  
with w. © Colonial music publishing  
co., inc., New York; on w; 15Apr47;  
EU77748.

Library of Congress  
Copyright Office



Bakalon.


COZZO, A

M1356  
.N

Bakalon; Il pellirossa, medium swing,  
musica e arrangiamento di A. Cozzo  
(Zorad) (With Nicotera, Eugenio. A  
Napoli con me) © Italian Book Co., New  
York; 8Mar49; EF-0282. Piano-conductor  
score (orchestra) and parts.

I. Title. II. Title: Il pellirossa.

Library of Congress  
Copyright Office



BAKAMIS, WILLIAM A.

The supervision of industrial arts.

219 p.    © Bruce Pub. Co.; 24Jun54;  
A144068.

I. Bruce Publishing Company.

Library of Congress  
Copyright Office

r/b

BAKARICH, SARAH GRACE.

Gunsmoke, the true story of old  
Tombstone. Tombstone Press.

197 p. © Sarah Grace Bakarich;

17Apr54; A144696.

No R

R